fearless FAIR ISLE KNITTING

30 Gorgeous Original Sweaters, Socks, Mittens, and More

Kathleen Taylor

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The Taunton Press

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This book is for Genevieve,

my friend, inspiration, and wonderful daughter-in-law.

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Taking the Fea

Take a deep breath and repeat after me:
"Fair Isle is fabulous. Fair Isle is fun. Fair Isle is
I am not afraid."
Yeah, you heard me: Knitting Fair Isle is easy. I
And it can be fearless, whether you're using just
or going wild with forty.
If you're new to stranded knitting, we'll walk yo
through the basics: yarn selection, swatching, te
and the bugaboo of all beginning Fair Islers stee
You'll learn traditional methods for knitting Fai
designs, and you'll learn some not-so-traditiona
niques, which will take the mystery, and the fea
colorwork.
Newbies can get their Fair Isle feet wet with easy
terns that need no steeking, like mittens and hat
vanced stranded knitters will love our beautiful

and charts. And adventurous knitters will find w
simplify their Fair Isle knitting even more.
I promise, you will learn to cut your knitting fea

What Is Fair Isle, Anyway?

Technically, Fair Isle knitting is multicolored st
work, done in traditional patterns that originate
Fair Isle, near the Orkneys and Shetland Islands
knitters use the term "Fair Isle" to describe any
multicolor knitting.
Whatever you call it, Fair Isle knitting is not as c
plex as it looks. In any given row or round, you
working with two colors, and you are only actua
ting with one color at a time, switching colors o
ual stitches according to a predetermined patter
is usually drawn on a grid or chart.
Choose your yarns carefully. In any Fair Isle or
project, it is very important for the two yarn col
are using (in any given row) to have a high contr
can't easily see the difference between the colors
knit them, you won't see the difference afterwar

Of course, the recommended yarns will work ju
for the designs in this book. But if you plan to su
yarns, a good way to know if your yarns have en
contrast for stranding is to photograph or scan y
together, and then turn the picture into a black-
image (see the bottom photo on the facing page)
can still tell which yarn is which, then your colo
is sufficient.

Choose firm, evenly spun and/or plied yarns, wi
or no halo or fuzziness or bumps, so that the pat
finished fabric will be crisp and visible. Some tw
is okay for stranding. If you select self-striping o
yarns (either paired together, or with a solid-col
make sure that *all* of the colors in your striping
gated yarn contrast highly with the color(s) of th

If you are substituting yarns for a pattern that us
steeks, or cutting, select yarns with some *grab:* w
wool blends. Those yarns, even the superwash
will hold on to each other and help prevent rave
when the steeks are cut. Some all-wool yarns, su

Shetland varieties, are known for adhering so w
traditionalists do not reinforce the cut edges at a
Yarns that are very slippery (such as pure cotton
silk, and many man-made fibers) can be used fo
projects, but the chance of raveling after cutting
higher. I do not ever recommend cutting slipper
without reinforcing the steek edge first.

3

Swatches? Really?

Okay, there's fearless. And then there's foolish. It is totally foolish to knit a large Fair Isle projec without first knitting a swatch, not only to test y against the listed pattern gauge (recommended r sizes are just that—recommendations—and you to go up or down one or more needle sizes to ge gauge in your knitting), but also to make sure th ors look good together and that they have enoug to make stranding worth the effort.

And even more important, you want to be absol certain that your yarn colors won't bleed. Trust do not want to spend months knitting a red and Isle sweater only to have it become pink and pin washing.

In addition, the gauges listed in this book are m and calculated *after* the fabric has been wet-bloc Washing and blocking changes not only the loo texture of the yarn, but it can also change the fin

and measurements.

Knit a swatch. Wash it. Block it. And dry it. You

glad you did.

In the pages that follow, I'll show you the essent

knitting Fair Isle patterns. You'll read all about

ing yarn colors, knitting from a chart, holding th

strands for the floats, wet blocking, laundering,

and shaping. It sounds like a lot, but it's simpler

can imagine.

Happy knitting,

KATHLEEN TAYLOR

5

AS I'VE SAID BEFORE, THERE IS FEARLESS. And then there is foolish. If you've ne knitted Fair Isle before but consider y a fairly handy knitter, you will want to this chapter closely because it covers of what you need to know, with care you have knitted Fair Isle and you are for a new (and, one hopes, more frien proach), then you might want to revie run through the "fearless" basics as w

Fair Isle Bas

CHAPTER

Increases and Decreases

Let's start with knitting increases and decreases.
something that tends to bedevil beginners. The
enced among you may have your own approach
what you know to work best.

Increases

I like to increase stitches by picking up and knit
side loop from the stitch in the row directly belo
row I am working on. This increase does not lea
in my knitting. There are other types of increase
the one that you prefer, but be consistent. Use t
increase throughout.

Left-Slanting Decreases

Unless otherwise noted, any decrease indicated
right side of a chart will be a left-slanting decrea
other words, it's a decrease where the combined
lean toward the left.

The slip, slip, knit (SSK), in which you slip the
stitch as if to knit, slip the second stitch as if to k

then slide the left-hand needle into the front par
stitches and knit them together, makes a nice lef
decrease.

You may use an SSK for any left-slanting decrea
this book. However, I prefer to knit two togethe
the back loop (K2tog TBL), which produces th
with less effort. Simply slip your right needle int
side of the two stitches, and knit them together.
you use an SSK or a K2tog TBL, be consistent.
same left-slanting decrease throughout any giver

Right-Slanting Decreases

Unless otherwise noted, any decrease indicated
left side of a chart will be a right-slanting decrea
other words, it's a decrease where the combined
lean toward the right. Work all right-slanting de
knitting two stitches together in the usual way (

Changing Yarn Colors the Fearle

There are many "official" ways to change yarn c
at the beginning of a round, which is where you
colors on most Fair Isle projects. The fearless w

to cut the former color, leaving at least a 3-in. ta
tie the new color to the old color with a plain old
knot, leaving at least a 3-in. tail on the new yarn
continue knitting.

That square knot will loosen a bit as your knittin
progresses, and sometimes the first and last stitc
those rounds will look a little loose as well. Don
about them.

After you finish your project, when it comes tim
weave your loose ends in (the ends that aren't tr
when the steek is cut open, that is), use a needle
loosen and untie the knot, pull on the ends a bit
the adjacent stitches, and retie the square knot f
Then weave the ends in along the wrong side of
ted row for an inch or so, and trim the excess ta
I have never had a knot tied in this manner com
in wearing or washing. The small knots don't sh
the front of the fabric, nor do they make lumps o
wrong side (in socks, for instance).

An added bonus is that tightening the yarn ends

makes that "jog" that happens at the beginning
change rounds disappear entirely.

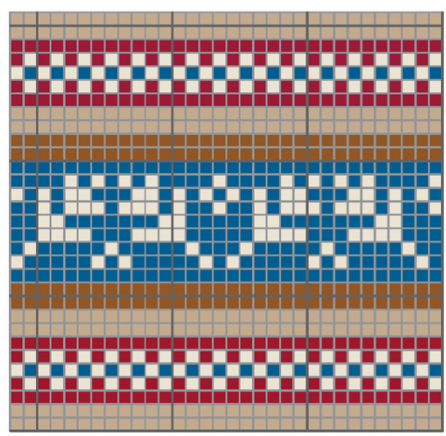
Speaking of that Jog

There are ways to eliminate the jogs that occur
beginning of a round of striped or Fair Isle knitt
don't worry about them—I consider them the n
the beast.

Joining Same-Color Yarns the Fearless Way

If you need to join more yarn to a same-color ro
example, if you're working on a project with lar
single color, as in the Nordic Snowflake Dress o
you can tie the yarn ends together, as listed abo
But even more fearlessly, if you are using a yarn
be felted (wool or wool blends that are not supe
you can *spit-join* your yarn ends together.

I know this sounds a bit ooky, but it works: Put
end of the old yarn and the end of the new yarn



mouth (just go with me here), and roll them aro
moment or two. Get them good and wet. Take t
out of your mouth, overlap the ends a couple of
lengthwise, and squeeze them together to form a
strand. Place the strand with the wet portion on
Place the other palm on top and rub your hands
vigorously until the yarn strands felt together (y
when that happens).

Then just knit. The join will hold. I promise. In
tion, felting reduces the bulk of that short area o
stranding. It won't show from the front (or back
work. And once the yarn dries, you'll never be a
the join again.

If you're really squeamish, you can wet the yarn
with tap water, but that means getting up and go
sink. It's easier to do it the totally fearless way.

Yarn Dominance and Ball Place

It is important in Fair Isle knitting to pick up yo
in the same order throughout your project. I pla

main or background color (MC) on the right arm
chair or beside me, and the contrast color (CC)
floor or in my lap in front of me, and keep that p
throughout. I am a "thrower." I have learned th
"pickers" prefer to place the CC on the arm of t
and the MC in front. Do whatever works for you
consistent. Don't change the placement of the b
middle of the project.

There are some Fair Isle knitters who twist the y
around each other on every stitch. I don't recom
that—it not only takes time and uses up a lot mo
but the resulting fabric is stiff.

Do not twist the strands around each other unle
are knitting more than five to seven stitches of th
color in a row on the chart, depending on the ya
You can go up to seven stitches with fingering w
without twisting the strands. If you do have to tw
yarns in the middle of long stretches of the same
untwist them on the next stitch, so that the origi
placement/strand orientation returns. Your finis

will have uniform stitching and color "dominan
maintain the same strand order throughout.

Knitting from a Chart

Each square on a Fair Isle chart represents one s
color of the square represents the color yarn you
posed to use for that stitch.

Each pattern will specify where to begin on the c
Some projects begin at the top row, right-hand s
of the chart. Others begin at the bottom row, rig
square of the chart.

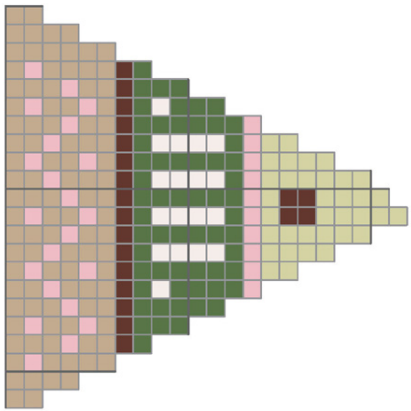
Some sizes of some patterns will indicate a diffe
place to begin your first pattern repeat. Individu
tions will specify where to begin working those c

One row of squares on the chart equals one repe
the motif. Each time you finish a repeat of your p
round, go back to the first stitch and start over f
pattern repeat on your round.

I find it extremely helpful to place markers betw
each repeat. That way, if I make a mistake, I onl
go back to the beginning of the repeat to find the

Each row of squares on the chart represents one
of knitting. When you finish one complete roun
repeats, begin the next round on the far right sq
the row up (or down, depending on where you
working) from the one you just completed.

Dakota Dreams Women's Cardigan Chart, page 67



I don't just find it helpful to mark which round I
knitting on a chart, I find it absolutely essential t
There is no chart so simple that I cannot lose m
it, thereby causing angst and anguish, wasted w
many bad words. I eliminate that possibility by
metal sheet and strip magnets to highlight the ch
am working on, with the magnetic strip placed j
my current row. If you don't have a metal sheet
magnets, you may use sticky notes in the same w
can also photocopy the chart and use a highligh
draw through each completed row.

Charted Decreases

Some project charts have decreases built right in
(the Geometric Dazzle Bag Chart shown below,
ample). Those charts look something like a pyra
the numbers of squares (and stitches) in a repea
diminishing. The charts will have clearly visible
decrease rounds. Each decrease is represented b
delineated jog in the chart. When you come to a
simply decrease one stitch (with either a K2tog

a K2tog, depending on the side of the chart whe
decrease falls), using the yarn color shown in th
Each decrease reduces the number of stitches in
repeat (and therefore in the entire project).

Changing to Double-Pointed Nee

Unless you are using the Magic Loop method, c
ting with two long circular needles, as you work
pattern with decreases, you will have to switch f
circular needles to shorter ones, and from circul
to double-pointed needles (DPNs). Or, convers
are working from the cuff up, on sleeves, for exa
you'll start with DPNs and then switch to circul
stitch count increases. Use whatever circular len
comfortable to you (changing them as necessary
switch over to DPNs as needed.

If at all possible, place an entire pattern repeat (
tiple repeats) on separate DPNs. Be aware that y
sion and gauge may change a bit in the switch to
If you find yourself knitting tighter on DPNs, m
needle size.

Holding the Yarn Strands for the

There are many ways to hold the yarn strands in
knitting. The one that is correct is the one that v
best for you. I hold both strands of yarn in my ri
Other knitters hold one strand in their left hand
in their right. However you hold your yarn, arra
yarn balls as instructed earlier.

For beginners, I recommend holding only the st
that you are knitting with. When you finish the s
for that color, drop that strand and pick up the o
knit those stitches without twisting the yarns aro
other. After you feel comfortable switching colo
holding both of the strands in one hand, or one
in each hand. Experiment until you find the met
feels the most comfortable to you.

Float Tension

It takes practice to achieve even float tension wh
Isle knitting. As mentioned above, I find it easie
beginners to hold only the strand they're actuall
with, then drop that strand and pick up the next

(as indicated on the chart), and loosely pull it up
needle and continue knitting.
Even the best Fair Isle knitters get some puckeri
don't worry if you see some in your work. As lo
The decreases are built right into the Geometric Dazz
Bag chart.

knitting will stretch (test the elasticity occasiona
should be able to block the puckers out. As you
get used to the process, you will find that your f
sion relaxes on its own.

Twisting the Yarn Strands in the Float

Unless you are knitting a stretch of more than fi
stitches of the same color in a motif, it is not nec
twist the yarn strands around each other as you
you do knit more than five to seven stitches in th
color on a row, at about the middle of that sectio
stitches, twist the "live" yarn around the "other"
once and knit a stitch. Then untwist the yarn an
tinue on. This method produces a nicely elastic
with a good drape.

It is common for a hint of the twisted stitch to sh
from the front of the fabric. If the chart has large
of single-color stretches that extend over several
squares, stagger your twisted stitches so that the
directly above or below each other to lessen thei
on the right side of the work.

Weaving In the Ends

If your project involves steeking, many of your y
ends will be cut away and discarded when the st
cut open. (Yay!)

But for sleeves knit one at a time, and for pullov
sweaters and vests, as well as hats, mittens, and
that is, for any tube that is not cut open—every c
change involves yarn ends that will have to be w
It's boring, but it has to be done.

After retying the knots, thread one yarn end in a
eye blunt needle (choose a needle that is only as
needs to be to fit the yarn through the eye). Wor
zontally along a nearby row of stitches, on the w
of the fabric, weave the yarn end over and under
of the purl bumps (or over and under adjacent f
this for about an inch. Trim the yarn end.

Repeat until you are finished with all of the yarn
or until you run screaming into the night, which
pens first.

Wet Blocking

Wet blocking allows your yarns to bloom, stretc
even out for a beautiful finished project. There a
products specifically produced for blocking and
hand knits, but I use dish soap.

To wet-block small items, run a sink full of hot w
Add a small amount of dish soap and stir it arou
the water is mildly sudsy. Submerge your item i
soapy water, and allow it to soak for at least a ha
Do not agitate the item, unless you want it to fel
the water, and rinse in clear water no cooler than
soaking water. Gently squeeze the excess moistu
the item (rolled up in a towel), or put it in the sp
of your washing machine (do not agitate). After
moisture has been removed, smooth your item o
may be able to just smooth it to the proper dime
given in the pattern. Smooth the fabric, tug at an
ers, pull edges and sides even. Be sure to check
back, top, and bottom of the item, and smooth a
needed.

When it meets your approval, simply lay it flat s

where and allow it to air-dry (I usually leave eve
from socks to sweaters, on top of my dryer over
If the item will not smooth or unpucker properl
may stretch the fabric, and then use nonrusting
When I pin-block an item, I usually just pin it to
room rug (as long as I know that the yarn that w
bleed or run). You may want to invest in a block

Weaving in ends

Be careful when pinning your item—any portion
out of shape will remain that way after the pins a
moved. Allow the item to dry and remove the pi
To wet-block large items, repeat the above steps
ing the item in the washing machine or a large b
basin, or even in the bathtub. Be very careful no
washer go into agitation.

It is possible to add about 10 percent to the heig
width of a knitted item by careful blocking, so if
is too small, you can widen and lengthen it at th
Blocking only lasts as long as the item remains d
will have to reblock your item every time it is wa
gets wet in any way.

Laundering

Even if your item has been knit with superwash
is absolutely machine washable and dryable, you
to launder it exactly as for the blocking process.
washing superwash Fair Isle items leaves them s
and lumpy.

Steeks

For knitting purposes, a steek is a built-in seam which allows knitters to make Fair Isle projects the round, without having to work back and for stranded designs. The steek is cut open after the is finished and additional shaping is done (such necklines) or pieces (like sleeves) are added.

The biggest fear a knitter has, when cutting that steek, is that the fabric will unravel. I won't pret can't happen, but as long as you use the right ki (with some grab) and don't play tug-of-war with freshly cut knitting, those steek stitches won't go where you don't want them to go.

Yes, it's scary the first time you take scissors to knitting. I will admit to drinking a glass of wine cut my first steek. These days, I don't even thin it (outside of measuring many times before cutti ease of working a sweater tube in the round far any fear of cutting into the knitting, which is a fa like any other.

Steek Construction

Some knitters like to use an uneven number of s
their steeks, and then cut down the middle of th
center stitch when they open the steek. I prefer
an even number of stitches and cut between the
two stitches.

Center-front steeks, for cardigans, are built into
original number of cast-on stitches (the first and
stitches of the round composing the steek). Reg
any stitch patterning on the body of the sweater
textured stitches, ribbing, or cables, the steek st
always plain knit stitches.

Armhole and V-neck steeks are added to the co
tion at the right spot in the knitting by casting o
number of stitches. Those stitches then become
and they are worked the same way a center-fron
worked.

In all cases, work your steek stitches in alternate
on two-color rounds, except for the center two
which are worked in the same color to make the

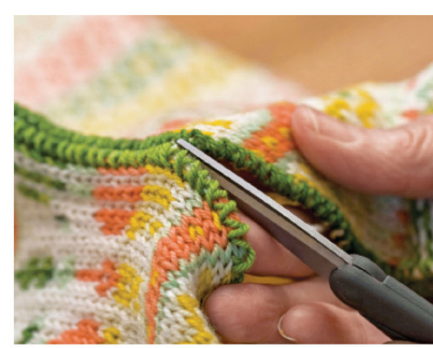
to identify when it comes time to reinforce the s
for cutting.

Steek Reinforcement

CROCHETED STEEKS The advantage of a crochete
that you don't need any complicated machinery
work for you. You can crochet a steek on the bu
standing in line at the post office. The disadvan
crocheted steek is that the crocheted edge adds
the steek.

To make a crocheted steek, find and mark the c
row of stitches along the length of your steek (ea
discover if you have worked those center stitche
same color, as recommended above). Using a co
fine yarn (smaller than the yarn used to knit the
and a properly sized crochet hook, begin at the
working a single crochet through the center of t
stitch. Then work a single crochet from the cent
and one through the stitch directly beside it on
row. Continue making single crochets down the
steek side. Cut and tie off the yarn, and repeat o

other side.



HAND-SEWN STEEKS You can reinforce a steek by hand-sewn cross stitches with fine yarn or threa ing each loop on either side of the center row of stitches, as with the crocheted method.

MACHINE-SEWN STEEKS (MY PREFERRED METHOD) W I have used both the crocheted and hand-sewn methods, when I reinforce a steek (either before cutting—more about that later), I use a sewing m Find and mark the center row of the steek stitch as described earlier. Adjust your sewing machin widest zigzag stitch possible and an average stit loosen the pressure on your presser foot, and ca zigzag-stitch along the center of the steek on bot Be careful not to stretch the fabric as you sew.

Steek Cutting

Eeek!

Okay, now that you have that out of your system down and get ready to cut.

If the area being cut is one that is not easily deli by the steek itself (such as front neckline shapin

sure again. This cannot be emphasized strongly
Be absolutely certain that you are cutting in the r
Then take your scissors and slowly, carefully sn
the steek between your reinforcements (whateve
you use). Trim any excess yarn ends from the ed
See, it wasn't that hard!
Your newly cut steek should not unravel, especi
you have zigzagged the edges with your sewing
but just for safety's sake, don't pull on the steek

Cutting a hand-sewn steek

Cut the stitches between the reinforcement of this cr

Uncut crocheted steek reinforcement

Uncut hand-sewn steek reinforcement

Machine-sewn steek

The cut edge of a hand-sewn steek

The cut edge of a crocheted steek, right side

The cut edge of a crocheted steek, wrong side

If you like, you can zigzag (or hand-stitch) over raw edge, but it's not absolutely necessary. You fold your steek in, baste it in place (if called for i pattern), and continue on.

Fearless Steeks

You might want to cut a few steeks in the ways c above before trying this, but here is what I do: I the steek open, without reinforcing it in advance Yep, you read that right. I just take my scissors a cut the steek open, and then I use my sewing ma zigzag-stitch along the newly cut edges.

I have never had a steek unravel. Nope, not even However, I will add this caution, which you sho very seriously: *Do not try this method with slippe (cotton, silk, or most man-made fibers).* You can

first, reinforce later" on projects knitted with ya
adheres well (wool or wool blends).
Also, don't wait around after cutting an unreinfo
steek open. Take it directly to the sewing machi
hand-sew) the raw edges.

If the Unthinkable Happens

It is not likely, but if your cut steek does unravel
panic. Stop, take a deep breath, and examine th
Determine where it starts and where it ends.
With a needle and thread (not yarn), anchor as m
the loose loops as you can by hand. Then use yo
machine to zigzag the area and reinforce the wea
If necessary, use leftover project yarns to duplic
over the raveled area and any weak spots on the
of the fabric.

Sleeves, the Sort-of-Fearless Way

Traditionally, sleeves are knit into the armhole o
on Fair Isle sweaters by picking up stitches at th
and working your way down the sleeve, ending
ribbing.

It's a good method, and one that can be adapted almost any of the sweater patterns in this book, not the method I generally use because flipping sweater over after every round as I knit is a pain sweater is heavy (and hot), the weight slows the knitting down, and manhandling the entire swea knitting both sleeves exponentially increases the that the fabric will get dirty, stained, or snagged I much prefer to knit the sleeves separately, then them in place. The time I lose in sewing those tw is more than made up for in the convenience of constantly flipping the whole sweater around as the sleeves.

13

Tandem Sleeves, the Totally Fearless Way

So you hate knitting two sleeves, you say? What
is to cast on (or pick up) stitches and knit the sa
twice!

I agree. That's why I don't knit sleeves consecu
I knit them together.

That's right, I knit both sleeves at the same time
not with the Magic Loop sock method (knitting
separately, on the same set of needles).

For tandem sleeves, I knit each cuff separately, t
I place them on a single circular needle, casting
stitches between the sleeves as steeks, with mark
either side of both of the new steeks (that's 20 n
es for the steeks). Then I join them, and, from th
work the sleeves in the round, increasing before
ers as though I was working each sleeve separate
When I finish the sleeves and bind off the large
(which will likely have more stitches than there

the body of the sweater), I just cut them apart th
center of the steeks (it's difficult to machine-rein
steek before cutting tandem sleeves apart), zigza
the cut edges, fold the steek edges in, and sew th
sleeve seam.

Granted, you will have to sew that seam, which
would not have to do if you knitted each sleeve s
as a tube. On the other hand, if you knitted the s
separately, you'd have to weave about a bazillion
With tandem sleeves, the yarn ends are cut away
sleeves are cut apart!

The patterns in this book are written for more tr
tional sleeve construction, but you may adapt m
sleeve instructions in this book to this method (
exception of the sleeves on the Nordic Snowflak
and the Nordic Snowflake Dress on pages 90 an
which must be knit separately and then attached
body for the yoke knitting).

Picking up stitches for the shaped neckline along the b
After working tandem sleeves in the round, cut apart

Picking Up Stitches

Many Fair Isle patterns have front and neck ban
picked up and knit along folded steek edges. W
pick up a stitch, insert the left needle through b
of the base stitch, and knit those loops with the
needle. The new stitch goes on the right needle,
now live.

Pick up and knit the number of stitches instruct
each pattern.

Picking Up Stitches the Fearless Way

Except in a very few cases (buttonhole bands, f
or bands that have Fair Isle patterning, or need
of four stitches for ribbing), it really doesn't mat
pick up the exact number of stitches listed in th
for neck bands, armhole openings, or front ban
more or less won't make a difference.

While you can pick up one stitch for each horiz
stitch or vertical row in a piece of knitting, you
get by with fewer stitches. A rule of thumb if yo

counting the picked-up stitches, is to pick up fo
for each five rows of vertical knitting. Along hor
stretches, four stitches for each five stitches wor
It's a matter of guessing and judging when you p
stitches along a curved neckline.

Do keep track of how many stitches you pick up
armholes and front bands, so that you pick up th
number on the other opening.

Shaping Necklines

For the most part, the necklines (front and back
projects in this book are shaped after the piece h
knit and is off the needles.

Back necklines are shaped by folding the upper
between the shoulder seams in and down to form

Round front necklines are shaped by marking th
where stitches will be picked up, then excess fab
away above that line, and the cut edge is reinforc
that line is reinforced before cutting). The front
is then folded in and down.

Neckband stitches are picked up along the baste

(see photo on page 13).
Contrasting thread is used for basting stitches along th
Machine-sewn neckline that has been cut for shaping

V-neck shaping can be done by decreasing stitc
the center front, with a new cast-on steek in betw
decreases. The steek is cut open and folded in, a
neckband stitches are picked up in the same ma
round neck band, except that decreases are perf
either side of the V point so the band will lie flat

Fearless V-neck Shaping

If you've read this far, you probably knew this w
ing: You can put in a V-neck after the body tube
just by cutting down the center front of the swea
to the proper depth. You will have to take extra
reinforce the row of stitches directly below the c
don't unravel, but that isn't difficult.

Then just fold your V-neck in at the angle that p
you best, trim the excess, zigzag along the cut ed
proceed as for a V-neck that was shaped by stee
decreases.

Fearless Shaping in General

In fact, you can do all of your shaping after the s

vest body tube is knit. Decide where your sleeve
be (location, depth, and so on), shape the front
(round or V-neck), make the shoulders more na
almost any shaping (except making the piece big
be decided on and performed after the body is k
Bear in mind that you will still need to fold unde
a half inch of knitted fabric for armholes, front b
neckline shaping, so you may need to adjust you
length or front band width to compensate for th

Fearless Fixing

Okay, so you're done with your project, and you
error in your Fair Isle patterning.

The first thing you have to decide is whether it's
addressing—I mean, if you finished the entire sw
didn't notice until now, then it's not a terrible m
right? You may just want to ignore it and resist t
to point it out to passersby, who will also not no
mistake if they're not guided directly to it.

But if you can't live with it, and it's too late to rip
knitting out, there are a couple of things you can

small patterning errors.

DUPLICATE STITCH Use the proper yarn color and
eye needle and duplicate-stitch over the mistake

PERMANENT MARKERS Yeah, you read that correct
error has been worked with a light yarn, you ma
able to color it with the proper darker shade of p
marker. I don't recommend doing this for large
trust me, no one will ever know if you fix a stitch
there this way.

So there you have it.

You now know everything you need to knit Fair
fearlessly and happily. What are you waiting for
those needles out and get busy!

Stitches transferred to circular needle

IT'S AMAZING HOW DIFFERENT A SIMPLE geometric design looks when worked different colorways.

Our cheery children's cardigan is wor in bright summer shades with Knit Pi® Swish™ superwash yarn. The uniquely structed, fabric-lined companion bag, in the same yarn, works well as a pur a carry-all and is sure to attract atten wherever you take it.

The exact same geometric chart look totally different when worked in an a palette—we used Knit Picks Telemar

The straight-topped floppy hat is war yet stylish, pulled low on the forehea narrow reversible scarf, worked the l

and closed with a three-needle bind-o
the fingerless mittens are perfect acce
for a cold fall day.

Geometric D

CHAPTER

2

Children's Cardiga

The Geometric Dazzle motif is so ve
bright colors. Knit this zipper-front c
superwash yarns for ease in launderi

Yarn Knit Picks Swish Worsted, 100% superwash wool, 50 g, 110 yd., (for all sizes) 2 balls each of #23884 Dublin, #24668 Carnation, #23880 Truffle, #24662 White; 1 (1, 2) balls #24091 Camel Heather; (for all sizes) 1 ball #24300 Bok Choy

Yarn Weight Worsted

Needles Size 7 (U.S.)/4.5 mm 16-in. circular, size 8 (U.S.)/5 mm DPNs, 16-in. and 24-in. circulars, or size needed to obtain gauge

Large-eye blunt needle

2 large stitch markers

4 small stitch markers

Notions 12-in. (14-in., 16-in.) black separating zipper
Sewing thread and needle
Gauge 5.5 sts = 1 in., 6 rows = 1 in. on size 8 needles
Sizes Child Size 2 (4, 6)
Blocked Measurements Chest: 24½ in. (26½ in., 28½ in.); Back Length: 14½ in. (16 in., 17½ Sleeve Length: 10 in. (11 in., 12 in.)
Pattern Difficulty Advanced (uses steeks)
Notes *For more about steek preparation, cutting, and general information, see chapter 1, Fair Isle Basics, page 10.*
The beginning of the round is in the middle of the center front steek.Tie on new colors at the beginning of the round. Superwash yarn does not felt, so the cut edges on the steeks will look a little more ragged than in projects worked with yarns that felt when washed.

Knitting Instructions

Sweater Ribbing

With a 24-in. size 8 circular needle and Carnati
CO 134 (146, 158) sts. Being careful not to twis
sts, join.

RND 1

Tie on Truffle. Work the first 5 sts alternating C
tion and Truffle, place large marker. Following
Ribbing Chart, work K2, P2 corrugated ribbin
working the K sts in Carnation and the P sts in T
Work to within 5 sts of the end of the rnd, place
marker, and work the rem 5 sts alternating Carn
and Truffle. The 10 sts between the markers wi
center front steek.

Work 6 rnds of ribbing as per the **Ribbing Cha**
working all of the Carnation sts in K, and the Tr
and Camel Heather sts in P.

Sweater Body

Beginning where indicated on the **Geometric D**

Children's Cardigan Chart, work the sweater b
shown until it measures 8 in. (9 in., 10 in.).

NEXT RND (ARMHOLESTEEK)

K5, move marker, K28 (31, 34), place small mar
10 sts (alternating colors if it is a 2-color rnd), pl
small marker, K68 (74, 80), place small marker,
sts (alternating colors if it is a 2-color rnd), place
marker, K28 (31, 34), move marker, K5. The 10
between each new set of markers will be the arm
steeks. (154, 166, 178 sts)

Work even for 4 in. (5 in., 6 in.).

Neckline

RND 1

Work to within 12 (14, 15) sts of the last center
marker, BO those 12 (14, 15) sts, remove marke
rem 5 sts of the rnd.

RND 2

BO the first 5 sts, remove marker, BO the next 1
15) sts, work to the end of the sts, replace marke
sts for the steek, alternating colors if it is a 2-colo

RND 3

Tie on new colors if indicated by the chart bord

working on. CO 5 sts, alternating colors if it is a
rnd, replace marker, work around. (130, 138, 1
Work even until armhole steek measures 6½ in.
7½ in.) and sweater body measures 14½ in. (16
17½ in.).
Bind off all sts.
Finish the armhole steeks as desired, and cut th
open. Finish the center front steek as desired, a
it open. Fold the cut steeks in and pin or tack in
necessary.
Fold the small neckline steek in. Using a yarn co
from the last knitted border, sew the sweater ba
front together at the shoulders, from the armhol
to the shoulder neckline edge (as indicated by th
folded neckline steek).

Sleeves (make 2)

With Truffle and a 16-in. size 8 circular needle,
beginning at the lower armhole edge, pick up a
(76, 82) sts evenly spaced around the armhole.
marker at beginning of rnd.

RND 1

K with Truffle.

Begin knitting charted patterns where you left o
the Sweater Body. You may mix and match the
patterns if you like. Do not worry if the pattern
don't match up at the beginning and end of the

SLEEVE DECREASE RND 1

K2tog, K, working in established chart motif to
last 2 sts, K2tog.

SLEEVE DECREASE RND 2

K, working in established chart motif.

Rep these 2 rnds until there are 30 (32, 32) sts l
Change to DPNs as necessary. Work even in est
chart motif until sleeve measures 8 in. (9 in., 10
Work ribbing as for Sweater Body for 2 in. BO
in patt. Weave all loose ends in on the inside of
Whipstitch the armhole steeks in place on the in
the sweater.

Continued on page 23

21

Geometric Dazzle Children's Cardigan C

Ribbing Chart

White 24662

Carnation 24668

Bok Choy 24300

Dublin 23884

Camel Heather

24091

Truffle 23880

74

70

65

60

55

50

45

40

35

30

25

20

15

10

5
1
Start
sweater
body
here.
153
150
145
140
135
130
125
120
115
110
105
100
95
90
85
80
75
Sweater Front

Front Band

With a 16-in. size 8 circular needle and Carnatio
up and K 74 (78, 86) sts evenly spaced along th
side of one front edge.

BAND ROW 1 (WS)

Work as for Sweater Ribbing, P the Carnation s
Truffle sts. Turn.

BAND ROW 2

(RS) Work as for Sweater Ribbing, K the Carnati
P the Truffle sts. Turn.

BAND ROWS 3–4

Rep Band Rows 1–2 with Camel Heather and C
BO in ribbing with Carnation.

Rep with other front band.

Whipstitch the center front steeks in place on th
of the sweater. Weave in all loose ends.

Neckband

With a 16-in. size 7 circular needle and Carnatio
pick up and K 90 (94, 98) sts evenly spaced aro
neckline, including the front bands.

Work ribbing as for Front Bands. BO in ribbing
Carnation.
Whipstitch the front neckline steeks in place on
inside of the sweater. Weave in all loose ends.
Wash and block the sweater to the listed measur

Zipper

Pin the zipper in place along the center front op
Hand- or machine-stitch the zipper in place.

24

Yarn Knit Picks Swish Worsted, 100% superwash wool, 50 g, 110 yd., 2 balls each of #23884 Dublin, #24668 Carnation; 1 ball each of 23880 Truffle, #24091 Camel Heather, #24300 Bok Choy; Knit Picks Bare Superwash Merino Worsted, 100% superwash Merino wool, 100 g, 220 yd., 1 skein #23855 Natural

Yarn Weight Worsted

Needles Size 7 (U.S.)/4.5 mm 16-in. circular, size 8 (U.S.)/5 mm DPNs, 16-in. circular, or size needed to obtain gauge, size G (U.S.)/4.25 mm crochet hook

Large-eye blunt needle

Assorted stitch markers

Notions ¾ yd. coordinating print fabric for lining, matching thread

1 yd. 1-in.-wide grosgrain ribbon (any color)

4-in. metal ring

1⅛-in.-thick wooden circle,

7-in. diameter

Gauge 5.5 sts = 1 in., 6 rows = 1 in. on size 8 needles

Measurements after Assembly 20 in. around, 21 in. tall from sew opening hem to base

Pattern Difficulty Easy

Note *See chapter 1, Fair Isle Basics, page 8 for stranding instructions.*

GEOMETRIC DAZZLE

Bag

This colorful shoulder bag is an easy l closure makes it fun and funky. The fa is a nice finishing touch.

Knitting Instructions

Note *Not all border reps will finish fully at the end of the r*

Bag Hem

With a 16-in. size 7 circular needle and Carnati
110 sts. Being careful not to twist the sts, join. B
ning of rnd is center back of bag.

RNDS 1–10 (FACING)

K.

RND 11 (FOLDRND)

P.

Bag Body

Change to size 8 circular needle. Work **Geomet**
Dazzle Children's Cardigan Chart, beginning
Rnd 1, until bag body measures 20 in. from Fol

Bag Bottom

Follow **Geometric Dazzle Bag Chart** beginning
1, working decs where shown on chart, using K
TBL for decs indicated on the right side of the c
and K2tog for decs indicated on the left side of t
chart. Change to DPNs as necessary.

Cut yarn, leaving a 10-in. tail, thread tail in a lar
needle, and pull through remaining loops. Tigh
tie off.

Bag Body Finishing

Fold hem facing down and in, and sew in place.
all loose ends in on the wrong side of the bag.

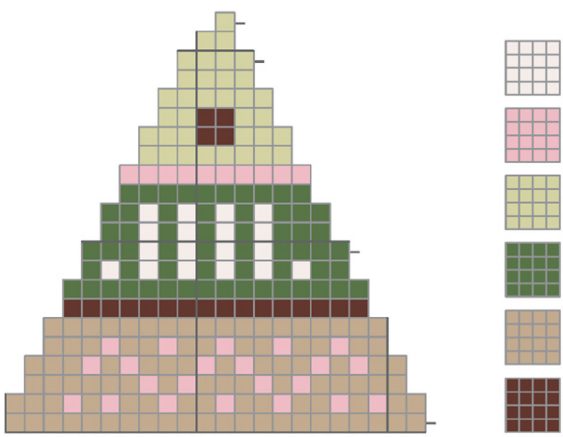
Shoulder Handle

With Carnation and size 8 DPNs, CO 20 sts, wi
twisting sts, join. Beginning of rnd is center bac
handle.

Work **Geometric Dazzle Children's Cardigan**
until bag handle is 24 in. long. BO.

It is not necessary to weave ends in on the inside
handle.

Wash and block bag and handle.



Bag Assembly

FABRIC LINING

Cut one bottom lining circle, 7½ in. in diameter
one body lining piece, 21 in. wide by 20 in. long
right sides together and matching thread, sew th
lining along the 20-in. edge, using a ½-in. seam
ance. With right sides together, sew the bottom
to the body, using a ½-in. seam allowance, easin
fabric. Place wooden circle cutout in bottom of
base, then arrange lining in bag, wrong side of fa
lining to wrong side of bag. Tack lining to the b
above the base to hold firmly in place. Fold upp
edge down and in so that the fold covers the low
of the knitted facing, and sew in place.

BAG RING

With size G crochet hook and Dublin, work sing
chet around entire ring until covered. Cut yarn,
tail through the crochet stitches, and trim.

HANDLE

Thread 1-in.-wide grosgrain ribbon through ha

and tack at either end. Sew the handle to the bag
all layers, at the center back base bottom. Place
over the top of the bag and slide it down. Sew th
edge of the handle 7 in. from the top of the bag (
sure that the ring is below the top of the handle)
all layers, at the center back. Slide the ring up to
upper handle seam. Tack the handle in place th
all layers just below the ring to secure the ring lo

To Use Bag

Gather the top of the bag and thread it through
for closure.

Geometric Dazzle Bag Chart

Natural 23855
Carnation 24668
Bok Choy 24300
Dublin 23884
Camel Heather 24091
Truffle 23880
22
20
10
1

Floppy Hat

An autumn colorway totally changes t
This straight-top, floppy hat, sized fro
that even beginners can complete.

Yarn Knit Picks Telemark, 100% Peruvian highland wool, 50 g, 103 yd., 1 ball each of #24022 Cilantro Heather, #24024 Flame Heather, #23940 Lichen, #24026 Squirrel Heather, #23926 Black

Yarn Weight Sport

Needles Size 5 (U.S.)/3.75 mm 16-in. circular, or size needed to obtain gauge

Large-eye blunt needle, stitch markers

Pattern Sizes Toddler (Child,Youth,Adult Small, Adult Large)

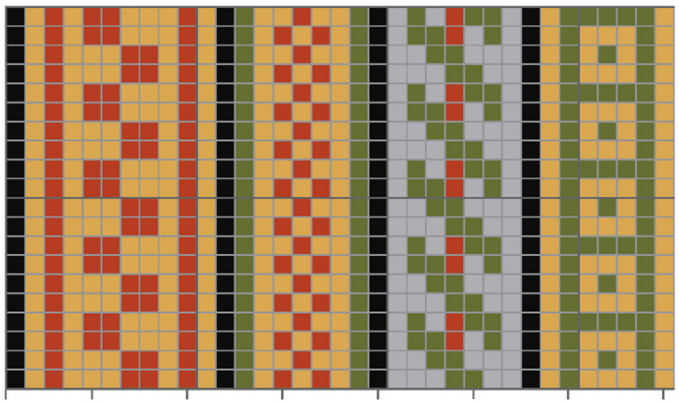
Measurements Hat Length: 6 in. (6 in., 7 in., 8 in., 9 in.); Hat Circumference (unstretched) 15 in. (16¼ in., 17½ in.

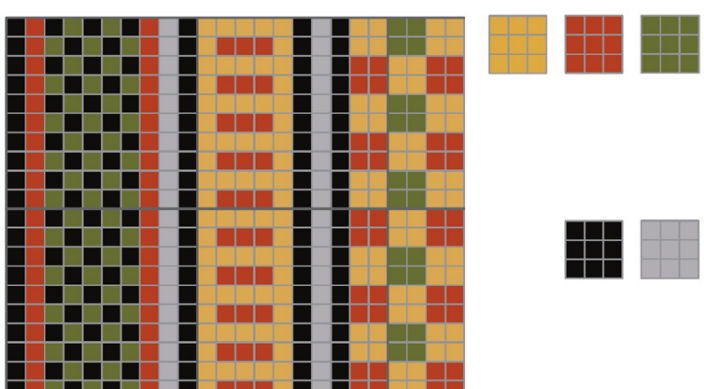
18¾ in., 20 in.)

Pattern Difficulty Easy

Fair Isle Gauge 6.5 sts = 1 in., 8 rnds = 1 in. on siz
needles

Note *See chapter 1, Fair Isle Basics, page 8 for stranding instructions.*





Geometric Dazzle Floppy Hat and Revers

Knitting Instructions

With Lichen and 16-in. size 5 circular needle, C
(108, 116, 124, 132) sts. Making sure that the s
not twisted, join.

RNDS 1–6

Work K1, P1 ribbing.

RND 7

K.

Begin **Geometric Dazzle Floppy Hat and Reve**
Scarf Chart at Rnd 1. Work even, following cha
hat measures 5⅞ in. (5⅞ in., 6⅞ in., 7⅞ in., 8⅞

NEXT RND

K with Lichen.

BIND-OFF

Divide sts evenly on either side of the circular n
and work a three-needle bind-off with Lichen.

Weave all ends in on the inside of the hat. Wash
block hat.

Cilantro Heather
24022

Flame Heather
24024
Lichen 23940
Squirrel Heather
24026
Black 23926
35
30
25
20
15
10
5
1
60
56
46
36

33

Yarn Knit Picks Telemark, 100% Peruvian highland wool, 50 g, 103 yd., 1 ball each of #24022 Cilantro Heather, #24024 Flame Heather, #24026 Squirrel Heather, #23926 Black; 2 balls #23940 Lichen

Yarn Weight Sport

Needles Size 6 (U.S.)/4 mm 29-in. circular, or size needed to obtain gauge

Large-eye blunt needle, stitch markers

Pattern Size One size fits all

Measurements 3¾ in. wide, 52 in. long

Pattern Difficulty Easy

Fair Isle Gauge 5.75 sts = 1 in., 7 rnds = 1 in. on s
6 needles

Note *See chapter 1, Fair Isle Basics, page 8 for stranding instructions.*

GEOMETRIC DAZZLE

Reversible Scarf

This skinny, reversible scarf, a compa

Floppy Hat, is worked lengthwise in a
bind-off that eliminates the need for a

Knitting Instructions

With Lichen and 29-in. size 6 circular needle, C
300 sts. Making sure that the sts are not twisted
marker, join.

RND 1 K.

Begin **Geometric Dazzle Floppy Hat and Reve**
Scarf Chart at Rnd 1. Work even, following cha
the first 2 motif borders. Skip the next border, a
work the chart for the next 3 borders.

NEXT RND K with Lichen.

Following instructions for reinforcing steeks (ch
1, Fair Isle Basics, page 10), reinforce the scarf a
beginning of the rnd, and cut the scarf open betw
the reinforcement stitching.

BIND-OFF Folding the scarf so that the WS is out,
up a loop from the first cast-on st and place it on
needle. K the loop and the st together. Pick up a
from the next cast-on st and place it on the left n
K the loop and that st together, then pass the st

left needle over the most recent st.
Rep around the scarf.
Turn the scarf right side out, fold the cut edges
sew the bottom seams.
Wash and block the scarf.

Fingerless Mittens

Knit a pair of coordinating fingerless m
Floppy Hat and *Reversible Scarf.* Wear

Yarn Knit Picks Telemark, 100% Peruvian highland wool, 50 g, 103 yd., 1 ball each of #24022 Cilantro Heather, #24024 Flame Heather, #23940 Lichen, #24026 Squirrel Heather, #23926 Black, or use leftover yarns from the **Geometric Dazzle Floppy Hat** or **Geometric Dazzle Reversible Scarf.**

Yarn Weight Sport

Needles Size 5 (U.S.)/3.75 mm DPNs, or size needed to obtain gauge

Large-eye blunt needle

Stitch markers

2 safety pins

Pattern Sizes Child (Women's, Men's)

Measurements Width at Hand (not including thum
3⅛ in. (3¾ in., 4⅛ in.); Length: 6½ in.
(7¾ in., 8¼ in.)
Pattern Difficulty Easy
Fair Isle Gauge 6.5 sts = 1 in., 8 rnds = 1 in. on siz
needles
Note *See chapter 1, Fair Isle Basics, page 8 for stranding instructions.*
Note *Choose any Fair Isle borders from the* ***Geometric Dazzle Floppy Hat and Scarf Chart,*** *in any order, for the Fingerless Mittens. If you are using leftover yarns, substitute ribbing colors as needed if you don't have enough of the suggested color.*

Knitting Instructions (make 2)

With Lichen and size 5 DPNs, CO 40 (48, 56) s
Without twisting the sts, join.

Cuff

Work 4 rnds each in K2, P2 ribbing in the follo
ing colors: Lichen, Cilantro Heather, Flame He
Squirrel Heather, Black, or in the colors you de

PALM RND 1

K 1 rnd Black.

PALM RNDS 2–5

Select any border from the **Geometric Dazzle F
Hat and Reversible Scarf Chart.** Work the firs
of that chart.

THUMB GUSSET RND 1

With the background color, if it is a 2-color rnd
up and K 1 st, place marker, work rem of rnd ac
to the established border chart.

THUMB GUSSET RND 2

With the opposite color if it is a 2-color rnd, K 1
marker, work rem of rnd according to the establ

border chart.

THUMB GUSSET RND 3

With the background color, if it is a 2-color rnd
up and K 1 st, work rem st in alternate color, pi
and K 1 st with background color, move marke
rem of rnd according to the established border

THUMB GUSSET RND 4

Work the sts before the marker in alternating co
is a 2-color rnd, move marker, work rem of rnd
ing to the established border chart.

Rep Thumb Gusset Rnds 3–4, alternating the s
of the gusset sts on 2-color rnds, until there are
17) sts before the marker.

Work 2 (4, 6) rnds even in the established bord
chart motif.

Hand

Place the 13 (15, 17) thumb sts divided on 2 sa
pins, work rem of rnd according to the establish
border chart.

Work 2 (4, 6) rnds even in the established bord
motif.

Upper Ribbing

Work 4 rnds K2, P2 ribbing in Lichen, or desir
over yarn color. BO loosely.

Thumb

Place the 13 (15, 17) sts divided as evenly as po
on 3 DPNs.

THUMB RND 1

With Lichen, or desired leftover yarn color, pic
K 1, K rem of rnd. (14, 16, 18 sts)

THUMB RIBBING, CHILD'S AND MEN'S SIZES

Work 4 rnds K1, P1 ribbing. BO loosely.

THUMB RIBBING, WOMEN'S SIZE

Work 4 rnds K2, P2 ribbing. BO loosely.

Weave all ends in on the inside of the mittens. W
and block mittens.

IT'S BEEN MORE THAN 10 YEARS SINCE I BO
my first self-patterning yarns, and I an
chanted as the colors magically chang
The magic is even more powerful wh
yarns are used for stranded knitting. I
the visual interest of continually chan
without the fuss of cutting, tying, and
ends, not to mention buying and keep
of many balls of yarn.

This trio of deceptively simple patter
only two yarns per project. The gradu
changes in Crystal Palace's Mini Moch
which is used for the Stripes, Checks,
cues Hoodie Vest and for the compan
blend and contrast in beautifully rand
binations. The Felted Bag uses two co
Crystal Palace's Kaya, a beautiful bulk

ing yarn that felts almost instantly. The
color changes make this wonderful ba
knit and beautiful to own.

Stripes, Chec

CHAPTER

3

Hoodie Vest

Knit this wonderful zipper-front hood
The long repeats in Crystal Palace's s
gorgeous, random Fair Isle color com

Yarn Crystal Palace Yarns Mini Mochi, 80% Merino wool/20% nylon, 50 g, 195 yd., 4 (5, 5, 6, 6) balls #120 Fireworks; 4 (5, 5, 6, 6) balls #116 Feldspar

Yarn Weight Fingering

Needles Size 2 (U.S)/2.75 mm 16-in. and 32-in. circular needles, size 2.5 (U.S.)/3.0 mm 16-in. and 32-in. circular needles, or size needed to obtain gauge

Large-eye blunt needle

Stitch markers

Notions 20-in. gray separating zipper (Small to X-Large); 22-in. gray separating zipper (XX-Large)

Matching sewing thread

Pattern Sizes Small (Medium, Large, X-Large, XX-Large)

Measurements Chest: 36 in. (40 in., 44 in., 48 in., 52 in.); Back Length: 23 in. (23½ in., 24 in., 24½ in., 25 in.); Length to Armhole (all sizes): 14 in.; Armhole Length: 9 in. (9½ in., 10 in., 10½ in., 11 in.); Shoulder Width: 5½ in. (6 in., 6½ in., 7 in., 7½ in.); Hood Length (all sizes): 12 in.

Pattern Difficulty Advanced (uses steeks)

Fair Isle Gauge 9 sts = 1 in., 9 rnds = 1 in. on size needles

Note *For more on the stranding, steek preparation, knitting, and cutting techniques used in this pattern, see* chapter 1, *Fair Isle Basics, page 5.*

Knitting Instructions

Vest Body

With 32-in. size 2 circular needle and Feldspar,
(330, 362, 394, 426) sts. Without twisting the s

RIBBING RND 1

K5, place marker, work K2, P2 ribbing to withi
of the end, place marker, K5. The 10 sts betwee
markers are the center front opening steek. New
begin in the middle of the center front steek.

RIBBING RND 2

K5, move marker, work K2, P2 ribbing to mark
marker, K5.

Continue ribbing in this manner, working 2 rnd
spar, 2 rnds Fireworks, for 14 rnds total.

BODY RND 1

Change to 32-in. size 2.5 needle and, with Firew
begin **Checks, Stripes, and Curlicues Hoodie**
Chart 1 at Rnd 1.

Follow **Chart 1** and **Chart 2** (repeating as neces
throughout) for the body of the vest, working th

sts in alternating colors on 2-color rnds, until th
measures 14 in.

ARMHOLE STEEK RND 1

K5 steek sts, alternating colors if it is a 2-color r
move marker, K 67 (75, 83, 91, 99) sts accordin
chart, place marker, K1, CO 8, alternating colo
a 2-color rnd, K1, place marker (these 10 sts are
armhole steek), K 150 (166, 182, 198, 214) sts
the vest back, place marker, K1, CO 8, alternati
if it is a 2-color rnd, K1, place marker (these 10
the second armhole steek), K 67 (75, 83, 91, 99
move marker, K5. (314, 346, 378, 410, 442 sts)

ARMHOLE STEEK RND 2

Work according to chart, working the steek sts i
nating colors on 2-color rnds.

Armhole Shaping

Work according to chart, working the steek sts i
nating colors on 2-color rnds, dec 1 st on either
both armhole steeks, every other rnd, 4 times (1
dec). (298, 330, 362, 394, 426 sts)

Work even until body of sweater measures 23 in

(23½ in., 24 in., 24½ in., 25 in.).

NEXT RND

K with background color of current chart borde

BO all sts with background color of current cha

Steeks

Prepare armhole steeks as directed on page 10.

armhole steeks open. Fold in the cut armhole st

stitch them down.

Armhole Band

With a 16-in. size 2 needle and Feldspar, begin

the shoulder, on the RS at the folded edge, pick

K 1 st for each row around the armhole opening

ing the st number to have an even number of sts

if needed. Turn.

ARMHOLE BAND ROW 1 (WS)

Work K2, P2 ribbing. Turn.

ARMHOLE BAND ROW 2 (RS)

Tie on Fireworks. Work K2, P2 ribbing. Turn.

ARMHOLE BAND ROW 3(WS)

Work K2, P2 ribbing. Turn.

ARMHOLE BAND ROW 4 (RS)

With Feldspar, work K2, P2 ribbing. Turn.

BO in patt with Feldspar.

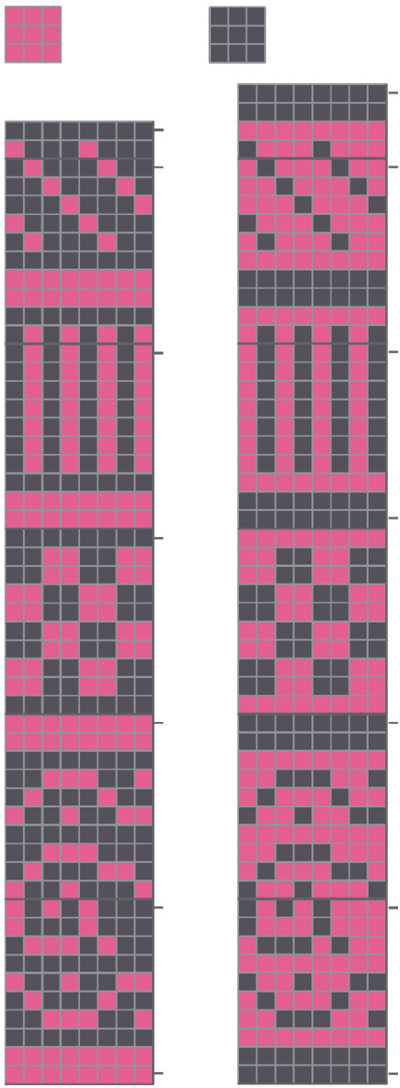
Rep with other Armhole Band.

Shoulder Seams

Measure in 5½ in. (6 in., 6½ in., 7 in., 7½ in.) fi
side edge of the Armhole Band, and sew should

Front Neckline Shaping

Measure and mark 2 in. down from the upper B
on either side of the center front steek. Measure
mark matching curves angling up from the cente
to the sewn shoulder seam on either side of the
front steek. Sew a line of contrasting basting thr
or yarn along that marked line. Measure ¾ in. al
the basted line, and reinforce that line in your d
manner for a new steek. If you are crocheting or
sewing your new steek line, stop at the center of



front steek, cut the yarn/thread, and begin again
other side of the new steek. If you are machine-s
your new steek line, you may sew across the cen
front steek without interruption. Trim the exces
along the newly sewn steek line. **Do not cut the**
front steek open.

Note *No shaping is necessary on the back neckline.*

Hood

HOOD RND 1

With 16-in. size 2.5 circular needle and Firewor
up and K 5 sts beginning at the right side center
the center front steek, place marker, pick up and
(120, 128, 136, 144) sts around the neckline, K
other edge of the center front steek, place marke
up and K 5 sts along the steek edge. The 10 sts
the markers are the center front hood steek. Beg
rnd in the center of the center front hood steek.
130, 138, 146, 154 sts)

HOOD RND 2

K5, move marker, inc 20 sts evenly spaced to m
move marker, K5. (142, 150, 158, 166, 174 sts)
Work even, beginning with Rnd 1 of **Chart 2,** fo
ing with **Chart 1,** repeating as necessary until H
measures 12 in.

Note *You might not end each rnd with a full rep.*

NEXT RND

K with the background color of the current char
border.

BO with the background color of the current ch
border.

Center Front Steek

Work steek reinforcement in your desired mann
the top of the hood to the bottom of the vest, alo
center front steek. Cut the center front steek ope
the bottom to the top of the hood. Fold the steel
in and baste in place.

Hood Seam

Fold the hood in half and sew the top seam.

CHART 1

CHART 2

52
50
40
30
20
10
1
54
50
40
30
20
10
1
Feldspar 116
Fireworks 120

Front Band

With 32-in. size 2 circular needle and Feldspar,
ning at the lower ribbing edge on the RS of the s
fold, pick up and K 1 st for each row up the fron
opening, around the hood, and back down the o
front opening, along the folded steek edges. Adj
number so that your st count is a multiple of 4 +
necessary. Turn.

ROW 1 (WS)

Work K2, P2 ribbing. Turn.

Work K2, P2 ribbing, alternating 2 rows Feldsp
2 rows Fireworks, twice (8 ribbing rows total). I
patt with Feldspar.

Weave all loose ends in on the inside of the vest
and block vest. Pin zipper in place along center
opening and machine- or hand-sew with matchi
ing thread.

Women's Socks

The long repeats in Crystal Palace's w likely won't get identical socks, but fr

Yarn Crystal Palace Yarns Mini Mochi, 80% Merino wool/20% nylon, 50 g, 195 yd., Women's Average Shoe Size 5–8: 1 ball #120 Fireworks, 1 ball #116 Feldspar; Women's Average Shoe Size 9–10, Women's Wide Shoe Size 5–8: 1 ball #120 Fireworks, 2 balls #116 Feldspar; Women's Wide Shoe Size 9–10: 2 balls #120 Fireworks, 2 balls #116 Feldspar

Note *You may be able to use some leftover yarn from the* ***Stripes, Checks, and Curlicues Hoodie Vest*** *to complete these socks. Or you can work the toe in solid Fireworks, to save yarn.*

Yarn Weight Fingering

Needles Size 2 (U.S.)/2.75 mm, 4 or 5 DPNs or 1 or 2 circular needles, or size needed to obtain gauge; size 3 (U.S.)/3.25 mm DPN for casting on
Large-eye blunt needle
Stitch markers
Pattern Sizes Women's Average (Women's Wide
Shoe Size 5–6 (7–8, 9–10)
Measurements Cuff Length (all sizes): 6 in.; Cuff Width Women's Average: approx 3⅝ in. wide,Women's Wide: approx 4¼ in. wide; Foot Length: Shoe Size 5–6: 8¼ in., Shoe Size 7–8: 9¼ in., Shoe Size 9–10: 10¼ in.
Pattern Difficulty Advanced (uses short-row heel technique)
Fair Isle Gauge 10 sts = 1 in., 9 rnds = 1 in. on siz needles
Note *For more about stranding, see chapter 1, Fair Isle Basics, page 10.*
Note *When following charts, work only 1 rnd of solid color (the current background color) between the border motifs. Omit the other solid color rnds on the chart. Note that not*

all pattern reps will complete fully at the end of the rnd.

Knitting Instructions (make 2)

With size 3 DPN and Feldspar, CO 60 (64) sts.
ute sts on 3 or 4 size 2 DPNs or 1 or 2 size 2 cir
as desired. Without twisting the sts, join. Beg of
center back of sock.

RIBBING RND 1

Work K2, P2 ribbing.

Work 16 rnds total of K2, P2 ribbing, alternatin
each Feldspar and Fireworks.

Cuff

With Feldspar, inc 12 (20) sts evenly spaced in
(72, 84 sts)

Beginning with Row 4 of **Stripes, Checks, and**
cues Hoodie Vest Chart 2, work chart, followi
Stripes, Checks, and Curlicues Hoodie Vest C
(beginning with Row 4), working only 1 solid c
rnd in the current background color between th
borders (omit the other solid color rnds) until t
measures 6 in.

Heel Setup

Cut Fireworks. With Feldspar, K 15 (16) sts. Pl
next 42 (52) sts on a separate needle or holder f
instep, place the remaining 15 (16) sts with the
the heel. (30, 32 heel sts)

HEEL ROW 1

Turn. Working with Feldspar only, Sl 1, P28 (3

HEEL ROW 2

Sl 1, K27 (29), turn.

Continue in this manner, working 1 less st befor
the turn on each row, until 9 (11) K sts rem afte
slipped st.

HEEL TURN ROW 1 (HTR1)

Sl 1, P8 (10), Sl 1, pick up loop in the gap befor
next st, P the Sl st and the loop together, turn.

HEEL TURN ROW 2 (HTR2)

Sl 1, K8 (10), Sl 1, pick up and K 1 st in the gap
the next st, PSSO, turn.

Continue to work HTR 1 and HTR 2, working
K or P st before the turn on each row, until you
worked across all of the sts. On the final row, pi
the st or the loop in the gap between the heel sts

the instep sts. End with a P row.

Foot Setup

Sl 1, K14 (15). Begin new rnd in center of heel.
tribute sts on needles as desired.

WOMEN'S AVERAGE FOOT

Knit the foot, following the charts as before, unt
foot measures: for Shoe Size 5–6: 4¼ in. (Shoe
7–8: 5¼ in., Shoe Size 9–10: 5½ in.).

WOMEN'S WIDE FOOT

Knit the foot, following the charts as before, unt
foot measures: for Shoe Size 5–6: 4 in. (Shoe Si
5 in., Shoe Size 9–10: 5¼ in.).

TOE DECREASE RND 1

With Feldspar, K.

TOE DECREASE RND 2

With Feldspar, *K10 (12), K2 tog*, rep around
dec)

TOE DECREASE RND 3

With Fireworks, K.

TOE DECREASE RND 4

With Fireworks, *K9 (11), K2 tog*, rep around
(6 sts dec)

Continue in this manner, alternating 2 rnds Felo
with 2 rnds Fireworks, working 1 less st before
on the even number rnds, until 12 sts rem.
Cut yarn, leaving an 8-in. tail. Thread tail in a la
eye needle and pull the tail through the remainin
Tighten and tie off. Weave all loose ends in on t
inside of the sock. Wash and block sock.

Felted Bag

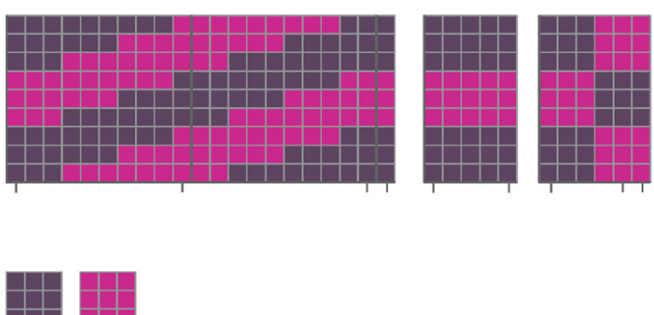
Fair Isle designs can be subtle, too, as
Kaya yarn, it's the perfect companion
Vest. The braided I-cord handles, fold
simply constructed bag.

Yarn Crystal Palace Yarns Kaya, 100% wool, 50 g, 65 yd., 3 balls each of #0125 Borealis, #0114 Cobblestones
Yarn Weight Bulky
Needles Size 11 (U.S.)/8 mm 16-in. circular, or size needed to obtain gauge; 2 size 13 (U.S.)/9 mm DPNs
Large-eye blunt needle
Mesh zippered lingerie bag
Top-loading washing machine
Notions Coordinating beads, strung on a wire
Sewing thread
Measurements
Before Felting Approx 13 in. across, 16½ in. long

Measurements
After Felting with
Top Folded Down 9 in. across, 10½ in. long
Pattern Difficulty Easy
Fair Isle Gauge Approx 3.5 sts = 1 in., approx 3.5 rows = 1 in. on size 11 needles

Note *For more about stranding, see chapter 1, Fair Isle Basics, page 8.*

Note *This yarn felts very quickly. Check your washer frequently during the felting process and remove items when they are felted to your satisfaction.*



Knitting Instructions

Bag Body

With Cobblestones and size 11 circular needle,
sts. Without twisting the sts, join.
Work **Stripes, Checks, and Curlicues Felted B**
Chart 1 three times for top of bag.
Work **Stripes, Checks, and Curlicues Felted B**
Chart 2 four times.
Work **Stripes, Checks, and Curlicues Felted B**
Chart 3 once.
Bag should measure 16½ in. long.
With Cobblestones, BO all sts.
With Cobblestones, sew bottom seam.

I-Cord Handles (Make 1 Cobblestones and 2 Borealis)

With size 13 DPN, CO 4 sts. Do not turn.

ROW 1

Slide sts to right side of needle, bring yarn arou
behind needle, K across. Do not turn.

Rep Row 2 until handle is 24 in. long.

FINISH ROW 1

Slide sts to the right side of the needle, bring ya
around behind the needle, K2 tog twice. Do not

FINISH ROW 2

Slide the sts to the right side of the needle, bring
around behind the needle, K2 tog.

Cut yarn and pull through remaining loop and t
Using large-eye blunt needle, weave the ends in
I-cord.

Felting Instructions

Place bag body and the I-cords in a mesh zipper
gerie bag. Set your washer on a small load settin
hot wash and cold rinse cycles. Add a small amo
laundry soap to the water, and allow the items to
tate. Check the felting progress frequently, as th
felts almost immediately. When the bag and han
felted to your satisfaction, remove them from the
water (using gloves if needed), and rinse them in
water. You may do this in a sink, under running
Spin the excess moisture from the items.

Straighten the I-cords. Even out the edges of the
bag body, pulling if needed in order to get the e
straight. Fold the upper edge down approx 2½
on a flat surface, and allow the pieces to air-dry.

BAG ASSEMBLY

Braid the handles together, tacking the ends. W
matching sewing thread, sew the braided handle
inside the upper edge of the bag, at the sides. St
assorted glass beads on a wire. Bend each end o
wire into a little spiral. Bend the wired beads in
Sew to upper bag cuff with sewing thread.

Stripes, Checks, and Curlicues Felted Bag

Borealis 0125

Cobblestones

0144

CHART 1

Work 3 times.

CHART 2

Work 4 times.

CHART 3

Work once.

10
1
6
5
1
5
1

includes an oversized stocking with jo
borders of wrapped packages, golden
jaunty Santa hats, and romping reinde
from versatile Knit Picks Palette™ ya
With its picot hem and I-cord loop, t
stocking is ready to hang on the mant
fill with wonderful surprises.
The adorable little companion drawst
bags, knit using the stars and the wra
packages borders, are perfect for sma
under the tree. They're quick to knit,
give, and pretty enough to become tr
heirlooms.

Holiday Fun

CHAPTER

4

55

Yarn Knit Picks Palette, 100% Peruvian highland wool, 50 g, 231 yd., 1 ball each of #23729 Black, #23728 White, #23737 Bark, #24004 Brindle Heather, #24580 Delta, #23723 Pool, #24015 Garnet Heather, #24003 Salsa Heather, #24005 Golden Heather, #24012 Iris Heather, #24008 Rainforest Heather, #24000 Teal

Note *There will be enough yarn left over from the* ***Reindeer Romp Christmas Stocking*** *to knit both the* ***Shining Stars Drawstring Gift Bag*** *and the* ***Pretty Presents Drawstring Gift Bag.***

Yarn Weight Fingering

Needles Size 3 (U.S.)/3.25 mm, 1 or 2 circulars or 4 or 5 DPNs as desired, or size needed to obtain gauge; 2 size 3 DPNs for knitting the I-cord

Large-eye blunt needle

Stitch markers

Pattern Sizes One size

Measurements Cuff (with picot hem sewn): 11 in.

Heel to Toe: 10½ in.; Width: 5¼ in.

Pattern Difficulty Intermediate (uses flap/gusset h

Fair Isle Gauge Approx 9 sts = 1 in., 8 rnds = 1 in

size 3 needles

REINDEER ROMP

Christmas Stocking

Use traditional stranding techniques t

stocking. The picot hem and I-cord ha

Knitting Instructions

With a size 3 circular needle or DPN and Delta,
96 sts. Divide on 1 or 2 circulars or 3 or 4 DPN
desired, and without twisting the sts, join.
K 8 rnds.

PICOT RND 1

YO, K2tog, rep around.

PICOT RND 2

K, working each YO as a st.

Work **Reindeer Romp Christmas Stocking Ch**
beginning at the upper right corner, working the
chart once.

Heel Setup

Slip the first 20 sts on the heel needle. Place the
56 sts on a separate needle or holder for the inst
the remaining 20 sts on the heel needle. (40 hee

HEEL FLAP ROW 1

Turn. With Black and Iris Heather, Sl 1, P acro
nating Black and Iris Heather, turn.

HEEL FLAP ROW 2

Sl 1, K across, alternating Black and Iris Heathe
Rep Heel Flap Rows 1–2 once more.
Work Heel Flap Rows 1–2 four times, alternatin
and Delta.
Work Heel Flap Rows 1–2 twice, alternating Bl
Iris Heather.

LASTHEEL FLAP ROW

With Black only, Sl 1, P across, turn.

HEEL TURN ROW 1

Sl 1, K24, K2tog, K1, turn.

HEEL TURN ROW 2

Sl 1, P11, P2tog, P1, turn.

HEEL TURN ROW 3

Sl 1, K12, K2tog, K1, turn.

HEEL TURN ROW 4

Sl 1, P13, P2tog, P1, turn.

HEEL TURN ROW 5

Sl 1, K14, K2tog, K1, turn.

HEEL TURN ROW 6

Sl 1, P15, P2tog, P1, turn.

HEEL TURN ROW 7

Sl 1, K16, K2tog, K1, turn.

HEEL TURN ROW 8

Sl 1, P17, P2tog, P1, turn.

HEEL TURN ROW 9

Sl 1, K18, K2tog, K1, turn.

HEEL TURN ROW 10

Sl 1, P19, P2tog, P1, turn.

HEEL TURN ROW 11

Sl 1, K20, K2tog, K1, turn.

HEEL TURN ROW 12

Sl 1, P21, P2tog, P1, turn.

HEEL TURN ROW 13

Sl 1, K22, K2tog, K1, turn.

HEEL TURN ROW 14

Sl 1, P23, P2tog, P1, turn.

HEEL TURN ROW 15

Sl 1, K23, K2tog, turn.

HEEL TURN ROW 16

Sl 1, P22, P2tog, turn. (24 sts)

Gusset Setup

Sl 1, K11. Begin new rnd at the center of the he

Redistribute sts on needles as desired.

GUSSET RND 1

With Iris Heather, K12, pick up, twist, and K 1

along the heel flap edge, place marker or otherw

mark the spot, work across instep, place marker
erwise mark the spot, pick up, twist, and K 11 s
the other heel flap edge, K12.

GUSSET RND 2 (AND ALL EVEN GUSSET RNDS)

Following the chart, beginning at the border inc
on the chart, work to within 2 sts of the marker,
move marker, work across instep in charted patt
move marker, K2tog, work to the end of the rnd
charted patt.

GUSSET RND 3

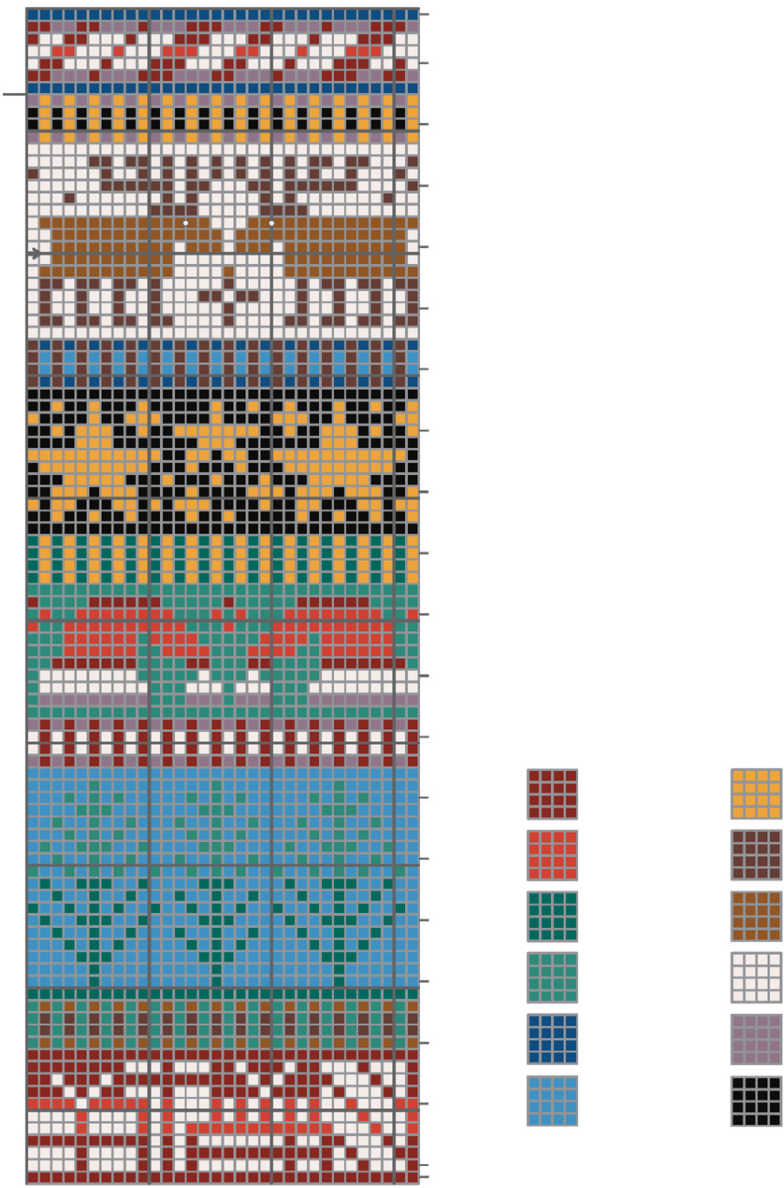
K, working chart.

Rep Gusset Rnds 2–3 until 96 sts rem.

Work foot even, following chart through the Ha

LAST ROW OF HAT BORDER CHART

K24, place marker, K48, place marker, K24. W



stripe progression as for heel flap, decreasing be
and after the markers, every other rnd, until 28 s
If necessary, K to one marker. Cut the yarn, leav
18-in. tail. Close the toe with Kitchener st. Wea
loose end in on the inside of the stocking. Weav
the loose ends in on the inside of the stocking. W
Delta threaded in a large-eye needle, stitch the h
down inside the stocking, folding along the Pico

I-Cord Hanger

With Delta and a size 3 DPN, CO 4 sts.

I-CORD ROW 1

K across. Do not turn.

I-CORD ROW 2

Slide sts to right side of needle, bring yarn arou
behind work, and K across.

Rep I-Cord Row 2 until the I-cord is 15 in. long
6-in. tail. Thread the tail in a large-eye needle an
through the rem loops. Tighten and tie off insid
I-cord. Rep with the other tail. Fold the I-cord i
and tie a loop approx 2 in. from the fold. Knot b

hanging ends. Sew firmly to the upper center ba
the stocking.
Wash and block the stocking.

Reindeer Romp Christmas Stocking Cha

Garnet Heather
24015
Salsa Heather
24003
Rainforest
Heather 24008
Teal 24000
Delta 24580
Pool 23723
Golden Heather
24005
Bark 23737
Brindle Heather
24004
White 23728
Iris Heather
24012
Black 23729
1
5

10
15
20
25
30
35
40
45
50
55
60
65
70
75
80
85
90
95
96
Begin
Foot
Here
Shining
Star
Border

Pretty
Presents
Border
Reindeer
border
Candy
Cane
Border
Hat
Border
Tree
Border

Drawstring Gift Ba

The picot hem and candy cane borde
an especially adorable gift bag. Knit it
Christmas Stocking.

Yarn Knit Picks Palette, 100% Peruvian highland wool, 50 g, 231 yd., 1 ball each of #23729 Black, #24015 Garnet Heather, #24003 Salsa Heather, #23728 White, #24012 Iris Heather

Note *There will be enough yarn left over from the* ***Reindeer Romp Christmas Stocking*** *to knit both the* ***Shining Stars Drawstring Gift Bag*** *and the* ***Pretty Presents Drawstring Gift Bag***

Yarn Weight Fingering

Needles Size 3 (U.S.)/3.25 mm, 1 or 2 circulars or 4 or 5 DPNs as desired, or size needed to obtain gauge; size 0 (U.S.)/2.55 mm steel crochet hook

Large-eye blunt needle
Stitch markers
Pattern Sizes One size
Measurements Length: 8 in.; Width: 5¼ in.
Pattern Difficulty Easy
Fair Isle Gauge Approx 9 sts = 1 in., 8 rnds = 1 in
size 3 needles

Knitting Instructions

With size 3 circular needle or DPN and White,
96 sts. Divide as desired on 1 or 2 circular need
3 or 4 DPNs as desired, and without twisting th
join.

RNDS 1–6

K.

RND 7

Change to Black, K.

RND 8 (PICOT HEM RND)

K2tog, YO, rep around.

Work Candy Cane Border from **Reindeer Rom**
Christmas Stocking Chart, beginning and endi
a Black rnd.

NEXT RND (EYELET RND)

With Black, *K2tog, YO, K2*, rep around.

NEXT RND

With Black, K.

Work Pretty Presents Border from **Reindeer Ro**
Christmas Stocking Chart 5 times.

Work Candy Cane Border.

With Black, work 3 rnds even.
Bind off, and weave all loose ends in on the insi
the gift bag.

Finishing

With the beginning of the rnd as the center back
the bag flat, sew the bottom seam. Fold the upp
in at the Picot Hem Rnd and tack down.

Drawstring

With size 0 steel crochet hook and Black, ch 30
tie off. Weave the loose ends back inside the dra
and tie a knot in the drawstring, 1 in. from eithe
Using a large-eye needle, beginning at the cente
of the bag, thread the drawstring through the ey
holes. Tighten drawstring as desired and tie in a
Wash and block bag.

SHINING STARS

Drawstring Gift Ba

Knit this versatile drawstring gift bag
yarns left over from the *Reindeer Rom*

Christmas Stocking.

Yarn Knit Picks Palette, 100% Peruvian highland wool, 50 g, 231 yd., 1 ball each of #23729 Black, #24005 Golden Heather

*Note There will be enough yarn left over from the **Reindeer Romp Christmas Stocking** to knit both the **Shining Stars Drawstring Gift Bag** and the **Pretty Presents Drawstring Gift Bag***

Yarn Weight Fingering

Needles Size 3 (U.S.)/3.25 mm, 1 or 2 circulars or 4 or 5 DPNs as desired, or size needed to obtain gauge; size 0 (U.S.)/2.55 mm steel crochet hook

Large-eye blunt needle

Stitch markers

Pattern Size One size

Measurements Length: 9½ in.;Width: 5¼ in.

Pattern Difficulty Easy

Fair Isle Gauge Approx 9 sts = 1 in., 8 rnds = 1 in size 3 needles

Knitting Instructions

With a size 3 circular needle or DPN and Black,
96 sts. Divide as desired on 1 or 2 circular need
or 4 DPNs as desired, and without twisting the

RNDS 1–2

Work K2, P2 ribbing.

RNDS 3–10 (CORRUGATED RIBBING)

K2 Black, P2 Golden Heather, rep around.

RND 11

With Black, K.

RND 12 (EYELET RND)

With Black, *K2 tog, YO, K2*, rep around.

RND 13

With Black, K. Work Shining Star Border from
deer Romp Christmas Stocking Chart 6 times
Work 3 rnds even with Black.

Bind off, and weave all loose ends in on the insi
the gift bag.

Finishing

With the beginning of the rnd as the center back
the center front to the center back on the BO ed

Bring the center of the sides to the tacked center
tack in place. The bottom will look like an X. Se
bottom seams.

Drawstring

With size 0 steel crochet hook and Golden Heat
30 in., and tie off. Weave the loose ends back in
drawstring, and tie a knot in the drawstring, 1 in
either end. Using a large-eye needle, beginning
center front of the bag, thread the drawstring th
the eyelet holes. Tighten drawstring as desired
in a bow.

Wash and block bag.

THIS DESIGN IS DEAR TO MY HEART, COMP
with motifs that represent eastern So
Dakota, where I've lived happily for t
40 years. The large wheat motif remin
of the miles and miles of wheat fields
cover the open prairie. The ring-necke
pheasant is South Dakota's state bird
pastures and fields behind my house a
perfect habitat for them. While no on
actually treasures the Canada thistle,
certainly thrives in my neck of the wo
and its flowers are always pretty, des
being considered a noxious weed.

The Dakota Dreams Women's Cardi
and Mittens, worked in greens, blues,
reds, symbolize the renewal of spring
on the plains.

The Dakota Dreams Men's V-neck Ve
and Hat are worked in golds, browns
rusts. They beautifully represent this l
at harvest, with fall on the way and w
following closely behind.

Dakota Drea

CHAPTER

5

Women's Cardigan

With motifs that represent life on the

Cardigan beautifully recalls wheat field

Yarn Knit Picks Palette, 100% Peruvian highland wool, 50 g, 231 yd., 3 (3, 4, 4, 4) balls #24559 Oyster Heather; 2 (2, 2, 3, 3) balls #24004 Brindle Heather; 2 (2, 2, 3, 3) balls #24241 Camel Heather; 2 (2, 2, 2, 3) balls #24254 Celadon Heather; (for all sizes) 1 ball each of #24015 Garnet Heather, #24010 Marine Heather, #24243 Asphalt Heather

Yarn Weight Fingering

Needles Size 2 (U.S.)/3 mm DPNs, 29-in. circular; size 3 (U.S.)/3.25 mm DPNs, 16-in. and 29-in. circulars (or length desired for body of sweater), or size needed to obtain gauge

Large-eye blunt needle
Assorted stitch markers
14 (14, 15, 15, 16) ⅜-in. buttons
Pattern Sizes Small (Medium, Large, X-Large, XX-Large)
Measurements Chest: 36 in. (40 in., 44 in., 48 in., 52 in.); Back Length: 23 in. (23½ in., 24 in., 24½ in., 25 in.); Length to Armhole (all sizes): 14 in.; Armhole Length: 9 in. (9½ in., 10 in., 10½ in., 11 in.); Sleeve Length: 19 in. (19 in., 19 in., 19¾ in., 19¾ in.); Shoulder Width: 6½ in. (6½ in., 7 in., 7½ in., 8 in.)
Pattern Difficulty Advanced (uses steeks)
Fair Isle Gauge 8 sts = 1 in., 9 rnds = 1 in. on size needles
Note *For more about stranding, steek knitting, and steek preparation, see* *chapter 1, Fair Isle Basics, page 5.*

Knitting Instructions

Body

With 29-in. size 2 circular needle and Asphalt H
CO 298 (330, 362, 394, 426) sts. Without twist
sts, join. Beginning of rnd will be the center of t
digan front opening steek. Knit the steek sts in a
ing colors on 2-color rnds.

RNDS 1–2

K5, place marker, work K2, P2 ribbing to withi
of end of rnd, place marker, K5. The first and la
(10 total) will be the front opening steek.

CORRUGATED RIBBING RNDS 3–16

Working in established patt, with the first and la
for the steek, work all ribbing K2 with Asphalt H
alternating colors for the P2 sts in this order: 2 r
each Brindle Heather, Camel Heather, Garnet H
Marine Heather, Celadon Heather, Oyster Heat

NEXT RND

Change to 29-in. size 3 circular needle, K with A
Heather.

Work **Dakota Dreams Women's Cardigan Ch**
2, and ***3*** in order, repeating as necessary throug
the sweater, until body of the sweater measures

ARMHOLE STEEK RND

K 5 steek sts, alternating colors if it is a 2-color r
move marker, K67 (75, 83, 91, 99) according to
chart, place marker, K1, CO 8 (alternating colo
is a 2-color rnd), K1, place marker (these 10 sts
first armhole steek), K150 (166, 182, 198, 214)
marker, K1, CO 8 (alternating colors if it is a 2-c
rnd), K1, place marker (these 10 sts are the seco
armhole steek), K67 (75, 83, 91, 99), move mar
(314, 346, 378, 410, 442 sts)

Work even until body of sweater measures 23 in
(23½ in., 24 in., 24½ in., 25 in.).

Work 1 rnd in the background color of the curr
chart border.

BO all sts.

Sleeves (make 2)

With size 2 DPNs and Asphalt Heather, CO 72
80, 80) sts. Without twisting sts, join.

Work Corrugated Ribbing as for Sweater Body.

NEXT RND

Change to size 3 DPNs. K with Asphalt Heather
(18) sts evenly spaced in rnd. (88, 88, 88, 98, 9
Work **Dakota Dreams Women's Cardigan Ch**
as for Sweater Body, inc 1 st at the beginning an
of every third rnd in the established charted pat
there are 148 (158, 166, 176, 184) sts.

Work even until sleeve measures 19 in. (19 in.,
19¾ in., 19¾ in.).

Work 1 rnd in the background color of the curr
chart border.

BO all sts.

Steeks

Prepare armhole and center front steeks as desc
chapter 1, Fair Isle Basics, page 10. Cut the stee

Shoulder Seams

Fold the armhole steeks in and baste in place. M
6½ in. (6½ in., 7 in., 7½ in., 8 in.) from folded s
edge and mark at neckline. Sew shoulder seam f
steek edge to mark. Rep with other shoulder.

Sleeve Assembly

Pin the sleeve in place at the armhole opening, a
the folded steek edge, and sew sleeve in place. F
other sleeve.

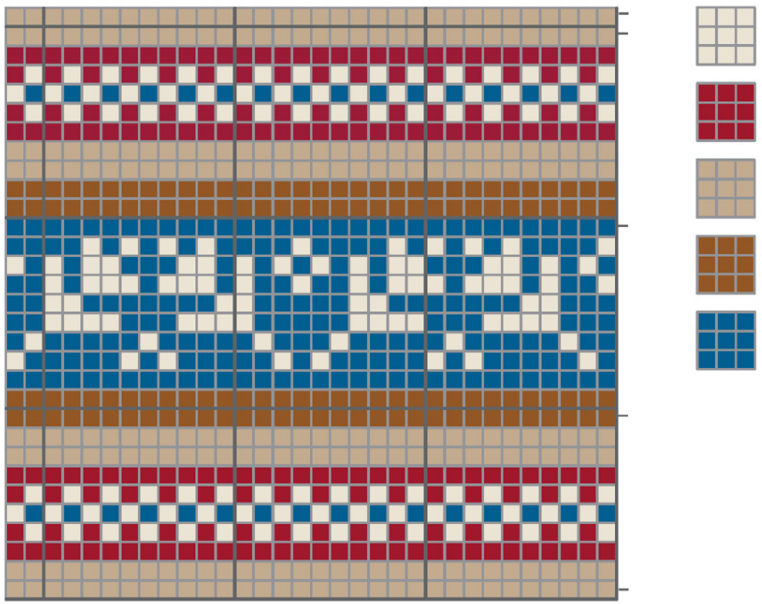
Back Neck Shaping

Measure and mark the center of the back neck o
Fold the back neck area (between the shoulder s
in and down 1 in. at the center back neck for a fa
making a gradual curve from the center back to t
shoulder seam. Baste the facing in place.

Front Neck Shaping

Do not fold the center front opening steek in. M
4 in. from upper edge on both sides of the front
ing. Fold the front neckline down at that point, t
a gradual curve from the center front to the shou

Continued on page 69



67

Dakota Dreams Women’s Cardigan Cha

Oyster Heather

24559

Garnet Heather

24015

Camel Heather

24241

Brindle Heather

24004

Marine Heather

24010

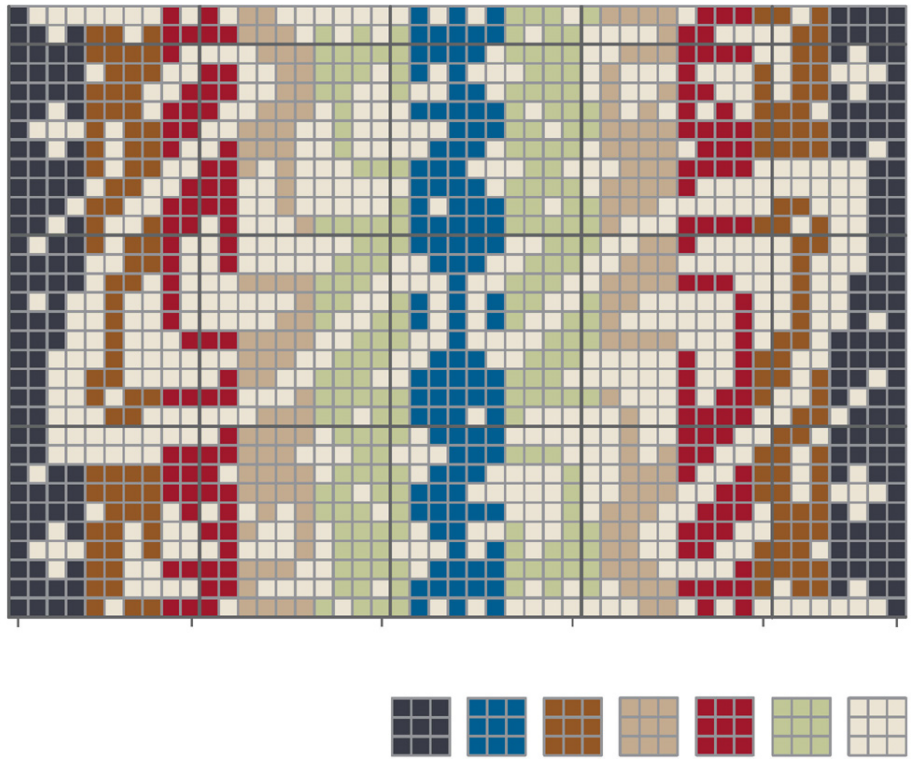
31

30

20

10

1



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Dakota Dreams Women’s Cardigan Cha

Oyster Heather

24559

Celadon Heather

24254

Garnet Heather

24015

Camel Heather

24241

Brindle Heather

24004

Marine Heather

24010

Asphalt Heather

24243

47

40

30

20

10

1

seam. Rep with the other side, measuring to ma
sure that the curves match. With a highly contra
yarn, sew a line of basting sts along the curve lin
both front necklines. By hand or machine, follo
the instructions on page 10, sew a steek reinforc
seam 1 in. up from the basted line and trim the e
knitted fabric from the front openings. Fold the
edge down, along the sewn contrast stitching to
facing. Baste the facing in place. Remove the co
ing line of basting sts.

Center Front Openings

Fold the steeks in along the center front openin
baste in place.

Neckband

With 16-in. size 2 circular needle and Asphalt H
beginning at the right front neck curved edge on
right side, pick up and K 34 (36, 38, 40, 42) sts
shoulder seam, pick up and K 68 (72, 76, 80, 8
across the folded back neckline, pick up and K

38, 40, 42) sts along the left front neck curved e
turn. (136, 144, 152, 160, 168 sts)

NECKBAND ROW 1 (WS)

Work K2, P2 ribbing, turn.

Work 4 rows of Corrugated Ribbing, 2 rows of
Heather, 2 rows of Garnet Heather (working th
on the right side, the K sts on the wrong side wi
Brindle Heather or Garnet Heather).

Work 2 more rows of K2, P2 ribbing in Asphalt
Heather.

BO loosely.

Left Front Band

Beginning at the upper left front neck edge on t
side, with Asphalt Heather and 29-in. size 2 cir
needle, pick up and K 166 (166, 178, 178, 190)
along the folded steek edge.

Work ribbing as for Neckband.

Right Front Buttonhole Band

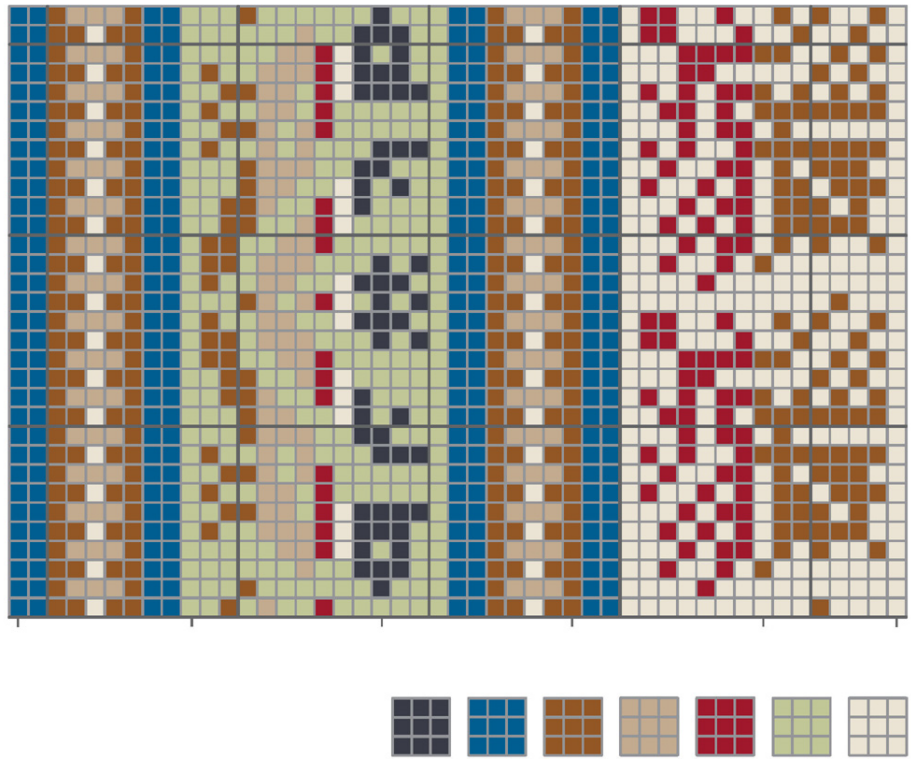
Starting at lower right front edge on the right si
up and K sts as for the Left Front Band. Work 3
for the Left Front Band.

BUTTONHOLE ROW

Working as for the Left Front Band, work 4 sts i
YO, K2 tog (for buttonhole), work 10 sts in p
rep buttonhole. Continue along the band, worki
sts in patt between each buttonhole.
Finish as for Left Front Band.

Finishing

Weave in all loose ends. Sew the steeks more fir
place, if desired. Wash and block sweater. Sew
in place.



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Dakota Dreams Women’s Cardigan Cha

Oyster Heather

24559

Celadon Heather

24254

Garnet Heather

24015

Camel Heather

24241

Brindle Heather

24004

Marine Heather

24010

Asphalt Heather

24243

47

40

30

20

10

1

Pheasant

Border

Women's Mittens

Knit these wonderful matching mitten *Women's Cardigan.*

Yarn Knit Picks Palette, 100% Peruvian highland wool, 50 g, 231 yd., 1 ball each of #24559 Oyster Heather, #24004 Brindle Heather, #24241 Camel Heather, #24254 Celadon Heather, #24015 Garnet Heather, #24010 Marine Heather, #24243 Asphalt Heather

Note *There should be enough yarn left from most sizes of the* ***Dakota Dreams Women's Cardigan*** *to knit these mittens.*

Yarn Weight Fingering

Needles Size 2 (U.S.)/3 mm DPNs or 1 or 2 long circulars, as desired

Large-eye blunt needle

Stitch markers

2 safety pins

Pattern Sizes Women's Average (Women's Large

Note *Women's Average will fit most youth sizes. Shorten cuff and hand as needed for proper fit.*

Measurements Width: 3½ in. (4 in.); Length: 11 in (11½ in.)

Pattern Difficulty Intermediate

Fair Isle Gauge 9 sts = 1 in., 10 rnds = 1 in.

Note *For more on stranding, see chapter 1, Fair Isle Basics, page 8.*

Knitting Instructions (make 2)

With size 2 DPNs and Celadon Heather, CO 64
sts). Divide sts on 3 or 4 DPNs or 1 or 2 circula
needles as desired. Without twisting sts, place m
and join.

RIBBING

Work 6 rnds K2, P2 ribbing.

NEXT RND

K32 (36), place marker, K to end of rnd.

Note

For Women's Average, work **Dakota Dreams W**
Cardigan Charts as shown for each rep through
sts). For Women's Large, work 2 sts in backgro
or (on 2-color rnds), work **Dakota Dreams Wo**
Cardigan Charts as shown, work 2 sts in backg
color (on 2-color rnds), for each rep throughout
sts). For both sizes, work **Dakota Dreams Wom**
Cardigan Chart 1, followed by **Dakota Dreams**
Women's Cardigan Chart 3, then work **Chart**
Following charts in the order instructed above,

until cuff measures 4½ in. for all sizes.

THUMB GUSSET RND 1

Following chart as instructed, pick up and K 1 s
background color (if a 2-color rnd), place marke
rnd in established manner following chart.

THUMB GUSSET RND 2

Following chart as instructed, K1 in the alternat
(if a 2-color rnd), move marker, finish rnd in est
manner following chart.

THUMB GUSSET RND 3

Alternating colors throughout the gusset on 2-c
rnds (until you get to the border above the Phea
ant Border on **Chart 3,** which is worked as show
the chart), pick up and K 1 st, work thumb guss
marker, pick up and K 1 st, move marker, finish
established manner following chart.

THUMB GUSSET RND 4

Alternating colors throughout the gusset on 2-c
rnds (except as noted), work sts to marker, mov
er, finish rnd in established manner, following c
Rep Thumb Gusset Rnds 3–4 until there are 19
sts before the marker.

Work 5 (7) rnds even in the established manner
ing chart.

HAND RND 1

Place the thumb gusset sts on 2 safety pins, wor
established manner, following chart. (64, 72 sts
Work hand in established manner, following ch
hand measures 3¼ in. (3½ in.) or to the end of t
finger.

Note *Work all decs in background color on 2-color rnds.*

DECREASE RND

*K2tog TBL, work in established manner until
are 2 sts before the marker, K2tog, move marke
around.

Rep Decrease Rnd until there are 24 (28) sts lef
ing last 4 rnds in a solid color.

Divide sts evenly on 2 needles, front and back, a
mitten inside out. Work a three-needle bind-off
the end of the mitten.

Cut yarn, and tie off. Turn mitten right side out

Thumb

Divide the 19 (21) sts evenly on DPNs or circul

needles as desired. Following established chart,
and K 1 st in the gap with the background color
2-color rnd. (20, 22 sts)
Continue working **Chart 1** in established manne
then alternate Celadon Heather and Camel Hea
until thumb measures 2 in. (2¼ in.).

THUMB DECREASE RND 1

With Camel Heather, *K2tog*, rep around. (10
11 sts rem).

THUMB DECREASE RND 2

K2tog, rep around, ending with K1 for Wome
Large.
Cut yarn, leaving a 10-in. tail. Thread tail in a la
eye blunt needle, and weave through remaining
Tighten and tie off on the inside of the mitten. W
all loose ends in on the inside of the mitten. Was
block mitten.

Women's Socks

You may be able to knit these beautif
from the cardigan.

Yarn Knit Picks Palette, 100% Peruvian highland wool, 50 g, 231 yd., 1 ball each of #24559 Oyster Heather, #24004 Brindle Heather, #24241 Camel Heather, #24254 Celadon Heather, #24015 Garnet Heather, #24010 Marine Heather, #24243 Asphalt Heather
Yarn Weight Fingering
Needles Size 2 (U.S.)/2.75 mm DPNs or 1 or 2 circular needles, as desired, or size needed to obtain gauge; size 3 (U.S.)/3.25 mm DPN for casting on
Large-eye blunt needle
Assorted stitch markers
Pattern Sizes Women's Average (Women's Wide

Shoe Size 5–6 (7–8, 9–10)

Measurements Cuff Length: 6¾ in. all sizes; Cuff Width: 3¾ in. (4¼ in.); Foot Length: Shoe Size 5–6: 8¼ in. (Shoe Size 7–8: 9¼ in., Shoe Size 9–10: 10¼ in.)

Pattern Difficulty Intermediate (uses flap/gusset h technique)

Fair Isle Gauge 10 sts = 1 in., 9 rnds = 1 in. on siz needles

Note *For stranding instructions, see chapter 1, Fair Isle Basics, page 8.*

Knitting Instructions (make 2)

With size 3 needle and Asphalt Heather, CO 72
sts. Distribute sts on 3 or 4 size 2 DPNs or 1 or
cular needles as desired. Without twisting the st
The beginning of the rnd is the center back of th

RIBBING RNDS 1–2

Work K2, P2 ribbing.

CORRUGATED RIBBING RNDS 3–12

Work Corrugated Ribbing as for **Dakota Drean**
Women's Cardigan, 2 rnds of each color in thi
Oyster Heather, Celadon Heather, Garnet Heat
Marine Heather, Camel Heather.

RIBBING RNDS 13–14

K2, P2 with Asphalt Heather.

Cuff

Work Rnd 1 of **Dakota Dreams Women's Car**
Chart 2.

Work the rest of **Chart 2,** working the first and
4 (10) sts of each rnd in alternating colors as ver
stripes on 2-color rnds.

Heel Setup

Work the first 18 (20) sts in Asphalt Heather, pl
next 36 (44) sts on a separate needle or holder f
the instep. Place the rem 18 (20) sts with the firs
for the heel. The heel flap will be centered on th
of the sock. (36, 40 heel sts)

HEEL FLAP ROW 1

Turn. Sl 1, P across, alternating Asphalt Heathe
Camel Heather. Turn.

HEEL FLAP ROW 2

Sl 1, K across, alternating Asphalt Heather and
Heather (working the sts in vertical stripes). Tu
Rep Heel Flap Rows 1–2: 14 (16) times more. F
with a P row.

HEEL TURN ROW 1 (RS)

With Asphalt Heather, Sl 1, K21 (24), K2tog, K

HEEL TURN ROW 2 (WS)

Sl 1, P9 (11), P2tog, P1, turn.

HEEL TURN ROW3

Sl 1, K10 (12), K2tog, K1 turn.

Continue in this manner, working one more st b
the K2 tog (or P2 tog), until all of the sts have be

worked. End with a P row.

Gusset Setup

Sl 1, K9 (11). Begin new rnd at the center of the
(bottom of foot).

GUSSET RND 1

With Asphalt Heather, K10 (12), pick up, twist
K 14 (16) sts along the heel flap edge, place mar
work across the instep sts, place marker, pick up
and K 14 (15) sts along the other heel flap edge.
tribute sts on needles as desired.

GUSSET RND 2

K, alternating colors on 2-color rnds in vertical
to within 2 sts of marker, K2tog, move marker,
Dakota Dreams Women's Cardigan Chart 3,
ning at the top of the chart (not the bottom, as fo
cardigan), work across instep sts, working the fi
last 2 (6) instep sts in alternating colors on 2-col
rnds, move marker, K2tog TBL, K to end of rnd
alternating colors on 2-color rnds in vertical stri
(2 sts dec)

GUSSET RND 3

Work rnd according to chart. Make sure to follo
on the instep with the proper number of alterna
before and after the instep rep and work alternat
vertical stripes on the sole and gusset.
Rep Gusset Rnds 2–3, following chart as directe
the charted pattern on the instep and vertical str
the sole (on 2-color rnds), until 72 (84) sts rem.

Foot

Work **Chart 3,** and then follow with **Chart 1** (w
from the top of the chart down) if needed, conti
in the established patt of knitting stripes on the s
and following the chart on the instep sts as befor
the foot measures 4 in (5 in., 5½ in.).

Note *Shoe Size 5–6 may not complete all of* ***Chart 3*** *befor*
working the toe.

Toe Setup

On last charted rnd with background color only
you have reached the desired length, K 18 (21)
place marker, K 36 (42) sts, place marker, K ren
(21) sts.

TOE DECREASE RND 1

K, alternating Asphalt Heather and Camel Heat
to within 2 sts of the first marker, K2tog with As
Heather, move marker, K2tog TBL with Asphal
Heather, K, alternating Asphalt Heather and Ca
Heather, to within 2 sts of marker, K2tog with
Asphalt Heather, move marker, K2tog TBL wit
Asphalt Heather, K to end, alternating Asphalt
and Camel Heather.

TOE DECREASE RND 2

K, alternating Asphalt Heather and Camel Heat
vertical stripes, working the sts on either side of
marker with Asphalt Heather.

Rep Toe Decrease Rnds 1–2 until 36 (40) sts re
using only Asphalt Heather on the last rnd. Divi

sts evenly on 2 needles with the decs at either en
each needle, close the toe with Kitchener st. We
ends in on the inside of the sock. Wash and bloc

Men's V-neck Vest

Our Dakota Dreams pattern looks go
the softer palette used for the *Dakota*
companion V-neck pullover vest for t

Yarn Knit Picks Palette, 100% Peruvian highland wool, 50 g, 231 yd., 2 (2, 3, 3, 3) balls #24559 Oyster Heather; 1 (1, 1, 2, 2) balls #24004 Brindle Heather; 1 (1, 1, 2, 2) balls #24241 Camel Heather; 1 (1, 1, 1, 2) balls #24251 Turmeric; for all sizes, 1 ball each of #24248 Masala, #24561 Wallaby, #23729 Black

Yarn Weight Fingering

Needles Size 2 (U.S.)/3 mm 29-in. circular; size 3 (U.S.)/3.25 mm 16-in. and 29-in. circulars, or size needed to obtain gauge

Large-eye blunt needle

Assorted stitch markers

Pattern Sizes Men's Small (Medium, Large, X-Larg
XX-Large)

Measurements Chest: 36 in. (40 in., 44 in., 48 in.,
52 in.); Back Length (all sizes):
26½ in.; Length to Armhole (all
sizes): 15½ in.; Armhole Length
(all sizes): 11 in.

Pattern Difficulty Advanced (uses steeks)

Fair Isle Gauge 8 sts = 1 in., 10 rnds = 1 in. on siz
3 needles

Note *For more on stranding, steek knitting,
and steek preparation, see chapter 1,
Fair Isle Basics, page 5.*

Knitting Instructions

With 29-in. size 2 circular needle and Black, CO
(320, 352, 384, 416) sts. Place a marker, and wi
twisting the sts, join. Beginning of rnd will be le
in seam.

RNDS 1–2

Work K2, P2 ribbing.

CORRUGATED RIBBING RNDS 3–14

Work all K2 sts with Black, alternating colors fo
sts in this order, 2 rnds each: Wallaby, Brindle
Camel Heather, Masala, Turmeric, Oyster Heat

NEXT RND

Change to 29-in. size 3 circular needle, K with
Work **Charts 1, 2,** and ***3*** in order (rep as necess
throughout the vest), until body of vest measure

ARMHOLE STEEK RND 1

Working in charted patt, BO 4, place marker aft
from the BO, K134 (150, 166, 182, 198), place
K1, BO 8, K1, place marker, K134 (150, 166, 1
198), place marker, K1, BO 4. Break yarn.

ARMHOLE STEEK RND 2

Continuing charted patt, CO 4 (alternating colo
is a 2-color rnd), K1, move marker, K to next m
move marker, K1, CO 8 (alternating colors if it i
2-color rnd), K1, move marker, K to marker, K1
The beginning of the rnd will now be in the cen
this armhole steek.

ARMHOLE SHAPING (ALL SIZES)

Continuing in charted patt, every other rnd, 3 ti
K2tog before and after the armhole steeks (4 sts
every other rnd).

V-NECK STEEK RND

K5, move marker, continuing in charted patt, K
79, 87, 95), place marker, K1, CO 8 (alternating
if it is a 2-color rnd), K1, place marker, finish rn

EVERY OTHER RND

Continuing in charted patt, K2tog on either side
the V-neck steek until 34 (36, 38, 40, 42) sts rem
each front shoulder (the sts between the V-neck
Armhole steeks on the front). Change to 16-in. c
needle as needed.

Work even until piece measures 26½ in. long.

LAST RND

K in the background color.
BO with the background color.
Prepare armhole and V-neck steeks as desired, a
instructed on page 10, then cut them open.

Armhole Band

Fold the steeks in and tack in place. With a size
circular needle and Black, pick up and K 4 sts fo
5 rows of knitted fabric around armhole openin
the folded steek edge. Do not join. Turn.

ARMHOLE RIBBING

Work ¾ in. of K2, P2 ribbing. BO loosely.
Rep with other armhole.
Sew right shoulder seam.

Back Neck Shaping

Measure and mark the inside location of the oth
shoulder seam. Fold the back neck area (betwee
the shoulder seams) in and down 1 in. at the cen
back neck for a facing. Tack the facing in place.

Neckband

Fold the steeks in and tack in place. Starting on
at the neck edge at the left front V opening, with

pick up and K 4 sts for each 5 rows of knitted fa
along the folded steek edge, place a marker just
the center of the V, pick up and K1, place mark
up and K 4 sts for each 5 rows of knitted fabric a
other side of the V opening, pick up and K 1 st f
st along the back facing upper edge. Do not join

NECKBAND ROW 1 (WS)

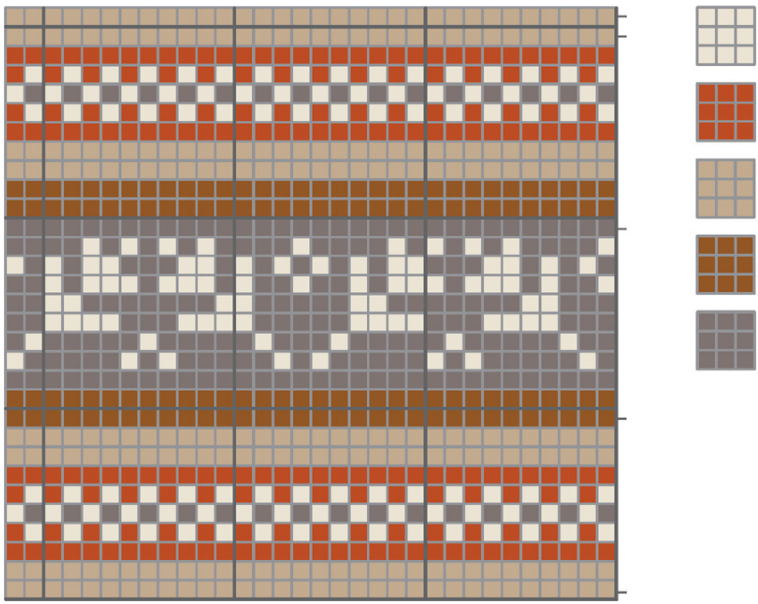
Work K2, P2 ribbing to marker, move marker, l
st, move marker, work K2, P2 ribbing to end of

NECKBAND ROW 2 (RS)

Work K2, P2 ribbing to within 2 sts of marker. V
2 sts tog in established patt, move marker, K cen
move marker, work 2 sts tog in patt, complete ro
established patt.

Rep Neckband Rows 1–2 until neckband is 1 in
loosely.

Sew left shoulder seam. Weave all loose ends in
inside of the vest. Wash and block vest.



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Dakota Dreams Men’s V-neck Vest Char

Oyster Heather

24559

Masala 24248

Camel Heather

24241

Brindle Heather

24004

Wallaby 24561

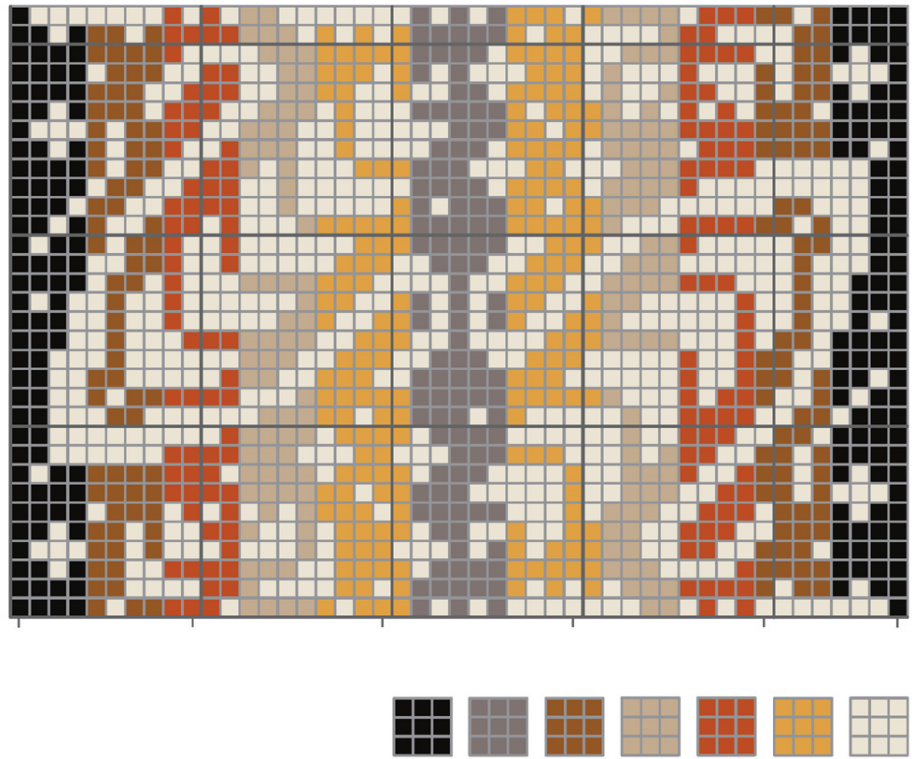
31

30

20

10

1



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Dakota Dreams Men’s V-neck Vest Char

Oyster Heather

24559

Turmeric 24251

Masala 24248

Camel Heather

24241

Brindle Heather

24004

Wallaby 24561

Black 23729

47

40

30

20

10

1

83

Dakota Dreams Men’s V-neck Vest Char

47

40

30

20

10

1

Oyster Heather

24559

Turmeric 24251

Masala 24248

Camel Heather

24241

Brindle Heather

24004

Wallaby 24561

Black 23729

Pheasant

Border

Men's Hat

Knit this companion hat to the *Dakot*

Needles Size 2 (U.S.)/3 mm 16-in. circulars; size 3 (U.S.)/3.25 mm DPNs, 16-in. circulars
Large-eye blunt needle
Assorted stitch markers
Pattern Size One size fits all
Measurements Hat Circumference: 20 in.; Hat Length: 8 in.
Pattern Difficulty Easy
Fair Isle Gauge 8 sts = 1 in., 10 rnds = 1 in. on siz 3 needles
Note *For more on stranding, see chapter 1, Fair Isle Basics, page 8.*

Knitting Instructions

With 16-in. size 2 circular needle and Black, CO
sts. Place a marker and without twisting the sts,

RNDS 1–2

Work K2, P2 ribbing.

Corrugated Ribbing Rnds 3–12

Work all K2 sts with black, alternating colors fo
P2 sts in this order, 2 rnds each: Brindle Heathe
Camel Heather, Masala, Turmeric, Oyster Heat

NEXT RND

Change to size 3 circular needle, K with Black.
Work **Dakota Dreams Men's V-neck Vest Cha**
lowed by **Chart 1,** placing a marker between eac
When hat measures 6½ in., begin decs.

DECREASE RND

Continuing in charted patt, *K2tog, work to wit
sts of marker, K2tog TBL, move marker*, rep a
On 2-color rnds, work the decs in the backgrou
color regardless of which color is indicated on t
for that st. Change to DPNs as desired.

Work the decs every rnd until 10 sts rem. Cut y
leaving a 10-in. tail. Thread the tail in a large-ey
dle, and pull through the remaining loops. Tigh
tie off on the inside of the hat. Weave all loose e
Wash and block hat.

YOKED SWEATERS ARE A STAPLE OF STRAN
knitting. Not only are they lovely, but
are no steeks, and they involve only v
small underarm seams. They're a good
for new Fair Isle knitters who are tra
ing from small items to wearable clot
We updated the traditional Nordic sn
flake motif for a more modern look a
used some spectacularly soft and beau
hand-dyed alpaca and wool yarn from
and Chris at Decadent Fibers for our
pullover. Once you've completed the
you'll discover that there's probably e
yarn left to knit the companion hat an
gloves, too.

For the ladies, we took the Nordic de
ing that you expect from a yoked pat

and gave it a twist by turning our new
into a lovely dress using luscious Clas
Fresco, a wool, alpaca, and angora yar

Nordic Snow

CHAPTER

6

Pullover

Knit this wonderful traditional snowfl unisex—in the absolutely perfectly na Decadent Fibers.

Yarn Decadent Fibers Marshmallow, 80% alpaca/20% Merino wool, 113 g, approx 315 yd., 3 (4, 4, 5, 5) skeins Chestnut; (for all sizes) 1 skein each of Natural, Light Gold, Dark Gold, Light Gray, Dark Gray

Yarn Weight Sport Weight

Needles Size 3 (U.S.)/3.25 mm DPNs, 16-in. and 29-in. circulars; size 4 (U.S.)/ 3.5 mm DPNs, 16-in. and 29-in. circulars, or size needed to obtain gauge

Note *You may use whatever length circular needle is most comfortable for you.*

Large and small stitch markers

Large-eye blunt needle

Pattern Sizes X-Small (Small, Medium, Large, X-Large)

Measurements Chest: 35 in. (39 in., 43 in., 46 in., 51 in.); Body Length to Sleeve: 14 in. (15 in., 15½ in., 16 in., 16½ in.);Yoke Depth: 7 in. (7 in., 8 in., 8 in., 8 in.); Sleeve Length to Yoke: 17½ in. (18 in., 18½ in., 19 in., 19½ in.)

Pattern Difficulty Intermediate

Stockinette Gauge 6 sts = 1 in., 8 rnds = 1 in. on needles

Fair Isle Gauge 7 sts = 1 in., 7 rnds = 1 in. on size needles

Note *For more about stranding, see chapter 1, Fair Isle Basics, page 8.*

Knitting Instructions

Body

With 29-in. size 3 circular needle and Chestnut.
212 (236, 260, 284, 308) sts. Without twisting
marker and join.

ALL SIZES

Work 14 rnds K1, P1 ribbing.

NEXT RND

Change to 29-in. size 4 circular needle. K 106 (
142, 154) sts, place small marker, K to end.
Work even in Stockinette st until body measure
(15 in., 15½ in., 16 in., 16½ in.).

ARMHOLE RND

BO 6 sts, K to within 6 sts of small marker, BO
removing small marker, K to within 6 sts of end.
(24 sts BO for all sizes)
Break yarn and place body sts on a holder or wa
(188, 212, 236, 260, 284 sts rem)

Sleeves (make 2)

With size 3 DPNs, CO 60 (60, 60, 64, 64) sts. W

twisting sts, join.

ALL SIZES

Work 20 rnds K1, P1 ribbing.

Change to size 4 DPNs. Work in Stockinette st,
1 st at the beginning and end of the rnd, every 6
until there are 86 (88, 90, 92, 94) sts. Change to
circular needle as desired.

Work even in Stockinette st until sleeve measure
(18 in., 18½ in., 19 in., 19½ in.).

ARMHOLE RND (ALL SIZES)

BO 6 sts, work to within 6 sts of end of rnd, BO
(12 sts BO; 74, 76, 78, 80, 82 sts rem)

Break yarn, place sleeve on holder or waste yarn

Yoke

Transfer all sts of one sleeve to 29-in. size 4 circ
needle. Transfer the body front sts to the needle
the other sleeve sts to the needle, and transfer th
back sts to the needle. Place marker at beginning
(336, 364, 392, 420, 448 sts)

RND 1

With Chestnut, K 1 rnd. Sts will be very tight at

holes for a few rnds.

ALL SIZES

Work **Nordic Snowflake Pullover Chart 1,** pla
ers between the reps if desired. (12, 13, 14, 15,
Following **Nordic Snowflake Pullover Chart 2**
3 for your desired size, with Dark Gold, work R
1 (4, 2, 0, 3) sts evenly spaced in rnd. (335, 360
420, 445 sts rem)

YOKE DECREASE RND

Following **Chart 2** or **Chart *3*** for your desired s
next rnd, *K3, K2tog*, rep around. (67, 72, 78
dec; 268, 288, 312, 336, 356 sts rem)
Following **Chart 2** or **Chart *3*** for your desired s
Light Gray/Dark Gold checkerboard border.

NEXT RND (ALL SIZES)

K with Chestnut following **Chart.**

YOKE DECREASE RND

Following **Chart 2** or **Chart *3*** for your desired s
next rnd, *K2, K2tog*, rep around. (201, 216,
267 sts rem)
Following **Chart 2** or **Chart *3*** for your desired s
Light Gold/Dark Gray border.

NEXT RND (ALL SIZES)

K with Dark Gold following **Chart.**

YOKE DECREASE RND

Following **Chart 2** or **Chart 3** for your desired s
next rnd, *K1, K2tog*, rep around. (134, 144,
178 sts rem)

Change to 16-in. circular needle or DPNs as des
Following **Chart 2** or **Chart 3** for your desired s
Natural/Light Gray and Dark Gold/Chestnut bo
Change to Chestnut, K 1 rnd, dec 2 (0, 0, 0, 1) s
(132, 144, 156, 168, 177 sts rem)

YOKE DECREASE RND

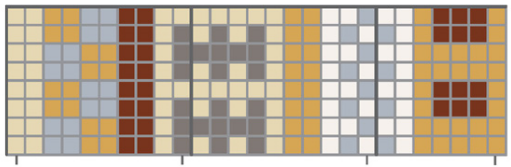
K1, K2tog, rep around. (88, 96, 104, 112, 11

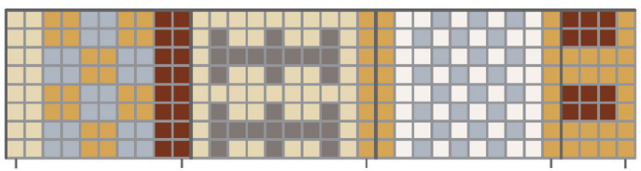
ALL SIZES

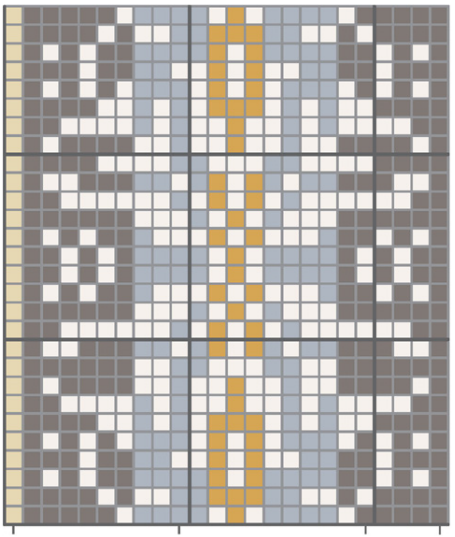
Change to size 3 needles, and work 10 rnds K1,
bing. BO loosely in patt.

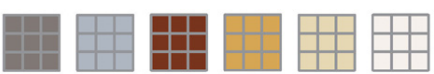
Finishing

Sew armhole openings. Weave all ends in on the
the sweater. Wash and block sweater.









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Nordic Snowflake Pullover Chart 2, XS and S Sizes

Nordic Snowflake Pullover Chart 1 All S

Natural
Light Gold
Dark Gold
Light Gray
Dark Gray
Natural
Light Gold
Dark Gold
Chestnut
Light Gray
Dark Gray

Nordic Snowflake Pullover Chart 3, M, L, and XL Sizes

24
20
10
1

27
20
10
1
34
30
20
10
1

Gloves

Use leftover Decadent Fibers Marshm ing gloves. Though designed for men,

Yarn Decadent Fibers Marshmallow, 80% alpaca/20% Merino wool, 113 g, approx 315 yd., 1 skein each of Natural, Light Gold, Dark Gold, Light Gray, Dark Gray

Note *There should be enough yarn left over from most sizes of the* ***Nordic Snowflake Pullover*** *to knit these companion gloves.*

Yarn Weight Sport Weight

Needles Size 3 (U.S.)/3.25 mm and size 4 (U.S.)/3.5 mm DPNs, or size needed to obtain gauge

Large stitch markers

Small stitch markers

8 safety pins

Large-eye blunt needle

Pattern Sizes Women's (Men's)
Measurements All Sizes: Cuff: 3¾ in. long; Hand Width: 3⅜ in. (4 in.)
Pattern Difficulty Intermediate
Fair Isle Gauge 7.5 sts = 1 in., 8 rnds = 1 in. on siz needles
Note *For more about stranding, see chapter 1, Fair Isle Basics, page 8.*

Knitting Instructions (make 2)

Note *Regardless of size, when you complete the* ***Nordic Sn***
Pullover Chart 1, *work 1 rnd of Light Gold, and then chang*
Gold for the remainder of the glove.

With size 3 DPNs and Dark Gold, CO 50 (60) s
Without twisting sts, join.

ALL SIZES

Work 30 rnds K1, P1 ribbing.

NEXT RND (ALL SIZES)

Change to size 4 DPNs, K around, placing a ma
after st 25 (30).

WOMEN'S HAND RND 1

Beginning at square 3 of Rnd 1 of **Nordic Snow**
Pullover Chart 1, work chart to marker (3 squa
be left unworked), move marker, rep.

For rem of **Chart 1,** work as above, beginning e
rnd of the chart at square 3, ending with 3 squar
unworked (25-st rep), on both sides of the glove

MEN'S HAND RND 1

K1 in the background color, work Rnd 1 of **Nor**
Snowflake Pullover Chart 1, K1 in the backgro

color, move marker, rep.

For rem of chart, work as above, beginning each
with a st in the background color, move marker,
each rnd of the chart, K1 in the background col
move marker, rep.

ALL SIZES

Work 3 more rnds even.

THUMB GUSSET RND 1 (ALL SIZES)

Pick up and K 1 in the background color, place
work rnd in established patt, following chart for
size.

THUMB GUSSET RND 2 (ALL SIZES)

Work st before marker in alternate color (if a 2-c
rnd), move marker, work rnd in established patt
ing chart for your size.

THUMB GUSSET RND 3 (ALL SIZES)

Pick up and K 1 st, K to marker, pick up and K
alternating colors on 2-color rnds, move marker
rnd in established patt, following chart for your

THUMB GUSSET RND 4 (ALL SIZES)

Work sts before marker in alternate colors if a 2-
rnd, move marker, work rnd in established patt

ing chart for your size.

Rep Thumb Gusset Rnds 3–4 until there are 17
sts before the marker in the thumb gusset.

ALL SIZES

Work 4 rnds even in established patt, following
for your size.

HAND RND 1

Place the thumb gusset sts on 2 safety pins, and
the remainder of the rnd in the established patt
tinuing with the chart if necessary, or with solid
Gold). (50, 60 sts)

Work 5 (7) more rnds even.

Note *Work Fingers and Thumb with Dark Gold.*

Divide for Fingers

K25 (30). Divide the sts on 2 needles. Beginnin
thumb side on the front needle, place the first 7
on a safety pin for the front of the index finger.
next 6 (7) sts on a safety pin for the front of the
finger. Place the next 6 (7) sts on a safety pin for
of the ring finger. Rep with the sts on the back n
beginning at the thumb side with the index finge

Little Finger

Divide the rem 14 (16) sts on 3 needles. CO 2 s
gap between the front and the back. (16, 18 sts)
Work even until finger measures 1¾ in. (2¼ in.)
or until the finger is ¼ in. shorter than desired le
for each finger instruction.

LITTLE FINGER DECREASE RND

K2tog, rep around.

Cut yarn, leaving a 10-in. tail, and thread in a la
needle. Weave tail through remaining loops. Tig
and tie off on the inside of the glove.

Ring Finger

Place the 6 (7) front sts on a needle, place the 6
sts on a needle. Beginning at the little finger, pic

2 sts along the edge of the little finger, K sts on r
CO 2 sts in the gap. Redistribute sts on 3 needle
18 sts)

Work even until finger measures 2½ in. (3 in.) lo
Dec and tie off as for Little Finger.

Middle Finger

Work as for Ring Finger until finger measures 3
(3½ in.) long. Dec and tie off as for Little Finger
(16, 18 sts)

Index Finger

Divide the sts on 3 needles. Beginning at the Mi
Finger edge, pick up 2 sts along the edge. (14, 1
Work as for Little Finger until finger measures 2
(3¼ in.) long. Dec and tie off as for Little Finger

Thumb

Divide the 17 (21) sts on 3 needles. Pick up and
in the gap between the thumb and the hand. (18
Work even until Thumb measures 1½ in. (2⅛ i

THUMB DECREASE RND 1

K2tog, rep around. (9, 11 sts)

THUMB DECREASE RND 2

K.

THUMB DECREASE RND 3

K2tog, rep around, end with K1.

Tighten and tie off as for Little Finger.

Weave all ends in on the inside of the gloves. Us
tails to close any gaps between the fingers. Wash
block gloves.

Hat

Use leftover Light Gray Decadent Fib
of this coordinating hat.

Yarn Decadent Fibers Marshmallow, 80% alpaca/20% Merino wool, 113 g, approx 315 yd., 1 skein each of Natural, Light Gold, Dark Gold, Light Gray, Dark Gray

Note *There should be enough yarn left over from most sizes of the* ***Nordic Snowflake Pullover*** *to knit this companion hat.*

Yarn Weight Sport Weight

Needles Size 3 (U.S.)/3.25 mm 16-in. circular, size 3 (U.S.)/3.25 mm DPNs, or size needed to obtain gauge

Large stitch markers

Small stitch markers

Large-eye blunt needle

Pattern Sizes Child (Adult Small,Adult Large)

Note *Adult Small and Adult Large are knit with the same number of stitches.The difference in sizes is in the length of the hat. Work both sizes as for Adult until noted in pattern.*

Measurements Circumference: 15⅛ in. (19 in.); Length: 7¼ in. (8 in., 8¾ in.)

Pattern Difficulty Easy

Fair Isle Gauge 7.5 sts = 1 in., 8 rnds = 1 in. on siz needles

Note *For more about stranding, see chapter 1, Fair Isle Basics, page 8.*

Knitting Instructions

With size 3 circular needle and Light Gray, CO
(140) sts. Without twisting sts, place marker, an

ALL SIZES

Work 8 rnds K1, P1 ribbing.

ALL SIZES

Work **Nordic Snowflake Pullover Chart 1,** pla
markers between reps if desired.

CHILD AND ADULT SMALL SIZE

Work Light Gray/Dark Gold border from **Nord**
Snowflake Pullover Chart 2.

ADULT LARGE SIZE

Work Light Gray/Dark Gold border from **Nord**
Snowflake Pullover Chart 3.

CHILD SIZE ONLY

With Light Gray, K next rnd, dec 2 sts evenly s
rnd. (110 sts rem)

CHILD DECREASE RND 1

K9, K2tog, rep around. (100 sts rem)

CHILD DECREASE RND 2, AND ALL EVEN RNDS

K.

CHILD DECREASE RND 3

K8, K2tog, rep around. (90 sts rem)

CHILD DECREASE RND 5

K7, K2tog, rep around. (80 sts rem)

CHILD DECREASE RND 7

K6, K2tog, rep around. (70 sts rem)

CHILD DECREASE RND 9

K5, K2tog, rep around. (60 sts rem)

CHILD DECREASE RND 11

K4, K2tog, rep around. (50 sts rem)

CHILD DECREASE RND 13

K3, K2tog, rep around. (40 sts rem)

CHILD DECREASE RND 15

K2, K2tog*, rep around. (30 sts rem)

CHILD DECREASE RND 17

K1, K2tog, rep around. (20 sts rem)

CHILD DECREASE RND 19

K2tog, rep around. (10 sts rem)

ADULT SMALL SIZE ONLY

With Light Gray, K 2 rnds even.

ADULT LARGE SIZE ONLY

With Light Gray, K 6 rnds even.

ADULT DECREASE RND 1

K12, K2tog, rep around. (130 sts rem)

ADULT DECREASE RND 2, AND ALL EVEN DECREASE RND

K.

ADULT DECREASE RND 3

K11, K2tog, rep around. (120 sts rem)

ADULT DECREASE RND 5

K10, K2tog, rep around. (110 sts rem)

Continue dec as for Child Size, beginning at Ch
Decrease Rnd 1.

Cut yarn, leaving a 10-in. tail. Thread the tail in
eye needle, and weave it through the remaining
Tighten and tie off. Weave all loose ends in on t
inside of the hat. Wash and block hat.

Dress

Knit this gorgeous traditional snowfla
a luscious blend of wool, baby alpaca,

Yarn Classic Elite Fresco, 60% wool/30% baby alpaca/10% angora, 50 g, 164 yd., 8 (9, 10, 11, 12) skeins #5375 Graystone; 1 (1, 1, 2, 2) skeins each of #5377 Charcoal Black, #5303 Cinder, #5301 Parchment, #5331 Periwinkle, #5315 Pea Pod

Yarn Weight DK

Needles Size 3 (U.S.)/3.25 mm DPNs, 16-in. and 29-in. circulars; size 4 (U.S.)/3.5 mm DPNs, 16-in. and 29-in. circulars, or size needed to obtain gauge

Note *You may use whatever length circular needle is most comfortable for you.*

Large stitch markers

Small stitch markers

Large-eye blunt needle

Pattern Sizes X-Small (Small, Medium, Large, X-Large)

Measurements Chest: 35 in. (39 in., 43 in., 46 in., 51 in.); Body Length to Sleeve: 24 in. (25 in., 26 in., 27 in., 28 in. or desired length to armhole);Yoke Depth: 7 in. (7 in., 8 in., 8 in., 8 in.); Sleeve Length to Yoke: 17½ in. (18 in., 18½ in., 19 in., 19½ in.)

Pattern Difficulty Intermediate

Stockinette Gauge 6 sts = 1 in., 8 rnds = 1 in. on needles

Fair Isle Gauge 7 sts = 1 in., 7 rnds = 1 in. on size needles

Note *For more about stranding, see chapter 1, Fair Isle Basics, page 8.*

Knitting Instructions

Body

With 29-in. size 3 circular needle and Charcoal
CO 212 (236, 260, 284, 308) sts. Without twist
place marker and join.

ALL SIZES

Work 14 rnds K1, P1 ribbing.

NEXT RND

Change to 29-in. size 4 circular needle. K 106 (
142, 154) sts, place small marker, K to end.
Work even in Stockinette st until body measure
(25 in., 26 in., 27 in., 28 in.).

ARM HOLE RND

BO 6 sts, K to within 6 sts of small marker, BO
remove small marker, K to within 6 sts of end, B
(24 sts BO for all sizes)
Break yarn and place body sts on a holder or wa
(188, 212, 236, 260, 284 sts rem)

Sleeves (make 2)

With size 3 DPNs and Charcoal Black, CO 60 (

64, 64) sts. Without twisting sts, join.

ALL SIZES

Work 20 rnds K1, P1 ribbing.

ALL SIZES

Change to size 4 DPNs. Working in Stockinette
1 st at the beginning and end of the rnd, every 6
until there are 86 (88, 90, 92, 94) sts. Change to
circular needle as desired.

Work even in Stockinette st until sleeve measure
(18 in., 18½ in., 19 in., 19½ in.).

ARM HOLE RND (ALL SIZES)

BO 6 sts, work to within 6 sts of end of rnd, BO
(12 sts BO; 74, 76, 78, 80, 82 sts rem)

Break yarn, place sleeve on holder or waste yarn

Yoke

Transfer all sts of one sleeve to 29-in. size 4 circ
needle, transfer the body front sts to the needle,
the other sleeve sts to the needle, and transfer th
back sts to the needle. Place marker at beginning
(336, 364, 392, 420, 448 sts)

RND 1

With Charcoal Black, K 1 rnd.

Note Sts will be very tight at the armholes for a few rnds.

ALL SIZES

Work **Nordic Snowflake Dress Chart 1,** placin
between the reps if desired. (12, 13, 14, 15, 16
Following **Nordic Snowflake Dress Chart 2** or
for your desired size, with Periwinkle, work Rn
(4, 2, 0, 3) sts evenly spaced in rnd. (335, 360,
445 sts rem)

YOKE DECREASE RND

Following **Chart 2** or **Chart 3** for your desired s
next rnd, *K3, K2tog*, rep around. (67, 72, 78
dec; 268, 288, 312, 336, 356 sts rem)
Following **Chart 2** or **Chart 3** for your desired s
Cinder/Pea Pod checkerboard border.

NEXT RND (ALL SIZES)

K with Graystone following **Chart.**

YOKE DECREASE RND

Following **Chart 2** or **Chart 3** for your desired s
next rnd, *K2, K2tog*, rep around. (201, 216,
267 sts rem)
Following **Chart 2** or **Chart 3** for your desired s
Periwinkle/Charcoal Black border.

NEXT RND (ALL SIZES)

K with Pea Pod, following **Chart.**

YOKE DECREASE RND

Following **Chart 2** or **Chart 3** for your desired s
next rnd, *K1, K2tog*, rep around. (134, 144,
178 sts rem)

Following **Chart 2** or **Chart 3** for your desired s
Parchment/Cinder and Pea Pod/Graystone borc
Change to Charcoal Black, K 1 rnd, dec 2 (0, 0,
in rnd. (132, 144, 156, 168, 177 sts rem)

YOKE DECREASE RND

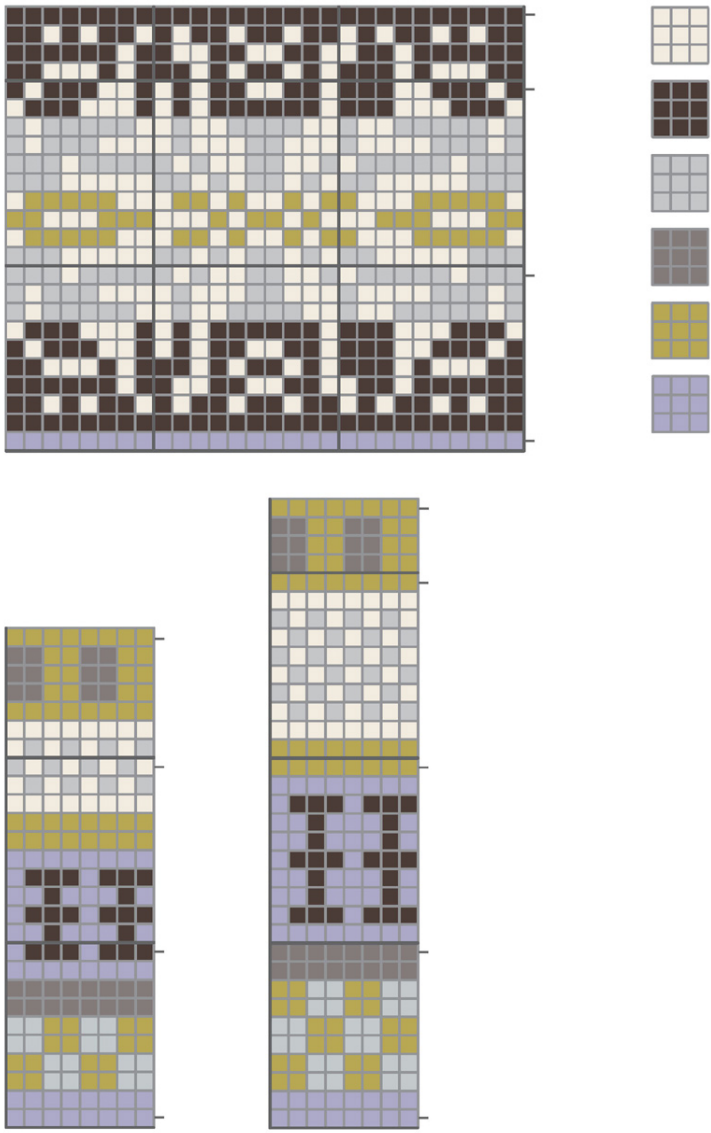
K1, K2tog, rep around. (88, 96, 104, 112, 11

ALL SIZES

Change to 16-in. size 3 circular needles or DPN
work 10 rnds K1, P1 ribbing. BO loosely in pat

Finishing

Sew armhole openings. Weave all ends in on the
the dress. Wash and block dress.



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Nordic Snowflake Dress Chart 1, All Siz

Nordic Snowflake Dress Chart 2, XS and S Sizes

Nordic Snowflake Dress Chart 3, M, L, and XL Sizes

Parchment 5301

Charcoal Black 5377

Cinder 5303

Graystone 5375

Pea Pod 5315

Periwinkle 5331

24

20

10

1

27

20

10

1

34

30
20
10
1

THE ONLY THING MY WONDERFUL DAUGI
in-law Genevieve ever puts on her Cl
mas list is "something hand-knit by Ka
am always happy to oblige, especially
a certain son, whom I will not name,
particularly interested in receiving or
hand-knit socks.

I don't always wait for special occasio
for gifting hand knits, but I do like to
memorate the really important ones
needles and yarn. Gen's graduation fr
University of South Dakota with a do
in education certainly qualified.

I designed this sweater and the accon
nying pieces with her in mind, knowin
much she loves bold patterns and sha
contrasts. For me, I threw in some de

elements that I thought would be fun
knit and gorgeous in the final piece. S
delighted when I told her that I wante
share the pattern for her special swea
this book. I know that she loves it, an
I hope you will, too.

Genevieve's

CHAPTER

7

Cardigan

When my daughter-in-law, Genevieve
of South Dakota, I wanted to comme
really special, so I designed this gold,
The scrollwork picot-edge bands add

Yarn Decadent Fibers Savory Socks, 90% superfine superwash Merino/10% nylon, 100 g, approx 400 yd., 4 skeins each of Prince of Wales (red), Highland Green, Scottish Gold; 3 skeins Natural undyed

Note *Hand-dyed yarns can sometimes bleed in the wash. Before knitting with them, wash hand-dyed yarns in separate batches (one for each color) with cold water and Soak™ , or other products made especially for washing wool fabrics, and use a Shout® Color Catcher® dye-catching sheet to absorb any excess color that may leach*

into the wash water. Wash the natural skeins separately in the same way (without the sheet) to allow the yarn to bloom.

Yarn Weight Fingering

Needles Size 2 (U.S.)/3 mm DPNs, 16-in. and 29-in. circulars; size 3 (U.S.)/3.25 mm DPNs, 16-in. and 29-in. circulars (or length desired for body of sweater), or size needed to obtain gauge

Large-eye blunt needle

Assorted stitch markers

Six 1¼-in. clasps (I used silver JHB963 Classic Clasps; see Resources on page 165)

Pattern Sizes Small (Medium, Large, X-Large, XX-Large)

Measurements Chest: 36 in. (40 in., 44 in., 48 in., 52 in.); Back Length: 23 in. (23½ in., 24 in., 24½ in., 25 in.); Length to Armhole (all sizes): 14 in.; Armhole Length: 9 in. (9½ in., 10 in., 10½ in., 11 in.); Sleeve Length: 19 in. (19 in., 19 in., 19¾ in., 19¾ in.); Shoulder Width: 6½ in. (6½ in., 7 in., 7½ in., 8 in.)

Pattern Difficulty Advanced (uses steeks)
Fair Isle Gauge 8 sts = 1 in., 9 rnds = 1 in. on size needles

Note *For information about stranding and steeking, see chapter 1, Fair Isle Basics, pages 8 and 10.*

Knitting Instructions

Body Hem Facing

With 29-in. size 2 circular needle and Highland
CO 288 (320, 352, 384, 416) sts. Do not join.

ROWS 1–12

Work Stockinette st (K 1 row, P 1 row) back an
ending with a P row.

PICOT EDGE ROW 1 (RS)

YO, K2tog, rep across. Turn.

PICOT EDGE ROW 2 (WS)

P, working each YO as a st. Turn.

NEXT ROW

CO 5 sts, place marker, K to end of sts, place m
CO 5 sts. Join. The 10 new sts are the center fr
opening steek. Beginning of new rnd is in cente
front opening steek. (298, 330, 362, 394, 426 s

Body (worked in the round)

Change to 29-in. size 3 circular needle. Work **G**
vieve's Graduation Charts 1, 2, and **3** in order
ing **Chart 2** and **Chart 3** only thereafter. K the s

in alternating colors on 2-color rnds. K even unt
of the sweater measures 14 in. from Picot Edge
ARMHOLE STEEK RND
K 5 steek sts, alternating colors if it is a 2-color r
move marker, K 67 (75, 83, 91, 99) sts accordin
the chart, place marker, K1, CO 8 (alternating c
it is a 2-color rnd), K1, place marker (these 10 s
the first armhole steek), K 150 (166, 182, 198, 2
sts, place marker, K1, CO 8 (alternating colors i
a 2-color rnd), K1, place marker (these 10 sts ar
second armhole steek), K 67 (75, 83, 91, 99) sts
marker, K5. (314, 346, 378, 410, 442 sts)
Work even until body of sweater measures 23 in
(23½ in., 24 in., 24½ in., 25 in.).
Work 1 rnd in the background color of the curr
chart border.
BO all sts.

Sleeves (make 2)

With size 2 DPNs and Highland Green, CO 72
80, 80) sts. Without twisting sts, join.
HEM FACING RNDS 1–12

K.

PICOT EDGE RND 1

YO, K2tog, rep around.

PICOT EDGE RND 2

K, working each YO as a st.

Change to size 3 DPNs. Work Rnds 1–12 of **Ch**
beginning at place indicated on chart for Small/
Medium/Large sizes for first rep. Begin at Stitch
X-Large/XX-Large sizes.

Work remainder of **Chart 1,** then **Chart 2** and **C**
repeating **Chart 2** and **Chart 3** as needed. Inc 1
beg and end of rnd, every third rnd until there a
(158, 166, 176, 184) sts, thereafter working eve
sleeve measures 17¾ in. (17¾ in., 17¾ in., 18½
18½ in.) from Picot Rnd 1. Change to 16-in. cir
needle as desired.

Work Rnds 1–12 of **Chart 1.** Sleeve should mea
19 in. (19 in., 19 in., 19¾ in., 19¾ in.) from Pic

Work 1 rnd Highland Green.

BO all sts.

Steeks

Prepare armhole and center front steeks as desc
chapter 1, Fair Isle Basics, page 10. Cut the stee

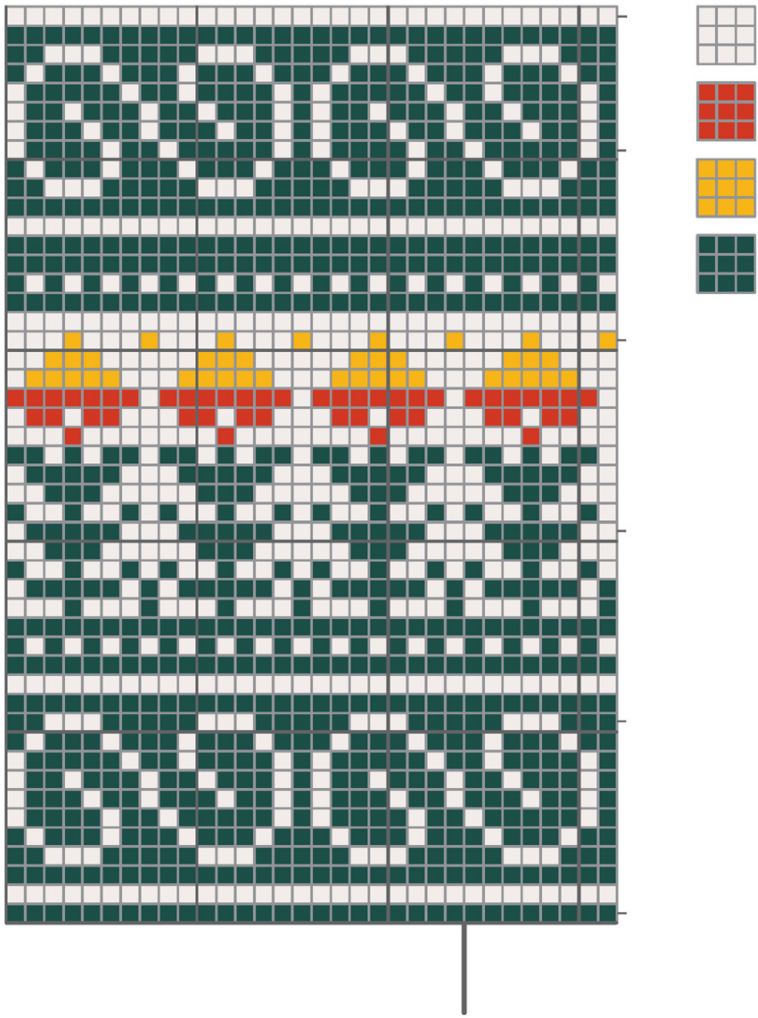
Shoulder Seams

Fold the armhole steeks in and baste in place. M
6½ in. (6½ in., 7 in., 7½ in., 8 in.) from folded s
edge and mark at neckline. Sew shoulder seam f
steek edge to mark. Rep with other shoulder.

Sleeve Assembly

Sew the hem facing up and in along Picot Edge
Pin the sleeve in place at the armhole opening, a
the folded steek edge, and sew sleeve in place. R
other sleeve.

Continued on page 114



111

Genevieve's Graduation Cardigan Chart

Natural

Prince of Wales

Scottish Gold

Highland Green

For S, M, L sleeve,

begin 1st sleeve here

47

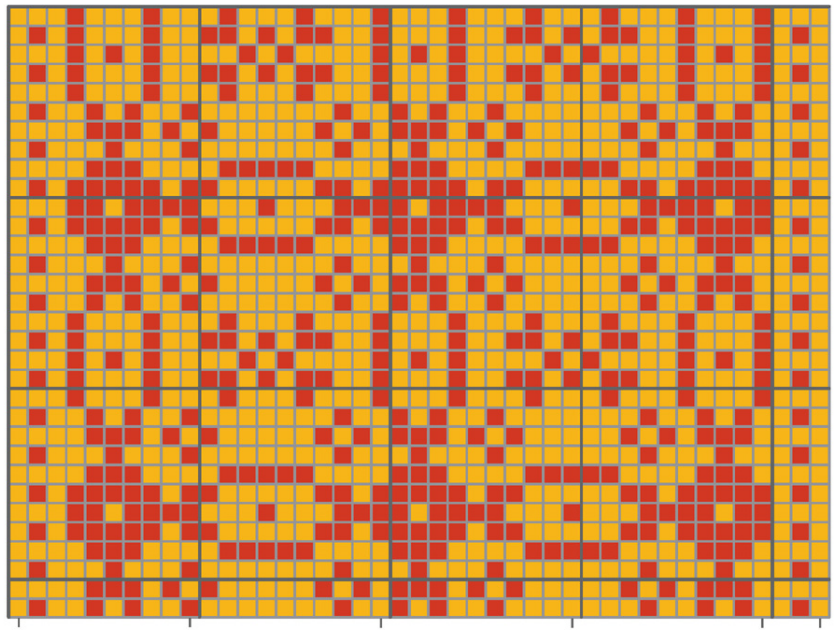
40

30

20

10

1



112

Genevieve's Graduation Cardigan Chart

43

40

30

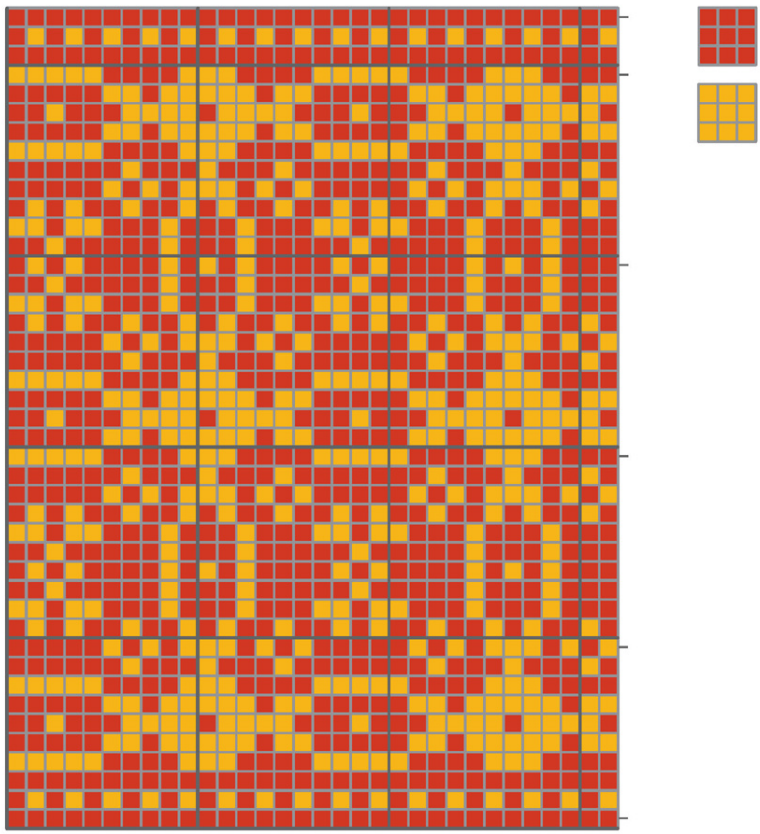
20

10

1

Prince of Wales

Scottish Gold



113

Genevieve's Graduation Cardigan Chart

Prince of Wales

Scottish Gold

43

40

30

20

10

1

Back Neck Shaping

Measure and mark the center of the back neck o
Fold the back neck area (between the shoulder s
in and down 1 in. at the center back neck for a fa
making a gradual curve from the center back to t
shoulder seam. Pin the facing down.

Front Neck Shaping

Do not fold the center front opening steek in. M
4 in. (4½ in., 4½ in., 4 in., 4½ in.) from upper e
both sides of the front opening. Fold the front n
down at that point, making a gradual curve from
center front to the shoulder seam. Rep with the
side, measuring to make sure that the curves ma
With a highly contrasting yarn, sew a line of bas
along the curve lines on both front necklines. By
or machine, following the instructions in chapte
Isle Basics, page 10, sew a steek reinforcement s
1 in. up from the basted curved line, and trim th
excess knitted fabric from the upper neck edge.

the new edge down along the sewn contrast stit
to form a facing. Pin the facing in place. Remov
contrasting line of sts.

Center Front Openings

Fold the steeks in along the center front openin
pin in place.

Left Front Band

Working back and forth, not in the round, begi
the upper left front neck edge on the right side,
the folded edge, with Highland Green and size
lar needle, pick up and K 160 (160, 168, 168, 1
along the folded steek edge. Do not join.

ROWS 1–12

Work Rows 1–12 of **Chart 1,** purling the WS r
knitting the RS rows, carrying the floats on the
the work. Work from left to right on the chart fo
WS rows.

ROW 13 (WS)

Work Row 13 of **Chart 1.**

PICOT EDGE ROW 1 (RS)

Change to 29-in. size 2 circular needle and Hig

Green. *K2tog, YO*, rep across.

PICOT EDGE ROW 2 (WS)

P across, working each YO as a st.

FACING ROWS 1–12

Work in Stockinette st (K 1 row, P 1 row).

BO.

Right Front Band

Working back and forth, not in the round, and b
ning at the lower right front corner, on the right
with Highland Green and 29-in. size 3 circular n
work as for Left Front Band, being sure to begin
Chart 1 at the same spot on the bottom edge as
Left Front Band.

Neckband

Working back and forth, not in the round, and b
ning at the upper right front opening, at the Pico
Row for the front band, with a 16-in. size 3 circu
needle and Highland Green, pick up and K 130
146, 154, 162) sts evenly spaced along the neck
ing, ending at the upper left front opening at the
Edge Row for the front band.

Work as for the front bands.

Finishing

Weave in all loose ends. Sew the body hem facin
and in. Fold the front opening steeks toward the
and sew the facings down to cover the steeks. R
the pins from the neckline facings and steeks. Fo
back neckline facing and front neckline steeks up
the neckband facing down to cover the steeks, a
in place. Sew the armhole steeks more firmly in
if desired. Wash and block sweater. Space the cl
evenly down the front opening, and sew in place

Gloves

Knit either or both of these glove var
Graduation Cardigan. Both have flared

Yarn Decadent Fibers Savory Socks, 90% superfine superwash Merino/10% nylon, 100 g, approx 400 yd., 1 skein each of Prince of Wales (red), Highland Green, Scottish Gold, Natural undyed

Note *You may be able to knit these gloves with leftover yarn from* ***Genevieve's Graduation Cardigan.*** *A pair of gloves takes less than 70 g of yarn total, and no more than 40 g of the main color.*

Note *Hand-dyed yarns can sometimes bleed in the wash. Before knitting with them, wash hand-dyed yarns in separate batches (one for each color) with cold water and Soak, or other products made especially for washing wool fabrics, and use a Shout Color Catcher*

dye-catching sheet to absorb any excess color that may leach into the wash water. Wash the natural skeins separately in the same way (without the sheet) to allow the yarn to bloom.

Yarn Weight Fingering

Needles Size 2 (U.S.)/2.75 mm DPNs, or size needed to obtain gauge

Large-eye blunt needle

Assorted stitch markers

8 safety pins

Pattern Sizes Women's Average

Measurements Cuff: 2½ in. with hem folded up ar in; Hand Width: 3½ in.

Pattern Difficulty Intermediate

Fair Isle Gauge 9 sts = 1 in., 9 rnds = 1 in. on size needles

Note *For more about stranding, see chapter 1, Fair Isle Basics, page 8.*

Knitting Instructions

Genevieve's Graduation Gloves 1 (mal

With Scottish Gold, CO 64 sts. Divide on DPN
desired, and without twisting the sts, join.

CONTRAST FACING RNDS 1–12

K.

RND 13

Change to Highland Green, K.

RND 14 (PICOT EDGE RND)

K2tog, YO, rep around.

RND 15

K, working each YO as a st.

CUFF BAND

Work Rnds 1–15 of **Genevieve's Graduation Cardigan Chart 1.**

CUFF RIBBING RNDS 1–12

With Highland Green, work K2, P2 ribbing.

NEXT RND

K.

Begin **Genevieve's Graduation Cardigan Char**
Row 1. Work 5 rnds even.

THUMB GUSSET RND 1

With Prince of Wales, pick up and K 1 st, place
complete rnd as charted.

THUMB GUSSET RND 2

Work st before the marker in the color of the pr
rnd, move marker, complete rnd as charted.

THUMB GUSSET RND 3

With Scottish Gold, pick up and K 1 st, work n
in color of previous rnd, pick up and K 1 st in S
Gold.

Rep Thumb Gusset Rnds 2–3, picking up 1 st a
beginning and end of the thumb gusset, every o
rnd, alternating colors of the gusset sts so that th
colors make vertical stripes, until there are 19 st
the marker.

End with Thumb Gusset Rnd 2.

Work even, following chart, continuing to work
on the thumb gusset sts as before, for 5 rnds.

HAND RND 1

Place the 19 sts before the marker on 2 safety pi
Work rnd as charted, join.

Finish working **Chart 2,** or work 12 rnds after H

Rnd 1. Hand will measure 4½ in. from cuff ribb
Cut yarns.

Divide for Fingers

Place the sts on 2 needles, divided for the glove
and back, 32 sts on each needle. Place 8 sts on a
pin for the little finger from the front needle. Pla
on a safety pin for the little finger from the back
Rep for the ring and middle fingers with 8 sts fo
from the front and the back.

Index Finger

With Scottish Gold, and beginning at the outsid
of the hand, K 8 sts, CO 4 sts in between the fro
and back, K the remaining 8 sts. Divide on 3 DP
desired. (20 sts)
Work even in Stockinette st until the Index Fing
sures 2⅝ in long, or until the finger is ¼ in. sho
the desired length.

INDEX FINGER DECREASE RND

K2tog, rep around. (10 sts)
Cut yarn, leaving an 8-in. tail. Thread the tail in
eye needle and weave through the remaining loo

Tighten and tie off. Weave the end in on the ins
the finger.

Middle Finger

With Scottish Gold, and beginning at the Index
edge, K 8 sts from the needle, CO 2 sts in betwe
the front and the back, K the remaining 8 sts fro
needle, pick up and K 2 sts along the Index Fin
edge. Divide on DPNs as desired. (20 sts)
Work as for Index Finger until Middle Finger m
3 in, or until the finger is ¼ in. shorter than the
length. Decrease and tie off as for the Index Fin
the tail to sew and tighten any gaps between the

Ring Finger

Work as for the Middle Finger until the finger m
2⅞ in. long, or until the Ring Finger measures

less than the desired length. Decrease and finish
Middle Finger.

Little Finger

Beginning at the outside hand edge, K 8 sts fron
needle, pick up and K 2 sts along the Ring Finge
K the remaining 8 sts. Divide on DPNs as desire
(18 sts)

Work as for Index Finger until Little Finger mea
2⅛ in., or until the Little Finger measures ¼ in.
than the desired length. Decrease and finish as f
Index Finger.

Thumb

Divide and place the 19 thumb sts on DPNs as c
Beginning at the hand edge, pick up and K 3 sts
the hand gap, K the remaining sts. (22 sts)

Work even until the Thumb measures 1½ in.

THUMB DECREASE RND 1

K2tog, rep around. (11 sts)

THUMB DECREASE RND 2

K.

THUMB DECREASE RND 3

K2tog, rep around, end with K1. (6 sts)

Finish as for Index Finger.

Weave all loose ends in on the inside of the glov
the facing up and in and stitch in place. Use mat
yarn to close any gaps between the fingers. Was
block the gloves.

Knitting Instructions

Genevieve's Graduation Gloves 2 (mal

Work as for **Genevieve's Graduation Gloves 1**
for the following:

CO with Highland Green for contrast facing.

Change to Prince of Wales for Picot Edge.

Work Rnds 1–15 of **Genevieve's Graduation Cardigan Chart 3** for the Cuff Band.

Work Rnds 1–12 of Cuff Ribbing in Prince of W

Work 1 rnd Prince of Wales.

Work **Chart 1** for hand, increasing for the Thur
set as for Glove 1, working the thumb gusset in
ing vertical stripes on 2-color rnds.

After completing the flower motif of **Chart 1,** w
next 5 charted rows twice.
End with 1 rnd Natural.
Work fingers and thumb in natural as for **Genev**
Graduation Glove 1. Finish as for **Genevieve's**
Graduation Glove 1.

I DESIGNED AND KNIT THE PROTOTYPE OF this sweater with my own hand-spun I had a contest on my blog, Kathleen Dakota Dreams (kathleen-dakotadrea .blogspot.com), to name the design, a good friend Mary (who knitted the be Genevieve's Graduation Cardigan sho page 109) said that the colorway look her, like the earth and sky of the prai Here, it's adapted for Knit Picks Woo Andes™, a worsted weight yarn. I firs the dark colors—the Earth, if you wil worked that colorway into a lovely ca using browns, golds, oranges, reds, an And then I gathered the Sky colors an them to represent our beautiful cloud clear days with grays, blues, and purp

while I was at it, I decided to knit one
and comfy sock in each colorway. Ma
own pair, from either Earth or Sky, o
bold and wear one of each!

Prairie Eart

CHAPTER

8

Women's Cardigan

The first version of this sweater was
we decided to include the design in t
of the Andes, which matches the orig
you can't find these colors, then expe

Yarn Knit Picks Wool of the Andes, 100% Peruvian highland wool, 50 g, 110 yd., 3 (4, 4, 5, 5 balls) #23420 Coal; 4 (4, 5, 5, 5 balls) #24652 Bittersweet Heather; 2 (2, 2, 3, 3 balls) #24277 Fedora; 2 (2, 3, 3, 3 balls) #23424 Chestnut; 3 balls (all sizes) #24075 Camel Heather; 1 ball (all sizes) #23436 Daffodil; 1 (1, 1, 1, 2 balls) #23429 Snickerdoodle; 2 (2, 3, 3, 3 balls) #23430 Pumpkin; 1 (1, 2, 2, 2 balls) #24280 Persimmon Heather; 1 ball (all sizes) #24278 Painted

Desert; 1 (1, 2, 2, 2 balls) #23896 Firecracker Heather; 1 (1, 2, 2, 2 balls) #24648 Green Tea Heather; 1 ball (all sizes) #23433 Fern; 1 ball (all sizes) #23427 Evergreen

Yarn Weight Worsted

Needles Size 7 (U.S.)/4.5 mm DPNs, 16-in. and 29-in. circulars; size 8 (U.S.)/5 mm DPNs, 16-in. and 29-in. circulars, or size needed to obtain gauge

Large-eye blunt needle

Stitch markers

Contrasting waste yarn

Matching sewing thread (if reinforcing steeks by sewing machine)

Notions Eight ½-in. brass buttons for all sizes

Pattern Sizes Women's Small (Medium, Large, X-Large, XX-Large)

Measurements Chest: 36 in. (40 in., 44 in., 48 in., 52 in.); Side Length to Sleeve: 14 in. for all sizes; Armhole Depth: 9 in. (9½ in., 10 in., 10½ in., 11 in.); Sleeve Length: 19 in. (19 in., 19½ in., 19¾ in., 19¾ in.); Back Length: 23 in. (23½ in.,

24 in., 24½ in., 25 in.)

Pattern Difficulty Advanced (uses steeks)

Fair Isle Gauge 5 sts = 1 in., 6 rnds = 1 in. on size needles

Note *For more about stranding, steek knitting, and steek preparation, see chapter 1, Fair Isle Basics, page 5.*

Knitting Instructions

Sweater Body

With 29-in. size 7 circular needle and Coal, CO
(210, 230, 250, 270) sts. Without twisting sts, j

RND 1

K5, place marker, work in K2, P2 ribbing to wit
5 sts of end of rnd, place marker, K5. The first a
5 sts are the center front steek. Beginning of rnd
center of steek.

RNDS 2–12

Work K2, P2 ribbing.

RND 13

Change to 29-in. size 8 needles. K.

Begin **Prairie Earth and Sky Women's Cardig**
Chart 1 at Rnd 1 as indicated on chart. K 5 stee
alternating colors, move marker, work the first r
beginning where indicated on chart for your size
4 (5, 5, 6, 6) full reps, then begin the final rep of
rnd, ending with 14 (5, 15, 6, 16) sts of the next
move marker, K the 5 steek sts, alternating colo

Note *Change colors in the middle of the center front steek.*
the steek in alternating colors on 2-color rnds.

Work **Prairie Earth and Sky Women's Cardig**
Chart 1, and then **Prairie Earth and Sky Wom**
Cardigan Chart 2, until body measures 14 in. f
sizes.

SLEEVE STEEK RND

K 5 steek sts, alternating colors if a 2-color rnd,
marker, work 44 (49, 54, 59, 64) sts according t
place marker, K1, CO 8, alternating colors if a 2
rnd, K1, place marker, work 88 (98, 108, 118, 1
according to chart, place marker, K1, CO 8, alte
colors if a 2-color rnd, K 1, place marker, work
54, 59, 64) sts according to chart, move marker
steek sts, alternating colors if a 2-color rnd. The
between the new markers are the sleeve steeks. V
for the center front steek, alternating colors on 2
rnds. (206, 226, 246, 266, 286 sts)

Work according to chart until armhole measure
(9¼ in., 9¾ in., 10¼ in., 10¾ in.).

NEXT RND

K in background color only.

BO all sts.

Sleeves (make 2)

With size 7 DPNs and Coal, CO 52 sts for all si

Without twisting sts, join.

RNDS 1–15

Work K2, P2 ribbing.

RND 16

Change to size 8 DPNs. K.

Work **Chart 1,** Rnd 1, beginning first rep at squ

indicated on chart (all sizes begin at the same sq

NEXT RND, AND EVERY THIRD RND THEREAFTER

Inc 1 st in charted patt at beg and end of rnd. C

until there are 94 (96, 100, 102, 106) sts. Work

until Sleeve measures 18¾ in. (18¾ in., 19¼ in.

19½ in., 19½ in). Work **Chart 1** and **Chart 2.** C

to 16-in. circular needle as needed.

NEXT RND

K in current background color.

BO all sts.

Steeks

Prepare armhole and center front steeks as desc

in chapter 1, Fair Isle Basics, page 10. Cut the steeks open.

Shoulder Seams

From cut steek edge, sew shoulder seams 6 in. (
8 in., 8½ in., 9 in.) from cut steek edges.

Back Neckline

For all sizes, measure and mark the center of the
neck opening. Fold the upper back neck in and
1 in. and pin in place for facing. Ease facing curv
up to the shoulder seams, and sew the facing do

Front Neckline Shaping

For all sizes, measure 3 in. from the upper edge.
center fronts, and mark. Measure and mark a gra

Continued on page 127

125

Prairie Earth and Sky Women’s Cardigan

M

XL

All Sizes Sleeve

S

L

XXL

Bittersweet

Heather 24652

Coal 23420

Persimmon

Heather 24280

Pumpkin 23430

Camel Heather

24075

Snickerdoodle

23429

Daffodil 23436

55

50

40

30

20

10

126

Prairie Earth and Sky Women's Cardigan

Evergreen 23427

Fern 23433

Green Tea Heather

24648

Firecracker Heather

23896

Painted Desert 24278

Camel Heather 24075

Chestnut 23424

Fedora 24277

Bittersweet Heather

24652

71

70

65

60

55

50

45

40

35

30

25

20
15
10
5
1

The 1st square for the 1st repeat of each rnd is the same as marked on Chart 1, for each size.

matching curve from the center front, up to each
shoulder seam. With contrasting waste yarn, sew
of basting sts along this curve. Measure 1 in. abo
basting line, and mark. Reinforce along this line
desired, for a neckline steek. Cut along front nec
steek reinforcement stitching. Fold neckline stee
and in along basting. Tack in place.

Left Front Band

With 29-in. size 7 circular needle and Coal, beg
on the RS, at the basting line, fold front opening
in, pick up and K 106 (110, 112, 116, 118) sts a
left front opening. Turn.

ROWS 2–8

Work K2, P2 ribbing.

BO in patt.

Right Front Band (Buttonhole Band)

Pick up and K as for Left Front Band, beginning
lower front edge. Work 3 rows K2, P2 ribbing. T

BUTTONHOLE ROW, SIZE SMALL

Work 7 sts in established patt, *K2tog, YO, wo

in established patt*, rep, ending with K2tog, YO
7 sts in established patt. Turn.

BUTTONHOLE ROW, SIZE MEDIUM

Work 9 sts in established patt, *K2tog, YO, wo
in established patt*, rep, ending with K2tog, YO
9 sts in established patt. Turn.

BUTTONHOLE ROW, SIZE LARGE

Work 7 sts in established patt, *K2tog, YO, wo
in established patt*, rep, ending with K2tog, YO
7 sts in established patt. Turn.

BUTTONHOLE ROW, SIZE X-LARGE

Work 9 sts in established patt, *K2tog, YO, wo
in established patt*, rep, ending with K2tog, YO
9 sts in established patt. Turn.

BUTTONHOLE ROW, SIZE XX-LARGE

Work 7 sts in established patt, *K2 tog, YO, wo
15 sts in established patt, rep, ending with K2to
work 7 sts in established patt. Turn.

NEXT RND

Work in established ribbing patt, working each
as a st.

Work 8 rows total (including Buttonhole Row).

in patt.

Neckband

Fold center front steeks in and neckline steek do
basting line. On RS, upper right front opening,
outside edge of the Right Front Band, with 16-i
7 needle and Coal, pick up and K 94 (94, 94, 10
sts. Remove basting yarn on front neck curves a
pick up the sts just below the basting line. Pick u
back neckband sts along the folded edge. Turn.

ROW 2 (WS)

K2, P2 across. Turn.

ROW 3 (RS; NECKBAND BUTTONHOLE ROW, ALL SIZES)

Work 2 sts in established patt, K2tog, YO, work
remaining sts in established patt. Turn.

ROW 4 (WS)

K2, P2 across, working YO as a st. Turn.

Work 6 rows total. BO in patt.

Finishing

Fold all steeks in and/or down, and stitch in pla
Weave all loose ends in on the inside of the swea
You may trim some of the excess steek fabric at

upper front opening corners to reduce bulk. Be
to stitch over the newly cut edges to prevent rav
Sew sleeves in place. Sew buttons on. Wash anc
sweater.

Women's Vest

Our companion vest echoes the cool

Yarn Knit Picks Wool of the Andes, 100% Peruvian highland wool, 50 g, 110 yd., 2 (2, 3, 3, 3) balls #24077 Dove Heather; 3 (3, 4, 4, 4) balls #23438 Mist; 3 (3, 4, 4, 4) balls #23898 Lake Ice Heather; 3 (3, 4, 4, 4) balls #24070 Iris Heather; 3 (3, 4, 4, 4) balls #24274 Lullaby; 3 (3, 4, 4, 4) balls #24073 Tidepool Heather; 3 (3, 4, 4, 4) balls #23894 Arctic Pool Heather

Yarn Weight Worsted

Needles Size 7 (U.S)/4.5 mm 16-in. and 29-in. circulars; size 8 (U.S.)/5 mm 16-in. and 29-in. circulars, or size needed to obtain gauge

Large-eye blunt needle

Stitch markers

Matching sewing thread (if reinforcing

steeks by sewing machine)

Pattern Sizes Women's Small (Medium, Large, X-Large, XX-Large)

Measurements Chest: 36 in. (40 in., 44 in., 48 in., 52 in.); Side Length to Armhole: 14 in. for all sizes; Armhole Depth: 9 in. (9½ in., 10 in., 10½ in., 11 in.); Back Length: 23 in. (23½ in., 24 in., 24½ in., 25 in.)

Pattern Difficulty Advanced (uses steeks)

Fair Isle Gauge 5 sts = 1 in., 6 rnds = 1 in. on size needles

Note *For more about stranding, steeking, and cutting, see chapter 1, Fair Isle Basics, page 5.*

Knitting Instructions

Vest Body

With 29-in. size 7 circular needle and Mist, CO
(200, 220, 240, 260) sts. Without twisting sts, j
Beginning of rnd is left side seam.

RNDS 1–12

Work K2, P2 ribbing.

RND 13

Change to 29-in. size 8 circular needle. K90 (10
120, 130), place marker for side seam, finish rn
*Begin **Prairie Earth and Sky Women's Vest C**
Rnd 1 at square indicated on chart for your size
first rep, work full reps thereafter, ending with a
rep, to side marker for vest front*, move marker
vest back.
Work **Prairie Earth and Sky Women's Vest Cl**
until body measures 14 in. for all sizes. Rep cha
necessary.

SLEEVE STEEK RND

Note *Remove previous markers and place new ones as dir*

CO 4 sts, alternating colors if a 2-color rnd, K1,
marker, work 88 (98, 108, 118, 128) sts accordi
chart, place marker, K1, CO 8 sts, alternating co
2-color rnd, K1, place marker, work 88 (98, 108
128) sts according to chart, place marker, K1, C
alternating colors if a 2-color rnd. The 10 sts be
the 2 markers are the armhole steeks. Beginning
is now in the center of the left armhole steek. W
steek sts in alternating colors on 2-color rnds. (1
216, 236, 256, 276 sts)

NEXT RND (V-NECK STEEK RND)

K 5 steek sts, alternating if a 2-color rnd, move m
work 43 (48, 53, 58, 63) sts according to chart,
marker, K1, CO 8, alternating colors if a 2-colo
K1, place marker, work 43 (48, 53, 58, 63) sts t
marker, complete rnd according to chart. (204,
244, 264, 284 sts)

EVERY OTHER RND

K2 tog on either side each steek every other rnd
(Armhole and V-neck).

EVERY OTHER RND THEREAFTER

K2tog before and after the V-neck steek only, un
32 (36, 41, 44, 47) sts rem for the front shoulde
(between the V-neck and Armhole steeks).
Work even according to chart until armhole mea
8¾ in. (9¼ in., 9¾ in., 10¼ in., 10¾ in.).

NEXT RND

K in background color only.
BO all sts.

Steeks

Prepare armhole and V-neck steeks as described in chapter 1, Fair Isle Basics, page 10. Cut the steeks open.

V-neck Shaping

Fold V-neck steeks in and tack in place.

Armhole Bands

With 16-in. size 7 circular needle and Mist, beg
at upper shoulder edge on the right side, pick u
K 1 st per st of fabric knitted along the folded st
edge, around the armhole, and back up to the u
shoulder edge. Turn.

ROWS 1–6

Work K2, P2 ribbing.

BO in patt.

Right Shoulder Seam

Sew from ribbing band to folded V-neck steek e

Back Neckline Shaping

For all sizes, measure and mark the center of the neck opening between the shoulder seams (left s der seam will measure the same as the right shou Fold the upper back neck in and down 1 in. and in place for facing. Ease facing curve back up to shoulder seams, and sew the facing down.

Neckband

On RS, left front shoulder, with 16-in. size 7 cir
needle and Mist, pick up and K 1 st per st of kni
fabric down to just before the center point of V a
the folded steek edge, place marker, pick up and
in exact center point of V, place marker, pick up
K 1 st per st of knitted fabric up other side of V
the folded steek edge, pick up and K 1 st per st o
ted fabric along folded facing back neckline edge

ROW1 (WS)

Work K2, P2 ribbing to marker, move marker, K
st, move marker, work K2, P2 ribbing to end. T

ROW2 (RS)

Work K2, P2 ribbing to within 2 sts of marker, w
2 sts together in patt, move marker, K center st,
marker, work 2 sts together in patt, finish rnd in
Turn.

Rep Rows 1–2 three times.

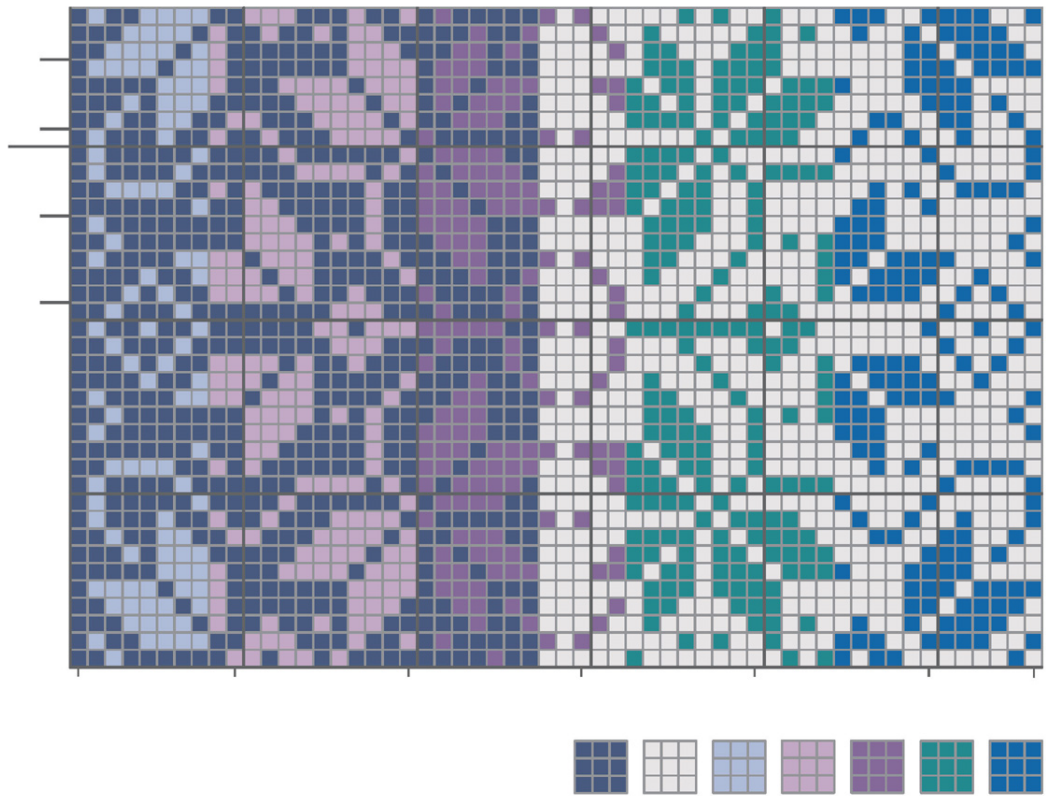
BO in patt.

Left Shoulder Seam

Sew from armhole ribbing band to neckline ribbing band.

Finishing

Fold all steeks in and/or down, and stitch in pla
Weave all loose ends in on the inside of the vest
and block vest.



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Prairie Earth and Sky Women's Vest Cha

Arctic Pool
Heather 23894
Tidepool
Heather 24073
Lullaby 24274
Iris Heather
24070
Lake Ice
Heather 23898
Dove Heather
24077
Mist 23438
Begin each front and back of vest at line
indicated for size on first repeat.
56
50
40
30
20
10
1
XL
S

M
L
XXL

Socks

You may be able to knit coordinating
from the *Prairie Earth and Sky Women*

Prairie EarthYarn Knit Picks Wool of the Andes,
Peruvian highland wool, 50 g, 110 yd.,
1 ball each of #23420 Coal, #24652
Bittersweet Heather, #24277 Fedora,
#23424 Chestnut, #24075 Camel
Heather, #23436 Daffodil, #23429
Snickerdoodle, #23430 Pumpkin,
#24280 Persimmon Heather, #24278
Painted Desert, #23896 Firecracker
Heather, #24648 Green Tea Heather,
#23433 Fern, #23427 Evergreen

Prairie SkyYarn Knit Picks Wool of the Andes, 1(
Peruvian highland wool, 50 g, 110 yd.,
1 ball each of #23438 Mist, #24077
Dove Heather, #23898 Lake Ice
Heather, #24070 Iris Heather, #24274

Lullaby, #24073 Tidepool Heather,
#23894 Arctic Pool Heather
Yarn Weight Worsted
Needles Size 5 (U.S.)/3.75 mm, 4 or 5 DPNs
or 1 or 2 circulars as desired, or size
needed to obtain gauge
Large-eye blunt needle
Stitch markers
Pattern Sizes Women's Average (Women's Wide
Shoe Size 5–6 (7–8, 9–10)
Measurements Cuff Width:Women's Average: 4 i
Women's Wide: 4¼ in.; Cuff Length
(all sizes): 6 in.; Foot Length: Shoe
Size 5–6: 9 in., Shoe Size 7–8: 9½ in.,
Shoe Size 9–10: 10 in.
Pattern Difficulty Advanced (uses short-row heel
Fair Isle Gauge 7 sts =1 in., 7 rnds =1 in. on size 5
needles
Note *For more on stranding, see chapter 1,*
Fair Isle Basics, page 8.

Knitting Instructions

Prairie Earth Socks (make 2)

With Coal, CO 48 (52) sts. Without twisting th
sts, join.

RIBBING RNDS 1–15

Work K2, P2 ribbing.

NEXT RND

Inc 8 sts evenly spaced in rnd. (56, 60 sts)

Cuff

Beginning at Row 1 of **Prairie Earth and Sky W
en's Cardigan Chart 1,** follow chart, working 9
sts in alternating colors in vertical stripes on 2-c
rnds, work 1 rep of the chart, ending with 9 (11
alternating colors in vertical stripes on 2-color r
begins at the center back of the sock.

Work even, working the first and last 9 (11) sts i
nating colors on 2-color rnds, and following the
for the middle 38 sts, until Cuff measures 6 in.

Heel Setup

Work 14 (15) sts in the established pattern, follo
ing the chart. Place the next 28 (30) sts on a sep
needle or holder for the instep. Place the remain
14 (15) sts with the first for the heel. (28, 30 hee

Heel

Use the background color of the current charted
border.

HEEL ROW 1 (WS)

Sl 1, P26 (28), turn.

HEEL ROW 2 (RS)

Sl 1, K25 (27), turn.

Continue in this manner, knitting or purling 1 le
on each row before turning, until 9 K sts rem aft
slipped st.

HEEL TURN ROW 1 (WS, ALL SIZES)

Sl 1, P8, sl 1, pick up loop in the gap before the
P the sl st and the loop together (HTR 1), turn.

HEEL TURN ROW 2 (RS, ALL SIZES)

Sl 1, K8, sl 1, pick up and K 1 st in the gap befo
next st, PSSO (HTR 2), turn.

Continue in this manner, thereafter working 1 m
before HTR 1 or HTR 2 on every row, until all

heel sts have been worked. On the final HTR ro
pick up the st in the gap between the heel sts an
sts set aside for the instep. End with a WS row.

Foot Setup

Sl 1, K 13 (14) sts. Begin new rnd at center of turned heel.

Foot

Work as for cuff, continuing to follow **Prairie E and Sky Women's Cardigan Chart 2** as needed foot measures 5¼ in. (5¾ in., 6¼ in.).

TOE RND 1, WOMEN'S AVERAGE ONLY

Using the background color of the current chart border, dec 2 sts evenly spaced in rnd. (54 sts)

START TOE RND 1

Using the background color of the most recent c border, *K7 (8), K2tog*, rep around. (6 sts dec

START TOE RND 2

K.

START TOE RND 3

K6 (7), K2tog, rep around. (6 sts dec)

Continue dec every other rnd in this manner, w 1 less st before each dec on every dec rnd, until

12 sts rem.

Cut yarn, leaving an 8-in. tail. Thread the tail in large-eye needle and pull the tail through the re ing loops. Tighten and tie off. Weave all ends in inside of the sock. Wash and block sock.

Knitting Instructions

Prairie Sky Socks (make 2)

Work as for Prairie Earth Socks, CO with Mist, follow **Prairie Earth and Sky Women's Vest C** repeating the chart as necessary.

NO BOOK OF FAIR ISLE DESIGNS WOULD B
complete without something for the l
ones. These Flower Garden motifs are
fect for ushering in warm weather for
toddlers on your knitting list.

Our In the Flower Garden Children's
Cardigan and Pants, worked in soft sh
of blue, purple, and green with hand-
Savory Socks yarn from Decadent Fib
will ward off the chill from those coo
mornings and evenings.

Our simple sleeveless dress, with app
I-cord edging and buttonholes, and a
matching tam, are also knit from Dec
Fibers' hand-dyed Savory Socks yarn.
gold, orange, and green colorway sign
long, hot days of summer.

In the Flowe

CHAPTER

9

Children's Dress

Get ready for spring with this adorab Fibers' hand-dyed, superwash sock ya ribbon trim, and applied I-cord edging

Yarn Decadent Fibers Savory Socks, 90% superfine superwash Merino/10% nylon, 100 g skein, approx 400 yd., 2 (2, 3) skeins Natural; for all sizes, 1 skein each of Bright Orange, Bright Yellow, Light Green, Dark Green

Note *Hand-dyed yarns can sometimes bleed in the wash. Before knitting with them, wash hand-dyed yarns in separate batches (one for each color) with cold water and Soak, or other products made especially for washing wool fabrics, and use a Shout Color Catcher dye-catching sheet to absorb any excess color that may leach into the wash water. Wash the natural skeins separately in the*

same way (without the sheet) to allow the yarn to bloom.

Yarn Weight Fingering

Needles Size 3 (U.S.)/3.25 mm 16-in. and 24-in. circular; 2 size 2 (U.S.)/3.00 mm) DPNs, or size needed to obtain gauge

Stitch markers

Large-eye blunt needle

Notions 6 (6, 7) ½-in. yellow buttons

Matching sewing thread and needle

2 yd. ½-in.-wide orange twill tape

Pattern Sizes Small (Toddler 2–4), Medium (Child 6–8), Large (Child 10)

Measurements Skirt Width at Hem: 14 in. (16 in., 18 in.); Chest at Bodice: 24 in. (28 in., 32 in.); Length from Hem to Armhole: 14 in. (16 in., 18 in.); Armhole Length: 6½ in. (7 in., 7½ in.); Dress Length: 20½ in. (23 in., 25½ in.)

Pattern Difficulty Advanced (uses steeks)

Fair Isle Gauge 8 sts = 1 in., 8 rnds = 1 in. on size needles

Note *For more about stranding, steeking, and cutting, see chapter 1, Fair Isle Basics,*

page 5.

Knitting Instructions

With Light Green and 24-in. size 3 circular nee
CO 224 (256, 288) sts. Without twisting the sts
Beginning of rnd is the center back of the dress.

Hem Facing

Work Rnds 1–5 of **In the Flower Garden Chil**
Dress Chart.

FOLD RND

With Light Green, P.

NEXT RND

K.

Dress Skirt

Work Rnds 1–61 of **In the Flower Garden Chi**
Dress Chart, then rep Rnds 30–61 as needed u
skirt measures 12 in. (14 in., 16 in.).

BACK OPENING STEEK

Work sts in established patt to end of rnd, place
CO 10, alternating colors if it is a 2-color rnd. B
ning of rnd is now in the center of the back oper
steek. (234, 266, 298 sts)

Work in established patt, working steek sts in al
ing colors on 2-color rnds, following chart until
measures 13½ in. (15½ in., 17½ in.).

SKIRT DECREASE RND

With Natural, K5, move marker, *K5 (6, 7), K2
around. (32 sts dec; 202, 234, 266 sts)

NEXT RND

K.

EYELETRND

K5, move marker, *K2, K2tog, YO*, rep aroun
marker, move marker, K 5.

NEXT RND

K, working each YO as a st.

ARMHOLE STEEK RND

K5, move marker, K47 (55, 63), place marker, K
8, K1, place marker, K94 (110, 126), place mar
CO 8, K1, place marker, K46 (55, 63), move ma
K5. (218, 250, 282 sts)

NEXT RND

Work Rnd 1 of **In the Flower Garden Childre**
Dress Chart.

Working steeks in alternating colors on 2-color

work **In the Flower Garden Children's Dress**
Rnds 1–61, repeating Rnds 30–61 as needed, at
same time dec 1 st on either side of the armhole
only, every other rnd, 6 times. (24 sts dec; 194,
258 sts)
Change to 16-in. circular needle if needed.
Work even in established patt until armhole rea
6½ in. (7 in., 7½ in.).
Work 1 rnd in Natural.
BO all sts.

Steeks

Reinforce armhole and back opening steeks in y
preferred method, according to the instructions
chapter 1, Fair Isle Basics, page 10. Cut the stee
open. Fold the steeks in, and baste in place.

Shoulder Seams

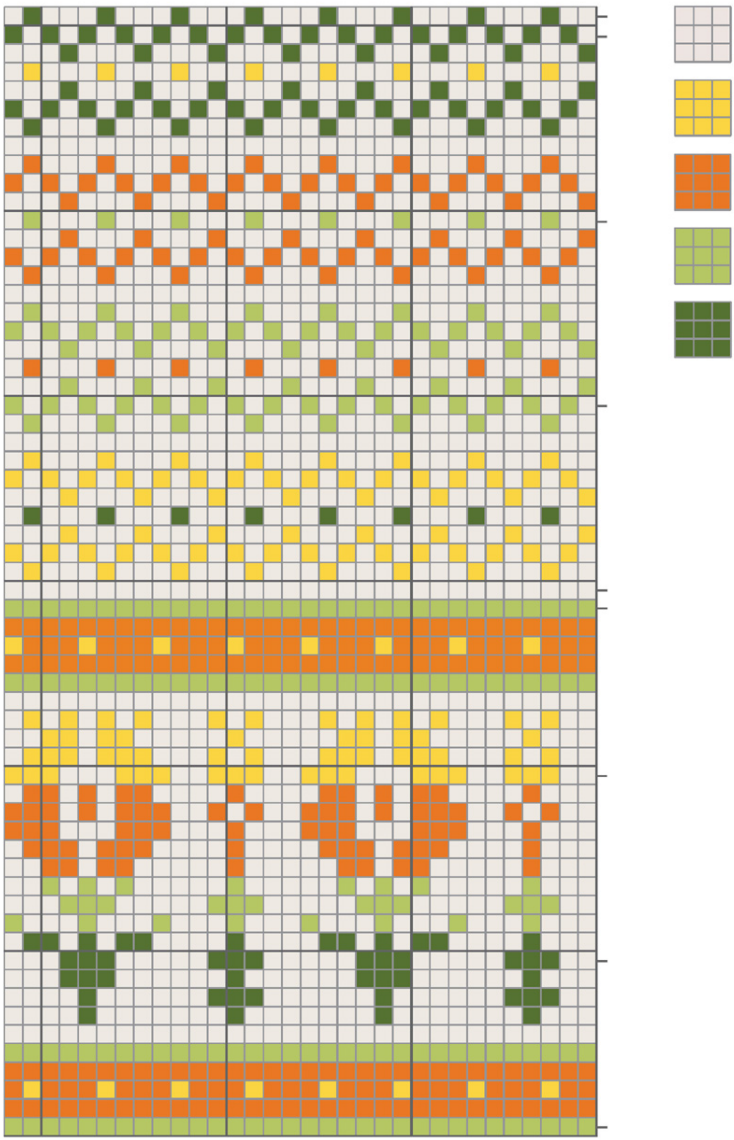
Measure 3½ in. (3¾ in., 4 in.) from the folded a
steek edge, along the upper edge, and mark. Sev
shoulder seams.

Back Neck Shaping

Measure down 1 in. from the upper edge in the
back on either side of the steek opening. Fold th
edge down and in and pin in place, angling the f
to the shoulder seam. Baste in place.

Front Neck Shaping

Measure down 2¼ in. from the center front upp
and mark. Measure and mark an angled line fron
center mark up to the shoulder seam. Sew a line
trasting basting sts along this line. Sew a line of
reinforcement sts ¾ in. up from the basted line,
the excess fabric away. Fold the neckline in and
along the basted line, and baste in place. Remov
basting.



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In the Flower Garden Children's Dress C

Natural

Bright Yellow

Bright Orange

Light Green

Dark Green

61

60

50

40

30

29

20

10

1

Armhole Edging (Applied I-Cord)

With Bright Orange and size 3 DPNs, CO 3.

Work from wrong side of lower armhole edge.

APPLIED I-CORD EDGING RND 1

Slide sts to right of needle, bring yarn around fr
behind the sts, K2, Sl 1 as if to knit, pick up and
from the folded armhole edge, PSSO.

Rep Rnd 1 around armhole opening, picking up
st in succession around the armhole opening, al
folded steek edge.

LAST RND

Slide the sts to the right, bring the yarn around
behind. Sl 1 as if to knit, K2tog, PSSO. Cut yar
ing an 8-in. tail. Pull the tail through the remain
and tighten.

Sew the ends of the Applied I-Cord Edging tog
Weave the ends in. Rep with other armhole ope

Neckline, Back Opening, and Buttonholes

Working from the wrong side, beginning at the
right back opening, and with Bright Orange, wo

Applied I-Cord edging around neckline along th
line, as for Armhole opening, until you get to th
left neckline corner.

TOP BUTTON HOLE

Without cutting or tying the yarn off, slide the s
the right, bring the yarn around from behind, ar
across. Rep 6 more times, skip 2 sts along the fo
back opening steek edge, and then work the Ap
I-Cord Edging Row 1 as for the Armhole openi
Rep 9 times.

REMAINING BUTTON HOLES

Continue the buttonhole process of 7 rows of pl
I-cord, skip 2 sts along the folded back opening
edge, then work Applied I-Cord Edging for 10 s
6 (6, 7) buttonholes have been worked. Work A
I-Cord Edging to the bottom of the back openin
ish and tie off as for the Armhole Edging.

Finishing

Weave all loose ends in on the inside of the dres
the hem up and in along the purl fold line. Wash
block dress to proper measurements, and allow

to dry. With matching sewing thread, sew the b
in place along the back opening. Beginning at th
opening, using a large-eye needle, thread the tw
through the eyelet openings, around to the back
ing. Tie tape in a bow, and trim ends to desired

Tam

You should have enough yarn left fro to knit this adorable matching tam.

Yarn Decadent Fibers Savory Socks, 90% superfine superwash Merino/10% Nylon, 100 g, approx 400 yd., (for all sizes)1 skein each of Natural, Bright Orange, Bright Yellow, Light Green, Dark Green

Note *Hand-dyed yarns can sometimes bleed in the wash. Before knitting with them, wash hand-dyed yarns in separate batches (one for each color) with cold water and Soak, or other products made especially for washing wool fabrics, and use a Shout Color Catcher dye-catching sheet to absorb any excess color that may leach into the wash water. Wash the natural skeins separately in the same way (without the sheet) to allow the yarn to bloom.*

Yarn Weight Fingering
Needles Size 2 (U.S.)/3.0 mm 16-in. circular; size 3 (U.S.)/3.25 mm 16-in. circular and DPNs, or size needed to obtain gauge
Stitch markers
Large-eye blunt needle
Dessert plate or saucer for blocking
Pattern Sizes Small (Toddler 2–4), Large (Child 6–10)
Measurements 8 in. (9¼ in.) across the top of the hat, lying flat and blocked
Note *Tam can be blocked either larger or smaller than listed above, depending on the plate used for blocking.*
Pattern Difficulty Beginner
Fair Isle Gauge 8 sts = 1 in., 8 rnds = 1 in. on size needles
Note *For more about stranding, see chapter 1, Fair Isle Basics, page 8.*

Knitting Instructions

Note *Small size will have 4 flower reps on the top of the ta*
Large will have 5 flower reps.

With Light Green and 16-in. size 2 circular nee
116 (140) sts. Without twisting the sts, join.

Ribbing

Work K2, P2 ribbing, 3 rnds each, in this order
Green, Dark Green, Bright Orange, Bright Yell
Natural.

NEXT RND

Change to 16-in. size 3 circular needle. K with N
inc 12 (20) sts evenly spaced in rnd. (128, 160 s
Work **In the Flower Garden Tam Chart 1.**
Work **In the Flower Garden Tam Chart 2,** wo
the decs where shown on the chart. Work K2tog
on the left side of the chart, and K2tog TBL on
right side of the chart.
Change to DPNs as needed.

RND 29

Sl 1, K2tog, PSSO, rep around. (8, 10 sts)

RND 30

K2tog, rep around. (4, 5 sts)

RND 31, LARGE SIZE ONLY

K2tog, K around.

Place all sts on one DPN.

I-CORD TOP ROW 1

Slide sts to the right side of the needle, bring the
around behind the work, and K across.

Rep I-Cord Top Row 1 four times.

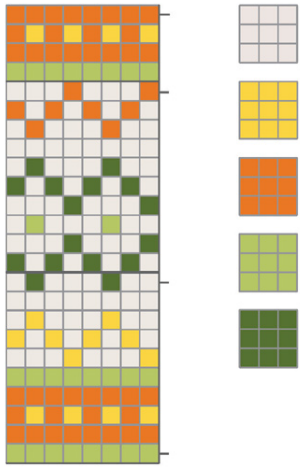
LAST ROW

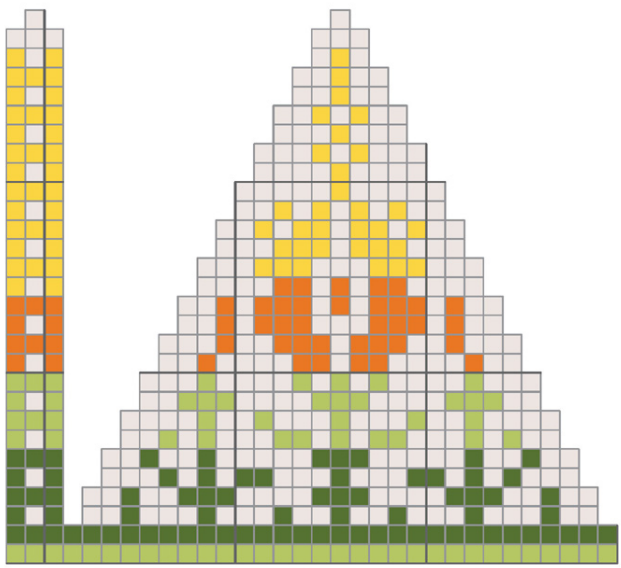
K2tog twice.

Cut yarn, leaving a 6-in. tail. Pull tail through re
ing loops, tighten, and tie off on the inside of the
Weave all ends in on the inside of the tam.

Blocking

Soak tam and then squeeze or spin the excess m
ture from the tam. Place the tam over a saucer (o
plate), and pull so that the motifs are centered a
Note that the tam can be blocked to either a larg
smaller size than listed in the pattern, depending
the plate used for blocking. Allow tam to dry, a
remove the plate.





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In the Flower Garden Tam Chart 1

In the Flower Garden Tam Chart 2

Natural

Bright Yellow

Bright Orange

Light Green

Dark Green

24

20

10

1

29

20

10

1

Children's Cardigan

Stroll through the flower garden with soft, hand-dyed blues and purples.

Yarn Decadent Fibers Savory Socks, 90% superfine superwash Merino/10% nylon, 100 g, approx 400 yd., (for all sizes) 2 skeins Natural, 1 skein each of Dark Green, Light Green, Blue, Purple

Note *Hand-dyed yarns can sometimes bleed in the wash. Before knitting with them, wash hand-dyed yarns in separate batches (one for each color) with cold water and Soak, or other products made especially for washing wool fabrics, and use a Shout Color Catcher dye-catching sheet to absorb any excess color that may leach into the wash water. Wash the natural skeins separately in the same way (without the sheet) to allow the yarn to bloom.*

Note *There will be enough Light Green, Dark Green, Blue, and Purple left to complete the* ***In the Flower Garden Children's Pants.***

Yarn Weight Fingering

Needles Size 2 (U.S.)/3 mm 16-in. circular needle, size 3 (U.S.)/3.25 mm DPNs and circulars in desired lengths, or size needed to obtain gauge

Stitch markers

Large-eye blunt needle

Notions Nine ½-in. buttons

Pattern Sizes Small (Toddler 2–4), Medium (Child 6–8), Large (Child 10)

Measurements Chest: 24 in. (28 in., 32 in.); Length to Sleeve: 8 in. (9 in., 10 in.); Cardigan Length: 14½ in. (16 in., 18 in.); Sleeve Length: 11 in. (12 in., 13 in.)

Pattern Difficulty Advanced (uses steeks)

Fair Isle Gauge 8 sts = 1 in., 9 rnds = 1 in. on size needles

Note *For more about stranding, steeking, and cutting, see chapter 1, Fair Isle Basics, page 5.*

Knitting Instructions

With size 3 circular needle and Light Green, CO
(224, 256) sts. Do not join. Turn.

HEM FACING RND 1 (RS)

K with Light Green, turn.

HEM FACING RND 2 (WS)

P with Purple, turn.

HEM FACING RND 3

K, turn.

HEM FACING RND 4

P, turn.

HEM FACING RND 5

K with Light Green, turn.

Fold Rnd 6 (WS)

K, turn.

SWEATER BODY RND 1

With Light Green, CO 5 sts, place marker, worl
of **In the Flower Garden Children's Cardigan**
place marker, CO 5, join. New rnd begins in cen
center front steek. (202, 224, 256 sts)

Work steek sts in alternating colors on 2-color r

Work Rows 2–61 of **In the Flower Garden Chi**
Cardigan Chart, and then repeat Rows 30–59 a
ed, until sweater body measures 8 in. (9 in., 10 i

ARMHOLE STEEK RND

K 5 steek sts, alternating colors if a 2-color rnd,
marker, work 47 (55, 63) sts according to chart,
marker, K1, CO 8, alternating colors if a 2-colo
K1, place marker, work 94 (110,126) sts accord
chart, place marker, K1, CO 8, alternating colo
2-color rnd, K1, place marker, work 47 (55, 63)
move marker, K5. (218, 250, 282 sts)

The sts between the new markers are the armho
steeks.

Continue working according to chart, working t
steek sts in alternating colors on 2-color rnds, u
armhole measures 6½ in. (7 in., 8 in.).

Work 1 rnd in Natural. BO all sts.

Sleeves (make 2)

With size 3 DPNs and Light Green, CO 66 sts f
sizes. Divide as desired, and without twisting st

HEM FACING

Work Rnds 1–5 of **In the Flower Garden Chil**
Cardigan Chart.

FOLD RND

With Light Green, P.

SLEEVE

Work Rnds 1–5 of **In the Flower Garden Chil**
Cardigan Chart.

NEXT RND

Inc 10 sts evenly spaced in Row 6 of **In the Flo**
Garden Children's Cardigan Chart. (76 sts, al

NEXT RND

Begin Rnd 7, starting first patt rep at line indica
chart for all sizes, work full reps after that, endi
a partial rep.

EVERY OTHER RND THEREAFTER

Inc 1 st at beg and end of rnd, until there are 10
128) sts while working chart, and then rep Row
as needed. Change to circular needle as needed.
Work even, following chart, until sleeve measur
(12 in., 13 in.).

NEXT RND

K with Natural.

BO all sts.

Steeks

Prepare sleeve and center front opening steeks a
described in chapter 1, Fair Isle Basics, page 10
the steeks open.

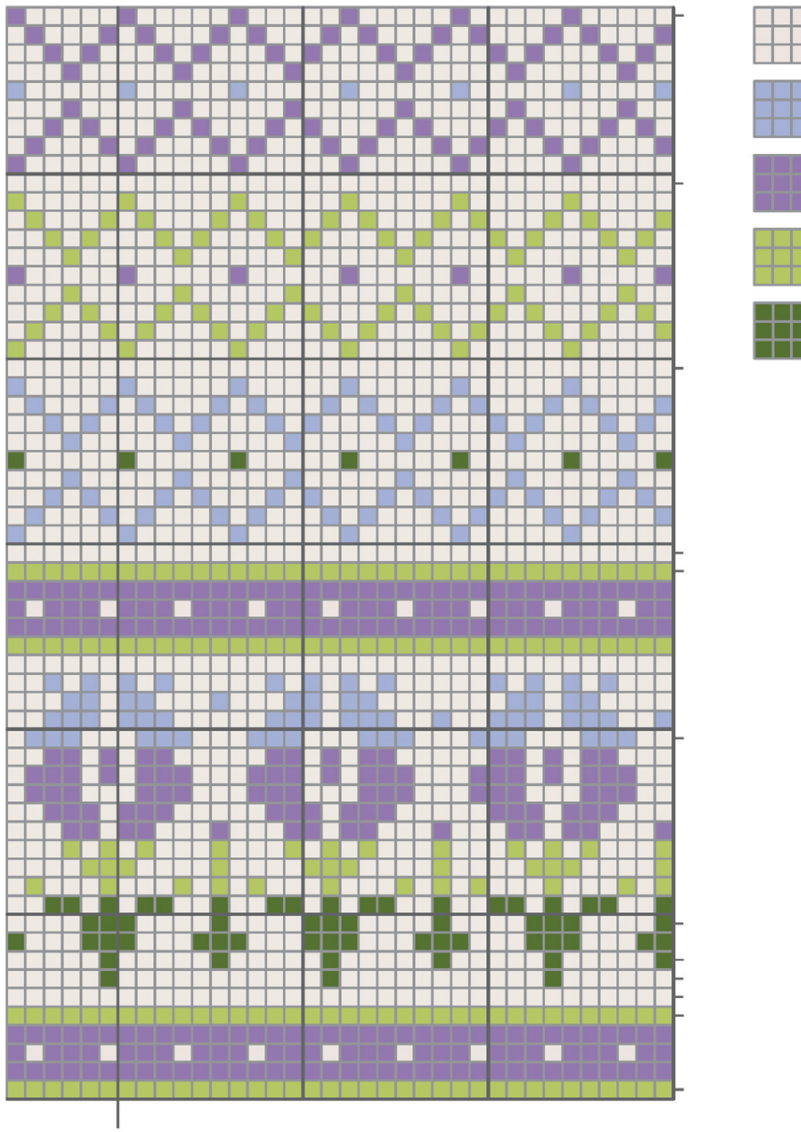
Shoulder Seams

Measure in 4½ in. (5¼ in., 5¾ in.) from cut slee
edge and sew shoulder seams.

Back Neck Shaping

Measure and mark the center back neck opening
the back neck edge in and down ¾ in. for all size

Continued on page 153



In the Flower Garden Children's Cardiga

Natural

Blue

Purple

Light Green

Dark Green

All Sizes Sleeve: On Rnd 8 begin 1st repeat here, wor

ending with a partial repeat

59

50

40

30

29

20

10

8

7

6

5

1

back neck facing. Gradually ease curve of facing
shoulder seam. Tack in place.

Front Neckline Shaping (all sizes)

Measure 2 in. down from the upper edge, at the
fronts, and mark. Measure and mark a gradual n
curve from the center front up to each shoulder
With contrasting waste yarn, sew a line of bastin
along this curve. Measure 1 in. above the bastin
and mark. Reinforce along this line, as desired,
neckline steek. Cut along front neckline steek re
ment stitching. Fold neckline steek down and in
basting. Tack in place.

Left Front Band

Fold steek in. Beginning at top right side of righ
gan front at basting line, with size 2 circular nee
Light Green, pick up and K 104 (118, 136) sts
spaced to fold line. Turn.

ROW 1 (WS)

Work K2, P2 ribbing. Turn.

ROW 2 (RS)

Work K2, P2 ribbing. Turn.

ROWS 3–6

Change to Purple. Work K2, P2 ribbing. Turn.

ROWS 7–8

Change to Light Green. Work K2, P2 ribbing. T
BO in patt.

Right Front Band (Buttonhole Band)

Fold steek in. Beginning at bottom right front op
ing fold line, RS, with Light Green and size 2 ci
needle, pick up and K sts as for Left Front Band
Rows 1–4 as for Left Front Band.

BUTTON HOLE ROW

Working as for Left Front Band, work 3 (6, 7) s
established ribbing patt, *work 2 sts tog, YO, w
(11, 12) sts in the established ribbing patt*, rep
with: work 2 sts tog, YO, work 3 (6, 7) sts in est
lished ribbing patt.

NEXT ROW

Work as for Left Front Band, working each YO
Finish as for Left Front Band.

Neckband

With size 2 circular needle and Light Green, pic

and K 100 (118, 134) sts along neckline folded
removing basting yarn as you pick up sts just be
line on the fronts. Turn.
Work and finish as for Left Front Band.
Fold all steeks in, and sew in place. Sew sleeves
place. Fold hem facings up and in and sew in pl
Sew buttons in place. Weave all ends in on the i
the sweater. Wash and block sweater.

Children's Pants

Knit these matching pull-on pants for

Yarn Decadent Fibers Savory Socks, 90% superfine superwash Merino/10% nylon, 100 g, approx 400 yd., 1 skein each of Natural, Dark Green, Light Green, Blue, Purple

Note *Hand-dyed yarns can sometimes bleed in the wash. Before knitting with them, wash hand-dyed yarns in separate batches (one for each color) with cold water and Soak, or other products made especially for washing wool fabrics, and use a Shout Color Catcher dye-catching sheet to absorb any excess color that may leach into the wash water. Wash the natural skeins separately in the same way (without the sheet) to allow the yarn to bloom.*

Note *There will be enough of the Light Green, Dark Green, Blue, and Purple left from the*

In the Flower Garden Children's Cardigan yarn requirements to complete the pants. You will need a whole skein of Natural to complete the pants.

Yarn Weight Fingering

Needles Size 3 (U.S.)/3.25 mm 16-in. circular needle and DPNs, or size needed to obtain gauge

Stitch markers

Large-eye blunt needle

Notions ¾ yd. ½-in.-wide elastic

Pattern Sizes Toddler's 2 (4)

Measurements Waist: 24 in.; Leg Length to Croto 10 in. (12 in.); Length from Crotch to Waist: 8½ in. (9½ in.); Pants Length from Waist to Leg Hem: 18½ in. (21½ in.)

Pattern Difficulty Advanced (uses steeks)

Fair Isle Gauge 8 sts = 1 in., 9 rnds = 1 in. on size needles

Note *For more on stranding, steeking, and cutting, see chapter 1, Fair Isle Basics, page 5.*

Knitting Instructions (make 2)

Note *Size 2 and 4 are knit with the same number of sts; th difference is in the leg and waist length.*

With size 3 DPNs and Light Green, CO 64 sts. sure the sts aren't twisted, join.

LEG CASING RNDS 1–5

K with Light Green.

LEG FOLD RND 6

P.

NEXT RND

K.

Leg

Work Rnds 1–5 of the **In the Flower Garden C dren's Cardigan Chart.**

RND 6 OF CHART

Inc 8 sts evenly in rnd. (72 sts)

RNDS 7–29 OF CHART

Work according to chart.

LEG INCREASE RND 1

Continuing with chart, inc 1 st at the beg and en rnd. (2 sts inc)

LEG INCREASE RND 2

Follow chart.

Rep Leg Increase Rnds 1–2 until there are 96 st

Change to circular needles as needed.

Work even, following chart, repeating Rows 30-

needed, until leg measures 10 in. (12 in.) from t

Fold Rnd.

Steek

Work to end of rnd in the established patt, follo

chart, place marker, CO 10 sts, alternating colo

a 2-color rnd.

New rnd begins in center of the newly cast-on st

Work the 10 steek sts in alternating colors on 2-

rnds. Steek will be the center front and center b

pants seams.

Work even in established patt, following chart, u

piece measures 8½ in. (9½ in.) from the beginni

the steek.

Waist Casing

FOLD RND

With Natural, P.

WAIST CASING

K. Work 1 in. even with Natural.

BO all sts. Weave all loose ends in on the wrong the fabric.

Pants Assembly

Prepare steeks as described in chapter 1, Fair Is Basics, page 10. Cut the steeks open.

Fold the steeks in and baste in place. Sew the pa tions together along the center front and back st

Leg Finishing

Fold the leg casings up and in along the P fold li sew in place.

Waistline Finishing

Fold the waist casing in and down along the P fo and sew in place, leaving a 1-in. opening. Threa through the casing, tightening as desired. Cut ar the elastic together. Sew the 1-in. opening close Wash and block pants.

I SAVED THE KNITTING OF THIS AMAZING shawl until all of the other projects in book had been finished. I was a bit da by the chart and the size of the finishe project.

I needn't have been intimidated. While large dragon chart is the most compli the book, with more long floats than er design, it's still simple to follow. An absolutely fantastic Classic Elite Ches yarn made the knitting pure pleasure.

The construction is unusual. The body the shawl is knit in the round with a c steek, which is cut open. The end ban then picked up along either edge and worked in the round, then cut open a Silk ribbon, sewn around the shawl o

wrong side after blocking, helps to sta
the edges.
This stunning shawl ended up being o
the easiest projects in the book to kn
it's certainly one of the most beautifu

The Dragon

CHAPTER

10

DRAGON RIDE

Shawl

This showstopper shawl, with its beau
cross-stitch designs, knits up more qu
with Classic Elite's wonderful Chesap
knit in the round, so there is no back

Yarn Classic Elite Chesapeake, 50% organic cotton/50% Merino wool, 50 g, 103 yd., 3 balls each of #5938 Bracken, #5925 Tokyo Rose, #5985 Mandarin Orange; 2 balls #5904 Scuba Blue; 1 ball each of #5981 Tendril Green, #5997 Metro Green, #5955 Shanghai Red, #5949 Arabian Night, #5903 Mephisto

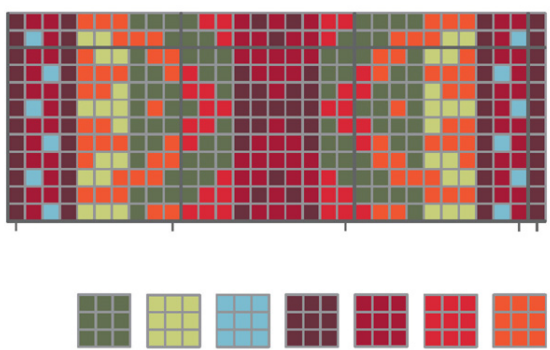
Yarn Weight DK

Needles Size 8 (U.S.)/5 mm 16-in. and 40-in. circulars, or size needed to obtain gauge

Stitch markers
Large-eye blunt needle
Notions 7 yd. 13-mm-wide black silk ribbon
Matching sewing thread
Sewing needle
Pattern Size One size fits all
Measurements Unblocked: 19 in. x 78 in.; Blocked
approx 20 in. x 91 in.
Pattern Difficulty Advanced (uses steeks)
Fair Isle Gauge Approx 5 sts = 1 in., approx 5 rno
1 in. on size 8 needles

Note *For more about stranding, steeking, and cutting, see chapter 1, Fair Isle Basics, page 5.*

Note *Test-wash the silk ribbon for color bleeding and shrinkage. If either occurs, wash, dry and press the entire length of the silk ribbon prior to sewing it to the shawl.*



Knitting Instructions

Shawl Body

With 40-in. size 8 circular needle and Bracken, place marker, CO 324, place marker, CO 5. Wi twisting the sts, join. The 10 sts between the ma are the shawl steek. New rnd begins in the midd the steek. (334 sts)

RND 1

K5, move marker, *K2, P2* around to marker, r marker, K5.

RND 2

K5, move marker, *P2, K2* around to marker, r marker, K5.

RND 3

K.

Work **Dragon Ride Shawl Chart 1,** working th sts in alternate colors on 2-color rnds.

Work **Dragon Ride Chart 2,** working the steek alternate colors on 2-color rnds.

Work **Chart 1,** working the steek sts in alternate

on 2-color rnds.
Work Rnds 1–2 with Bracken.
BO all sts in K.

Shawl End Borders

Prepare the shawl body steek with your desired
method, and cut the steek open. If you have han
or crocheted the steek reinforcement, fold the st
and sew in place on the wrong side of the shawl.
have machine-sewn the steek reinforcement, fol
raw edges under and stitch in place on the wron
of the shawl.
With a 16-in. size 8 circular needle and Bracken
5, place marker, pick up and K 1 st for each st a
one end of the shawl along the folded steek edge
marker, CO 5, join. The 10 sts between the mar
the steek. New rnd begins in the middle of the s
Work the steek in alternate colors on 2-color rn
Work **Chart 1.** Note that the final rep will proba
be complete.
Work Shawl Body Rnds 1–2. BO all sts in K.

Rep for other shawl end border.

Prepare the new shawl end steeks, cut them ope

stitch them down as for the Shawl Body.

Wash and pin-block the shawl to the listed meas

ments. Allow it to dry.

Finishing

After the blocked shawl is dry, weave in any loo

as necessary. Sew black silk ribbon around the c

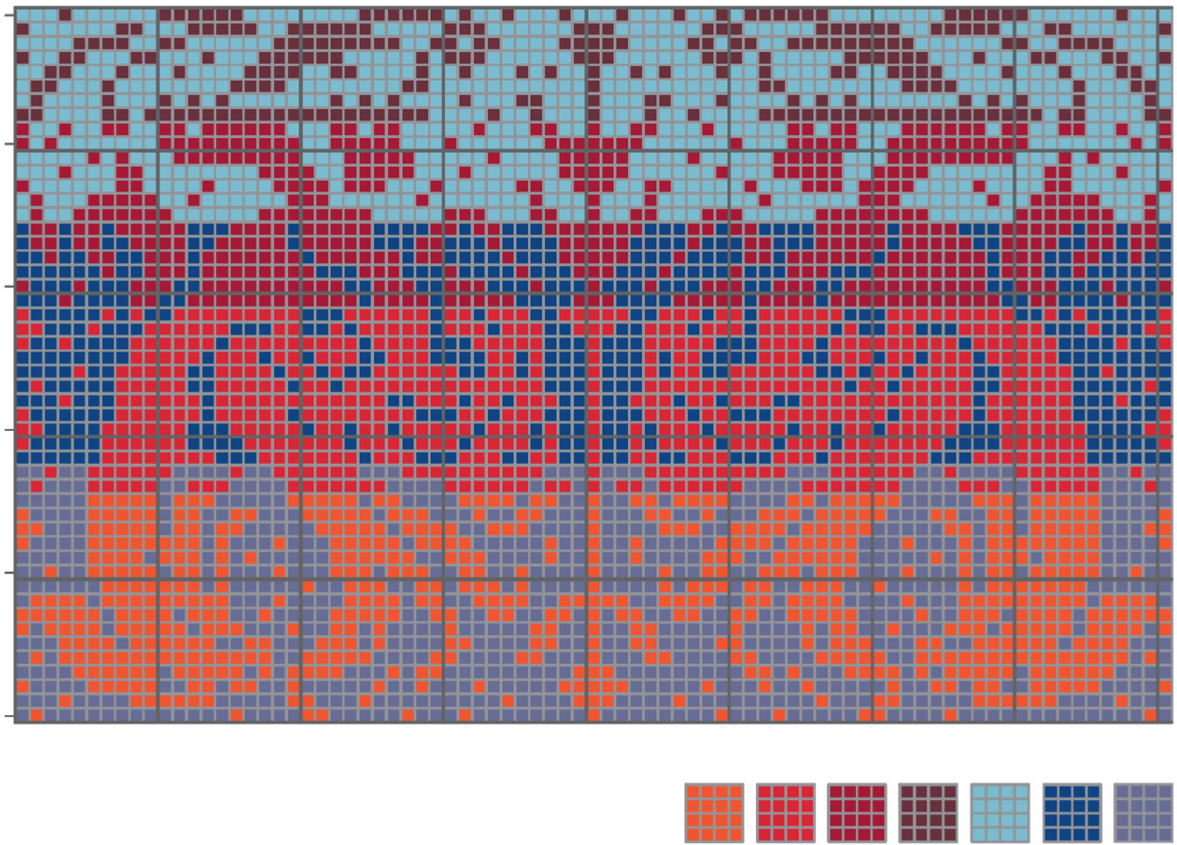
edges of the shawl, except for the folded steek e

the end border sections, on the wrong side for s

Dragon Ride Shawl Chart 1

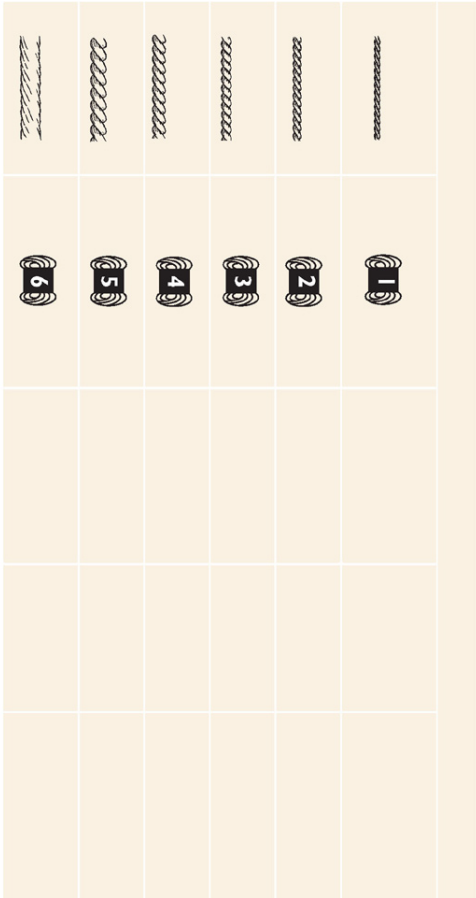
Mandarin
Orange 5985
Shanghai Red
5955
Tokyo Rose
5925
Bracken 5938
Scuba Blue
5904
Tendril Green
5981

Metro Green
5997
31
30
20
10
1



Dragon Ride Shawl Chart 2

Mephisto
5903
Arabian
Night 5949
Scuba Blue
5904
Bracken
5938
Tokyo
Rose 5925
Shanghai
Red 5955
Mandarin
Orange
5985
1
10
20
30
40
50


1
2
3
4
5
6

Standard Yarn We

ACTUAL YARN
NUMBERED BALL
DESCRIPTION
STS/4 IN.
NEEDLE SIZE
Superfine
Sock, baby,
27-32
27-32
fingering
2.25-3.25 mm
(U.S. 1-3)
Fine
Sport, baby
23-26
3.25-3.75 mm
(U.S. 3-5)
Light
Dk, light

21-24
3.75-4.5 mm
worsted
(U.S. 5-7)
Medium
Worsted
16-20
4.5-5.5 mm
afghan, Aran
(U.S. 7-9)
Bulky
Chunky, craft,
12-15
5.5-8.0 mm
rug
(U.S. 9-11)
Super bulky
Bulky, roving
6-11
8 mm and larger
(U.S. 11 and larger)

Yarns

Classic Elite Yarns
www.classiceliteyarns.com
Crystal Palace Yarns
www.straw.com
Decadent Fibers
www.decadentfibers.com
Knit Picks
www.knitpicks.com

Notions

The Button Drawer (buttons and clasps)
www.buttondrawer.com
ThreadArt (silk ribbon)
www.threadart.com

Resources

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Note: **Bold** page numbers indicate a photo, and *italicized* page numbers indicate a pattern. (When only one number of a page range is bold or italicized, a photo or pattern appears on one or more of the pages.)

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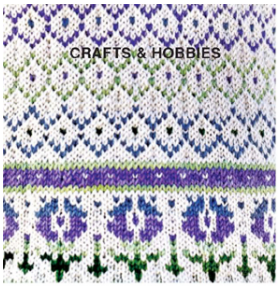

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